

**T.C.
ADNAN MENDERES ÜNİVERSİTESİ
SOSYAL BİLİMLER ENSTİTÜSÜ
ARKEOLOJİ ANA BİLİM DALI
ARK-YL-2008-0005**

**HELLENİSTİK DÖNEM
HEYKEL BİBLİYOGRAFYASI**

**HAZIRLAYAN
Tuğçe YÜKSEL**

**TEZ DANIŞMANI
Prof. Dr. Abdullah YAYLALI**

AYDIN-2008

Yazar Adı-Soyadı: Tuğçe Yüksel

Başlık: Hellenistik Dönem Heykel Bibliyografyası

ÖZET

Hellenistik dönem heykeltıraşlığı hakkında ulusal ve uluslar arası yazılmış bilimsel nitelikteki makalelerin, kitapların, tezlerin toplanarak Hellenistik dönem heykeltıraşlığı üzerine bir bibliyografya oluşturulmuştur. Çalışmada öncelikle arkeoloji üzerine yazılmış ulusal ve uluslar arası süreli yayınların, üniversitelerin bünyesinde çıkan arkeoloji dergilerinin ve antik kaynakların bir listesi çıkarılıp taranmıştır. Helenistik çağ ve heykeltıraşlığıyla ilgili yazılmış kitap, makale ve tezlere ait bibliyografik künyeler toplanmıştır. YÖK'ün tezler katalogu taranmıştır. Anadolu'da ve Anadolu dışında önemli heykeltıraşlık örneklerinin bulunduğu merkezler üzerinde yoğunlaşan bir araştırma yapılmıştır. Döneme damgasını vuran önemli heykeltıraşlık örnekleri ve Hellenistik dönem kentleri üzerinden araştırma yapılmıştır.

Bu proje kapsamında toplanılan verilerden yola çıkarak, ilk aşamada bölgelere, konulara, ya da dönemlere ayrılmış bir bibliyografya oluşturulmak istenmiştir. Ancak birbiri içinde anlatılmış konular olduğundan sağlıklı bir çalışma olmayacağını düşünerek kitaplar ve makaleler adı altında daha kapsamlı bir ayrıma gidilmiştir. Bu çalışma ile hem bibliyografya hem de yapılacak istatistikî değerlendirmelerin bundan sonraki Hellenistik dönem heykeltıraşlığı ile ilgili çalışmalara zemin teşkil etmesi açısından büyük bir fayda sağlayacağı düşünülmüştür.

Anahtar Kelimeler

Hellenistik Dönem

Heykeltıraşlık

Kaynakça

Hellenistik Terrakotta

Mimari Heykeltıraşlık

Hellenistik Kabartma

Name and Surname: Tuğçe Yüksel

Title: The Sculpture Bibliography of The Hellenistic Age.

ABSTRACT

A bibliography is formed by collecting national and international articles, books and thesis that were written about Hellenistic Age Sculpture. In the study, firstly a list about national and international periodical publications, archeology magazines that are published in Universities and antique sources was prepared and then scanned. Bibliographic tags were collected from books, articles, and thesis that were written about Hellenistic Era and Sculpture. Thesis Catalogue of YÖK is scanned. A research was conducted in the centers of areas that have important sculpture models in Anatolia and around Anatolia. The research is started with searching important sculpture models and Hellenistic Age city.

In this project content, at first step, a bibliography which is divided into regions, topics or eras is wanted to form with the help of data. It is needed to make a comprehensive distinction in the name of books and articles to make a reliable work because topics are told intricate. It is thought that this study will be helpful for researches that would be conducted on Hellenistic Age Sculpture for bibliography and statistical evaluations.

Keywords

Hellenistic Age

Sculptures

Bibliography

Hellenistic Terracotta

Architectural Sculpture

Hellenistic Relief

ÖNSÖZ

Hellenistik dönem, Antik çağın önemli bir kesitini oluşturmaktadır. Batı sanat geleneğine yön vermiş olan birçok özellik, Hellenistik dönemde ortaya çıkmıştır. Son derece önemli olan Hellenistik dönem heykeltıraşlığı üzerine bugüne kadar yazılmış olan yayınlar hakkında bir bibliyografya oluşturarak dönem hakkında bir veri tabanı oluşturulmaya çalışılmıştır. Hellenistik dönem heykeltıraşlığına ait bir bibliyografya çalışmasının daha önce yapılmamış olması ve bu çalışmanın daha sonraki çalışmalara zemin teşkil edecek olması da bu konuyu ele almamıza neden olmuştur.

Hellenistik Dönem Heykel bibliyografyası konusunda çalışmamı öneren, Lisans ve Yüksek Lisans eğitimim boyunca bende büyük emeği olan, Hellenistik dönem heykeltıraşlığını bana sevdiren hocam Prof. Dr. Abdullah Yaylalı' ya sonsuz teşekkürlerimi sunarım.

Tez çalışmamdaki birçok aşamada beni yönlendiren ve yardımlarını hiç esirgemeyen arkadaşlarım Arş. Gör. Sedat AKKURNAZ ve Arş. Gör. Murat ÇEKİLMEZ'e en içten teşekkürlerimi sunarım.

Eğitim hayatım boyunca maddi-manevi özveriyle beni destekleyen, tezimin her aşamasında stresimi, sevincimi sabırla paylaşan aileme teşekkürü bir borç bilirim.

Tuğçe Yüksel

AYDIN 2008

İÇİNDEKİLER

ÖZET.....	i
ABSTRACT.....	ii
ÖNSÖZ.....	iii
İÇİNDEKİLER.....	iv
KISALTMALAR LİSTESİ.....	v
BİBLİYOGRAFYA.....	xi
I. GİRİŞ.....	1
I. A. Amaç Yöntem Kapsam.....	8
II. Hellenistik Dönem Heykel Bibliyografyası.....	11
II. A. Kitaplar.....	11
II. B. Makaleler.....	102
III. SONUÇ.....	173
ÖZGEÇMİŞ.....	174
TABLolar.....	175

KISALTMALAR

<i>AA</i>	<i>Archäologischer Anzeiger</i>
<i>AAA</i>	<i>Athens Annals of Archaeology</i>
<i>AbhLeipzig</i>	<i>Abhandlungen der (Königlich) Sächsischen Gesellschaft der Wissenschaften. Phil.-hist. Klasse</i>
<i>ActaArchHung</i>	<i>Acta archaeologica Academiae Scientiarum Hungaricae</i>
<i>ActaArch</i>	<i>Acta archaeologica</i>
<i>ActaHyp</i>	<i>Acta Hyperborea. Danish Studies in Classical Archaeology</i>
<i>Africa Romano</i>	<i>Africa Romano</i>
<i>AJA</i>	<i>American Journal of Archaeology</i>
<i>AJPh</i>	<i>American Journal of Philology</i>
<i>AHR</i>	<i>The American Historical Review</i>
<i>AM</i>	<i>Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung</i>
<i>AmPhilSoc</i>	<i>Proceedings of the American Philosophical Society</i>
<i>AMS</i>	<i>Asia Minor Studien</i>
<i>AnatSt</i>	<i>Anatolian Studies</i>
<i>AncSoc</i>	<i>Ancient Society</i>
<i>AnnArch</i>	<i>Annales archéologiques</i>
<i>ArchJ</i>	<i>Archaeological Journal</i>
<i>ANES</i>	<i>Ancient Near Eastern Archaeology</i>
<i>Antike</i>	<i>Die Antike</i>
<i>AntCl</i>	<i>L'Antiquité Classique</i>
<i>AntK</i>	<i>Antike Kunst</i>
<i>AntW</i>	<i>Antike Welt</i>

<i>AntPl</i>	<i>Antike Plastik</i>
<i>AR</i>	<i>Archaeological Reports (Supplement to JHS)</i>
<i>ArchAustr</i>	<i>Archaeologia Austriaca</i>
<i>ArchCl</i>	<i>Archeologia Classica</i>
<i>ArchJ</i>	<i>Archaeological Journal</i>
<i>ArchRepts</i>	<i>Archaeological Reports</i>
<i>ASY</i>	<i>Arkeoloji ve Sanat Yayınları</i>
<i>ArtBull</i>	<i>Art Bulletin</i>
<i>ArtJ</i>	<i>Art Journal</i>
<i>Art</i>	<i>Art Historie</i>
<i>AST</i>	<i>Araştırma Sonuçları Toplantısı</i>
<i>AttiPontAcc</i>	<i>Atti della Pontificia Accademia Romana di Archeologia</i>
<i>Babesch</i>	<i>Bulletin Antike Beschaving</i>
<i>Belleten</i>	<i>Türk Tarih Kurumu Süreli Yayını</i>
<i>Berytus</i>	<i>Berytus</i>
<i>Boardman, GSAP</i>	<i>Boardman, J., Greek Sculpture, The Archaic Period, a Handbook</i>
<i>Boardman, GSCP</i>	<i>Boardman, J., Greek Sculpture, The Classical Period, a Handbook (</i>
<i>Bompiani</i>	<i>Bompiani</i>
<i>BCH</i>	<i>Bulletin de Correspondance Hellénique</i>
<i>Br. J. Hist. Sci.</i>	<i>British Journal for the History of Science</i>
<i>BSA</i>	<i>Annual of the British School at Athens</i>
<i>BSNAF</i>	<i>Bulletin de la Société Nationale des Antiquaires de France</i>

<i>BICS</i>	<i>Bulletin of the Institute of Classical Studies, University of London</i>
<i>Bieber, Copies</i>	<i>Bieber, M., Ancient Copies. Contributions to the History of Greek and Roman Art (1977)</i>
<i>Bieber, SculptHell²</i>	<i>Bieber, M., The Sculpture of the Hellenistic Age² (1961)</i>
<i>BullMMA</i>	<i>Bulletin of the Metropolitan Museum of Art, New York</i>
<i>BurlMag</i>	<i>The Burlington Magazine</i>
<i>Bompian</i>	<i>Bompian</i>
<i>BSA</i>	<i>Annual of the British School at Athens</i>
<i>CAH</i>	<i>Cambridge Ancient History</i>
<i>CSCA</i>	<i>California Studies in Classical Antiquity</i>
<i>Chiron</i>	<i>Chiron</i>
<i>ClAnt</i>	<i>Classical Antiquity</i>
<i>ClJ</i>	<i>The Classical Journal</i>
<i>ClMed</i>	<i>Classica et Mediaevalia</i>
<i>ClRev</i>	<i>Classical Review</i>
<i>Classical Philology</i>	<i>Classical Philology</i>
<i>CRAI</i>	<i>Comptes-Rendus des Séances. Académie des Inscriptions et Belles-Lettres</i>
<i>CSCA</i>	<i>California Studies in Classical Antiquity</i>
<i>DOP</i>	<i>Dumbarton Oaks Papers</i>
<i>EADélos</i>	<i>Exploration archéologique de Délos (1909 ss.)</i>
<i>EHR</i>	<i>The English Historical Review</i>
<i>Eretria</i>	<i>Eretria</i>
<i>ErgHÖjh</i>	<i>Ergänzungshefte Zu Den Österreichischen Jahresheften</i>

<i>FuB</i>	<i>Forschungen und Berichte</i>
<i>FuF</i>	<i>Forschungen und Fortschritte</i>
<i>Gephyra</i>	<i>Gephyra (Ege Yayınları)</i>
<i>Gnomon</i>	<i>Gnomon</i>
<i>Greece & Roma</i>	<i>Greece & Roma</i>
<i>GGA</i>	<i>Göttingische Gelehrte Anzeigen</i>
<i>Gymanisium</i>	<i>Gymnasium</i>
<i>HbArch</i>	<i>Handbuch der Archäologie (im Rahmen des HbAW)</i>
<i>Hesperia</i>	<i>Hesperia</i>
<i>Historia</i>	<i>Historia</i>
<i>HSCP</i>	<i>Harvard Studies in Classical Philology</i>
<i>HThR</i>	<i>The Harvard Theological Review</i>
<i>IstanbForsch</i>	<i>Istanbuler Forschungen</i>
<i>Ist.Mitt</i>	<i>Istanbuler Mitteilungen</i>
<i>IstanAMüzYYıl</i>	<i>Istanbul Arkeoloji Müzeleri Yıllığı</i>
<i>JARCE</i>	<i>Journal of the American Research Center in Egypt</i>
<i>JdI</i>	<i>Jahrbuch des Deutschen Archäologischen Instituts</i>
<i>JEA</i>	<i>Journal of Egyptian Archaeology</i>
<i>JHS</i>	<i>The Journal of Hellenic Studies</i>
<i>JbKF</i>	<i>Jahrbuch für kleinasiatische Forschungen</i>
<i>JNES</i>	<i>Journal of Near Eastern Studies</i>
<i>JRA</i>	<i>Journal of Roman Archaeology</i>
<i>JRS</i>	<i>The Journal of Roman Studies</i>
<i>JSav</i>	<i>Journal des Savants</i>

<i>JWarbInst</i>	<i>Journal of the Warburg and Courtauld Institutes</i>
<i>Laverna</i>	<i>Laverna</i>
<i>Libyan Studies</i>	<i>Libyan Studies</i>
<i>MarbWPr</i>	<i>Marburger Winckelmann-Programm</i>
<i>MdI</i>	<i>Mitteilungen des Deutschen Archäologischen Instituts</i>
<i>MDIK</i>	<i>Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo</i>
<i>MeditArch</i>	<i>Mediterranean Archaeology</i>
<i>MMA</i>	<i>The Metropolitan Museum of Art Bulletin</i>
<i>MetrMusJ</i>	<i>Metropolitan Museum Journal</i>
<i>MetrMusSt</i>	<i>Metropolitan Museum Studies</i>
<i>NachGöttingen</i>	<i>Nachrichten der Akademie der Wissenschaften in Göttingen</i>
<i>ANES</i>	<i>Ancient Near Eastern Archaeology</i>
<i>Ojh</i>	<i>Jahreshefte des Österreichischen Archäologischen Institutes in Wien</i>
<i>OeJhBeib</i>	<i>Jahreshefte des Österreichischen Archäologischen Institutes in Wien, Beiblatt</i>
<i>Olba</i>	<i>Olba</i>
<i>Pergamon</i>	<i>Altertümer von Pergamon I ff. (1885 ff.)</i>
<i>Poetica</i>	<i>Poetica</i>
<i>Phoenix</i>	<i>Phoenix</i>
<i>Philos.-hist. Klasse</i>	<i>Philosophisch-Historische Klasse</i>
<i>ProcAmPhilSoc</i>	<i>Proceedings of the American Philosophical Society</i>
<i>ProcBritAcad</i>	<i>Proceedings of the British Academy</i>
	<i>The Seed of Wisdom</i>
<i>REA</i>	<i>Revue des Etudes anciennes</i>

<i>REG</i>	<i>Revue des Etudes grecques</i>
<i>RdA</i>	<i>Rivista di Archeologia</i>
<i>SculptPalCons</i>	<i>The Sculptures of the Palazzo dei Conservatori</i>
<i>TAPhS</i>	<i>Transactions of the American Philosophical Society</i>
<i>TLS</i>	<i>Times Literary Supplement</i>
<i>TürkTarDerg</i>	<i>TürkTarih, Arkeologya ve Etnografya Dergisi</i>
<i>TürkArkDerg</i>	<i>Türk Arkeoloji Dergisi</i>
<i>Winck.-Prog. Berlin</i>	<i>Winckelmanns Programme der Archaeologischen Gesellschaft zu Berlin.</i>
<i>VDI</i>	<i>Vestnik drevnej istorii</i>

BİBLİYOGRAFYA

- Andreae, 2001
Andreae, B., *Skulptur des Hellenismus*. Hirmer, München, 2001.
- Arslan 2000
Arslan, M. *Antik Çağ Anadolusunun Savaşçı Kavmi Galatlar*, İstanbul, 2000.
- Radt 2002
Wolfgang R., *Pergamon Antik Bir Kentin Tarihi ve Yapıları*, (Çev. Suzan Tamer), İstanbul, 2002.
- Richter 1970
Richter, G.M., *Perspective in Greek and Roman Art*, Phaidon, 1970.
- Özgan, 1982
Özgan R. Yunan ve Roma Devri Tralleis Heykeltıraşlığı(yayınlanmış doçentlik tezi), Konya, 1982.
- Saraçoğlu 2006
Saraçoğlu, A., “M.Ö. yy Hellenistik heykeltıraşlığında Bergama ve Rodos Bağlantısı”, *Anadolu Arkeolojisine Katkılar 65. Yaşında Abdullah Yaylalı'ya Sunulan Yazılar*, İstanbul, 2006.
- Stewart, 1990.
Stewart, Andrew F., *Greek Sculpture, Volume I, Text.*, Yale University Press, New Haven, 1990.
- Smith 1995
Smith R.R.R, *Hellenistik Heykel*, İstanbul, 1995.

I. GİRİŞ

Hellenistik Çağ siyasi olarak Büyük İskender'in Anadolu'ya girmesiyle başlayıp Augustus'a kadar olan dönemi kapsamaktadır. Hellenistik Çağ heykeltıraşlığı kendi içerisinde, Erken (M.Ö. 300-225), Yüksek (M.Ö. 225- 160) ve Geç Hellenistik (M.Ö. 160-30) olmak üzere üç bölüme ayrılmaktadır. Erken Hellenistik çağda, İskender ve Halefleri hüküm sürmüştür. Yaklaşık olarak M.Ö. 225 – 160 yılları arasında kalan Yüksek Hellenistik çağda ise yerleşik krallar politik duruma hakim olmuştur. Geç Hellenistik çağda ise gittikçe artan Roma hakimiyeti söz konusudur. Ancak Hellenistik Çağ heykeltıraşlığını bu kronoloji ile sınırlandırmamız mümkün değildir. Hiçbir belge, tarihi olasılık, Hellenistik heykeltıraşlığın tutarlı ölçülebilir bir gelişme içerisinde olduğunu desteklememektedir. Önemli olan hangi konunun ele alındığıdır. Eldeki verilere ve tarihi duruma uyan, sürekli değişen değil konuların ve üslupların gerektiği yerde kullanıldığı durağan modellerdir. Kronolojik gelişim her heykel konusu içinde ayrı ayrı aranmalıdır.

Hellen uygarlığı Asya ve Afrika'ya değin yayılmış, Doğu ve Batı arasında bir kültür etkileşimi yaratılmıştır. Doğu ruhunun Hellen uygarlığı ile kaynaşmasından, dış görünümü ile Hellenli, ancak özüyle Doğulu bir dünya görüşü ortaya çıkmıştır. İskender'e Mısır'da Tanrı Amon'un oğlu olarak tapılmıştır. Hellenistik çağ boyunca Anadolu iki değişik yönetime sahne olmuştur. Aiolya'da ve İonya'da egemen olan Bergama Kralları (M.Ö. 283-133) ve Bithynia Kralları da (M.Ö. 327-74) gerçek Hellen uygarlığının temsilcileri ve koruyucuları olmuşlardır. Buna karşılık Pontus Kralları (M.Ö. 302-36), doğulu içerik taşıyan kültür politikasını yürütmüşlerdir. Kommagene Kralları da bu ikinci tipin temsilcileridirler. Hellen dünyası, Hellenistik çağ boyunca bir ekonomik atılım içinde olmuşlar, Doğu dünyası ile ilişkiler sayesinde İskenderiye, Rodos, Bergama ve Ephesos gibi başkentlerin önderliğinde canlı bir ticaret geliştirmişlerdir. Zengin kütüphanesi ile Bergama bu dönemin büyük bilim ve eğitim merkezi olmuştur.

Hellenistik heykeltıraşlığın en dikkat çekici ve devamlı yenilikleri arasında, Kişiye güçlü bir izlenim veren, onun sosyal rolünü iddialı bir şekilde ifade eden bireyselleşmiş portre heykeller, kahramanların yer aldığı yüksek dünyayı temsil eden kahraman grupları ve barok üslup, ayrıca günlük yaşamdan sahneler dikkat çekicidir.

Antik Çağ yontu sanatını süreçsel olarak ele aldığımızda Klasik çağ doruk noktası teşkil etse de, özellikle bu dönemin sonlarında, heykel sanatında farklı yaklaşımların ortaya çıktığı görülür. M.Ö.4.yy'ın öncü sanatçısı Praksiteles, genç tanrıları insanlaştırmış, onları belirli bir iş görürken betimleyerek vücut güzelliklerini ustalıkla belirtmiştir. Ünlü Belvedere Apollonu heykelini yapan Leokhares de güzellik ve görkemi ile göze çarpan, aynı zamanda zarif vücutlu olan tanrı heykelleri yapmıştır. Skopas, yapıtlarında tanrı ve insanların hiddet ve kendinden geçme hallerini konu olarak işlemiştir. Skopas ve Leokhares'in yanı sıra Halikarnassos'daki (Bodrum) Mausoleum'da çalışan Bryaksis ise doğal büyüklüğün üstünde yaptığı heykeller ile ün kazanmıştır.

Bu sanatçıların bakış açılarıyla şekillenen Hellenistik çağ heykelleri Hellenistik şehirlerde çok sayıda ve çok çeşitlilikte üretilmiş olup geniş bir coğrafyaya yayılmıştır. Klasik heykeltıraşlığın sınırlı anlatımının yanında Hellenistik heykeltıraşlığın geniş figür dili en belirgin özellikleridir. Hellenistik çağda kişiye özgü portrecilik, barok üslup, günlük hayattan sahneler, Sporcu heykelleri, Tanrı ve Tanrıça heykelleri sıkça karşımıza çıkmaktadır. Hellenistik heykeltıraşlığın en çok dikkati çeken yaratımlarından biride filozof portreleridir. Günümüze çok sayıda filozof portresi ulaşmıştır. Bu heykeller 4.yy'ın sonu ve 3.yy'ın başlarındaki felsefe okullarının dönemini iyi bir şekilde temsil etmektedir. 4.yy'ın sonuna tarihlenen Sokrates heykeli Hellenistik filozofların kişisel üsluplarına örnek teşkil etmektedir¹.

Atinalı devlet adamı Demosthenes'in heykeli ise Helenistik portreciliğin en iyi eserlerinden birisidir. M.Ö 280 yılına tarihlenen Roma kopyasıyla günümüze ulaşan Demosthenes heykeli, gelişmiş üslup biçimiyle ve duruşuyla tarihleme konusunda bize kriter teşkil etmektedir. Roma devrinde yapılan çeşitlemeler, Hellenistik sanatın etkilerinin

¹ Smith 1995, 35.

uzun süre devam ettiğinin de bir kanıtıdır. 4.yy'ın sonlarına doğru damgasını vuran ünlü heykeltıraş Lysippos'un Apoksymenos heykeli Hellenistik çağ sporcu heykellerine örnek teşkil eder. Lysippos yaptığı tunç heykellerde insanları oldukları gibi değil, kendisine göründükleri gibi betimlemeye önem vermiştir. Ayrıca başları küçülterek, yeni bir oranlar sistemi ortaya koymuştur².

Hellenistik çağ Tanrı- Tanrıça heykellerinde ise genel olarak Tanrılarla erkekler birbirinden ayrılırken, kadınlar ve tanrıçalar arasındaki ayrım pek fazla yapılamamaktadır. Tanrıça heykelleri arasında en çarpıcı ve önemli bir grubu ise çıplak Aphrodithe heykelleri oluşturmaktadır. Klasik çağda karışık heykel kompozisyonları çok az denenmiştir. Mitolojik grupları Klasik çağda da görmekteyiz ancak Hellenistik çağda bunlar kendi başlarına üç boyutlu eserler haline gelmiştir³.

Hellenistik Barok üslupta yapılmış olan Samothrake Nike'si (M.Ö. 190), hem Hellenistik çağda yapılmış olması hem de o dönemde ünlü olmasıyla büyük önem taşımaktadır. Bu heykel Samothrake'de Tanrılar tapınağının kutsal alanına bakan bir tepenin üzerine yapılan dikdörtgen bir eksedra içinde oturtulmuştur. Nike heykeli M.Ö 306'dan M.Ö. 31'deki Actium savaşına kadarki geniş bir tarih aralığına verilebilmektedir. En yaygın görüş ise M.Ö 190 deniz zaferi adına yapıldığıdır⁴.

Hellenistik Çağ Kentleri arasında; Pergamon M.Ö 2.yy'da heykeltıraşlık alanında çağa damgasını vuran nitelikte eserler vermesiyle dikkati çekmektedir. Hellenistik çağ heykeltıraşlığında *Bergama ekolü*, özel bir öneme sahiptir. Bununla birlikte, İskenderiye, Rodos, Yunanistan, Efes dönem boyunca heykeltıraşlık alanında önemli merkezler olmuştur.

M.Ö. 3. yy ortalarında Pers egemenliği altında sanatsal açıdan üstünlük gösteremeyen Batı Anadolu, Pergamon Kralı I. Attalos'un Galatları M.Ö. 230'da yapılan savaşlarda yenilgiye uğratmasıyla Pergamon Hellenistik dünyaya katılmış olur. Bu zaferler

² Steawart 1990, 37

³ Smith 1995, 102.

⁴ Smith 1995, 80.

önemli adak anıtlarıyla kutlanmıştır. Attaloslar, Athena, Zeus, Dionysos, Demeter, Asklepios, Kybele gibi farklı tanrıların kültlerini desteklemişlerdir. Hellenistik çağın özelliklerini yansıtan birçok kült heykeli ele geçmiştir. Dönemin üslubuna uyan giyimli kadın heykelleride oldukça fazladır. Büyük sunağın üstünde ya da yakınlarından ele geçen figürlerin hepsi farklı kıyafetlerde fakat benzer üsluplarda yapılmıştır. Çok sayıda ele geçen bu figürlerin, bir hipoteze göre Büyük sunağın dış sütunlarını süslemiş olduğudur⁵.

M.Ö. 3.yy. ikinci yarısında Bergama'da bir heykeltıraşlık okulundan bahsedilmektedir. II. Eumenes (M.Ö. 197- 159) döneminde yapılan ve Barok sanat anlayışının en güzel örneklerinden biri olan Büyük Sunak, Bergama heykeltıraşlığı hakkında önemli bilgiler vermektedir⁶. Büyük sunak genel şekliyle bir İon mimari geleneğini izlemektedir. Sunak dışa çıkık iki kanatlı kütleli bir podyum üzerine yerleştirilen anıtsal bir platformdan oluşmaktadır⁷. Podyumun dış kısmı Gigantomakhia frizi ile bezenmiştir. Tanrıların devlerle yapılan bu savaşı Yunan sanatında çok sevilen bir konu olmuştur. Frizin büyüklüğü ise heykeltıraşlara neredeyse 3 boyutlu heykel yapma olanağı sağlamıştır. Friz orijinal olarak 100 figür ve çeşitli hayvanlardan oluşmaktadır. Her figür için bir panoya oturacak şekilde bir düzen oluşturulmak istenmiştir, ancak kompozisyonun hareketliliği bunu imkansız kılmıştır. Frizde her tanrı ve devin ismi vardır. Tanrıların isimleri geiosonda iri harflerle yazılırken devlerin isimleri panoların oturduğu yivli alanda küçük harflerle yazılmıştır.

Mimari heykeltıraşlık için nadir görülen bir düzenlemeyi de burada görmekteyiz. Her bölüm kendinden sorumlu olan usta heykeltıraşlar tarafından imzalanmıştır. Onların isimleri de devlerin altına yazılmıştır⁸. Bir heykeltıraşın Atinalı, üçününde Pergamonlu olduğunu bu sayede öğrenmekteyiz. 'Pergamonlu Orestes'in oğlu Orestes bunu yaptı' yazan onaltı imza parçası bulunmaktadır. Dionysiades, Menekrates, Melanippos Orestes, Theorrhetos olmak üzere beşinin adıda bilinmektedir. Frizin tümünde Barok yapıyı görmek

⁵ Smith 1995, 161

⁶ Saraçoğlu 2006, 245

⁷ Radt 2001, 181

⁸ Radt 2001, 183

mümkündür. Figürler özenli bir tasarım ile detayların güçlü bir birleşimidir. İnce detaylar dikkatli bir şekilde gösterilmiştir. Heykeltıraşlar hayvan derileri, balık pulları ve kuş tüyleri gibi farklı yüzey işlemlerini olağanüstü bir başarıyla göstermişlerdir. Figürlerin yüksek dereceli barok üslubu ile, saldırgan gigantlıların mücadelesi ve tanrıların inanılmaz gücü gibi insanüstü bir dünya ifade edilmiştir. Hellenistik Barok Gigantomakhia'da en uç noktasına çıkmıştır⁹.

Gigantomakhia'nın hareketliliğinden sonra sunaklı avlunun iç kısmına yerleştirilmiş olan Herakles'in oğlu Telephos' un öyküsünün anlatıldığı Telephos frizini görmekteyiz. Friz Attalos egemenliğindeki Pergamon'un kahramansal mitolojik kökenlerini onun saygıdeğer Troia geleneği ile olan ilişkisini konu almaktadır. Rodoslu sanatçıların etkisi burada dikkat çekmektedir. Büyük frizin hareketliliğinin yanında Telephos frizinin sakinliği göze çarpar. Figürlerin iç içe geçmesiyle derinlik kazanmış olan, arka planıyla göze çarpan frizde perspektif görünümün yenilikleri dikkat çekmektedir. Telephos frizi ile yaklaşık aynı tarihlere verilen Rodos okulunun çalışmalarındaki örnekler benzerlik göstermektedir. M.Ö. 2. yy'ın ikinci yarısındaki Bergama- Rodos eserleri arasındaki etkileşime dikkat çekmektedir. Sadece Bergama'da değil, Atina, Rodos, ve daha sonraları Roma gibi merkezlere ustaların çıraqlarıyla birlikte gezerek iş imkanlarını devam ettirdiklerini bilmekteyiz. Antik kaynaklardan bildiğimiz üzere ünlü Hellenistik çağ Heykeltıraşları arasında Tralleis'li Apollonios ve Tauiskos Rodos adasında ünlü yapıtlar vermişlerdir¹⁰.

Pergamon Attaloslarına ait olan iki adak grubuna Büyük ve Küçük Galatlar denmektedir. Bunlar aynı zamanda belli bir Hellenistik krallığa ait olduğunu sandığımız tek önemli eser grubudur. Her iki anıtta, yazıtlardan anlaşıldığına göre herhalde sarayın baş heykeltıraşı olan, sanatçı Epigonos tarafından yapılmıştır. Anıtların, Kutsal alan içindeki konumları ve hangi heykelin hangi kaide üzerinde durduğu sorunu araştırmacılar arasında tartışma konusudur¹¹. Büyük Galatlar anıtının meşhur parçası ise Ludovisi grubudur.

⁹ Smith 1995, 170

¹⁰ Özgan 1982, 1

¹¹ Radt 2001, 161

Burada düşmanın eline geçmektense karısını ve kendisini öldürmeyi yeğleyen bir Galatlıyı görmekteyiz. Pergamonlu Heykeltıraşların düşmanlarını kahramanca hareketler yapar vaziyette betimlemiş olduklarını görmekteyiz¹². Figürlerin Barok tavrı yoğun ancak abartılı değildir. Diğer bir figür ise, sağ yanından aldığı büyük yaradan duyduğu acıyla kalkanın üzerinde oturan Galatlıdır. Bergama’da sadece zaferleri gösteren anıtlar değil, bunun yanı sıra grup heykelleri, yerel liderler ve orjinallerini bildiğimiz diğer heykeller de, komşu merkezlerde heykeltıraşlık alanında canlanmayı sağlamıştır¹³.

İki büyük yılanın saldırısına uğrayan baba ile oğullarının anlatıldığı Laokoon grubu Hellenistik baroğun en başarılı örneklerinden olup Rodoslu heykeltıraşlardan tarafından yapılmıştır. Bunlarda insanın anatomik yapısının en küçük ayrıntıları büyük bir incelikle işlenmiştir. Tarihlenmesinde farklı görüşler bulunmaktadır. Bu grubun tarihlenmesi ile ilgili görüşler daha çok M.Ö 2.yy’ın ilk yarısı ile, M.Ö. 1.yy ortaları ve sonrasında yoğunlaşmaktadır. Diğer önemli mitolojik gruplar arasında ise, Akhilleus ve Penthesilea grubu (M.Ö.250- 200), Sperlonga’da bir mağaranın girişinde dört mitolojik grup (M.Ö 1.yy sonu) ele geçmiştir¹⁴. Anlaşıldığı üzere M.Ö 2. yy’ ın birinci yarısında Rodos ve Bergama arasındaki etkileşim dönemin eserleri üzerinde oldukça baskındır. Ayrıca Bergama tekli heykellerinde de barok üslubu görmek mümkündür. Bu tipteki heykellerde özellikle güçlü yapısı, güçlü hareket, ışık gölgenin yarattığı hareketlilik, göğüsten sarkan diogonal kıvrımlar dikkat çekicidir.

Hellenistik tapınak heykeltıraşlığı ise klasik çağdaki sahip oldukları önemi yitirmişlerdir. Mevcut anıtlar çoğunlukla M.Ö. 3. ve 2. yy’ larda Yunanistan ve Anadolu’ da yoğunlaşmıştır. İlion Athena Tapınağı(M.Ö. 3.yy başı), Belevi Mezar Anıtı (M.Ö.246), Magnesia (M.Ö.2. yy), Teos (M.Ö 2.yy) ve Lagina’ daki (M.Ö 2.yy) tapınakların süslemeleri Hellenistik çağın mimari bezemesi hakkında bilgiler vermektedir. Büyük Sunak’tan sonra sütunlu anıtsal sunaklar arasında Priene, Kos, Magnesia, ve Lagina’daki

¹² Arslan 2000, 82

¹³ Saraçoğlu, 2006,244.

¹⁴ Richter 1970, 237.

sunaklar üzerinde heykeltıraşlık bezemeleri görülmektedir¹⁵. Adak kabartmaları arasında ise tipik Hellenistik örnekler Klasik dönemdeki benzerlerinden çok az farklılıklar gösterirler.

Bu dönemin en başarılı eserlerinden biride, İstanbul Arkeoloji Müzesi'ndeki İskender Lahdi'dir. İkonografisi sebebiyle bu ismi almıştır. Büyük Sunaktan sonraki en başarılı eserdir. Lahit Sidon'un yakınlarında Sidonlu kralların yer altı mezar külliyesinde bulunmuştur. Sidon'lu bir krala aittir. Lahit üzerinde, iki uzun frizde iki önemli krali olay, bir savaş ve bir av sahnesini anlatılmaktadır. İçinde bulunduğu tarihi olaylarla M.Ö 300 civarına, erken Hellenistik çağa tarihlenmektedir. Kral böyle bir lahit yaptırmakla kendisine İskender süsü vermek istemiştir. Hem bir lahit, hem de İskender'in başarılarını yansıtan bir anıttır. Üzerindeki kabartma ve heykeller, İskender'in hayatından bazı sahneleri anlatmaktadır. Bunlar arasında Perslerle yapılan bir savaş ve bir av sahnesi de vardır, üslup olarak ve özellikle kullanılan biçim açısından, 4. yy. 'ın en büyük heykeltıraşı sayılan Lysippos'un büyük ölçüde, etkisini yansıtmaktadır. 4. yy. sonunda yapılan eserin Skopas grubu arasından bir sanatçının olabileceği de ileri sürülmektedir. Tasvirlerin hepsi yüksek kabartma tekniğinde yapılmış olup, boyalıdır. İskender Lahdi ve Pergamon'daki büyük sunak çok önemli iki anıttır. üslupları, konuları ve sanatsal gelişmişlikleri ile Hellenistik çağın tipik eserleridir¹⁶.

M.Ö.2. yy. sonundan Augustus'un M.Ö 32' deki zaferine kadar geçen zaman Geç Hellenistik Çağ'dır. Hellenistik dünyanın kaderi Roma' ya bağlanmıştır. Romanın yeni bir Hellenistik merkez olarak ortaya çıkması heykeltıraşlığa iki büyük yenilik getirmiştir. Romalılar kendileri için çalışan Hellenistik heykeltıraşlardan ilk başta onları bir Romalı olarak tanımlayacak Porte tarzı istemişlerdir. Daha sonra da eski, Klasik heykellerin kopya ve çeşitlemelerini istemişlerdir. Yunan şehirlerinde alışıldık heykeltıraşlık örnekleri aynı şekilde devam etmiştir.¹⁷ Roma' da yüksek kaliteli barok, özelleşmiş atölyelerde devam etmiştir. Hellenistik çağ heykel sanatı çok geniş bir coğrafyaya yayılmış, çok uzun süre, çeşitliliği ve geniş repertuarıyla etkileri devam etmiştir.

¹⁵ Smith 1995, 185.

¹⁶ Andrea 2001, 18

¹⁷ Smith 1995, 194.

I. A. Amaç, Yöntem, Kapsam

“Hellenistik Dönem Heykel Bibliyografyası” konulu yüksek lisans tezimin amacı, Hellenistik Çağ heykeltıraşlığı hakkında ulusal ve uluslar arası yazılmış bilimsel nitelikteki makalelerin, kitapların ve tezlerin toplanmasıyla Hellenistik çağ heykeltıraşlığı üzerine bir bibliyografya oluşturmaktır. Hellenistik Çağ heykeltıraşlığı ile ilgili çalışmalara zemin teşkil etmesi açısından büyük bir fayda sağlayacağını düşündüğüm bu tezin, şimdiye kadar bu konuda bu tür bir çalışma yapılmamış olması da dikkate alındığında, bu alandaki eksiği gidermesi hedeflenmektedir. Bu kapsamda hazırlanan bibliyografya çalışmam ve ona dayalı olarak yapılacak yeni değerlendirmeler, bu alanda var olan boşluğu dolduracak, aynı zamanda bundan sonraki Hellenistik Çağ heykeltıraşlığı üzerine yapılacak çalışmalara önemli katkılar sağlayacaktır.

Heykeltıraşlık sanatının doruk noktası olan Hellenistik Çağ heykeltıraşlık eserlerinin incelendiği yayınları derleyip bir arada sunma isteğiyle tez çalışmasına başlanmıştır. Bu çalışmada izlenecek öncelikli metot, arkeoloji bilimine yönelik yazılmış ve üniversitelerin, enstitülerin ya da bağımsız dernek ve grupların çıkarmış oldukları ulusal ve uluslararası süreli yayınların listesinin çıkarılması olmuştur. Listelenen süreli yayınlar gerek Internet ortamında, bunun mümkün olmadığı durumlarda İstanbul, Ankara gibi büyük kentlerdeki Arkeoloji Enstitüleri ile Üniversitelerin kütüphanelerinde taranarak, konu kapsamına giren yani Hellenistik Çağ Heykeltıraşlığıyla ilgili makalelerin ve supplementlerin künyeleri çıkarılmıştır. Bunun yanında, aynı kütüphanelerde ve Internet ortamında tez konusuyla ilişkili monografiler ve corpusların belirlenmesiyle çalışma altyapısının ikinci kısmı oluşturan kitap taramaları da gerçekleştirilmiştir. Bunlar dışında, yurtiçi ve yurtdışındaki üniversitelerin tez veri tabanları taranarak, Hellenistik Çağ Heykeltıraşlığı üzerine yapılmış Master, Doktora ve Doçentlik tezleri konuya dahil edilmiştir. Çalışmamızla ilgili modern kaynakların konu kapsamına alınması yanında, Hellenistik Çağ heykelleri ve heykeltıraşları hakkında son derece değerli bilgiler sunan antik metinlerde incelenerek bibliyografya listesine eklenmiştir.

Hellenistik heykeltıraşlık örnekleri, Hellenistik şehirlerde çok sayıda ve çeşitlilikte üretilmiş olup geniş bir coğrafyaya yayılmıştır. buradan yola çıkarak bölgesel ayrımlar yapılarak, Hellenistik Çağ sanatına yön veren ekollerin kentleri, Pergamon, Aleksandreia, Antiokheia, Kos, Tralleis, Rhodos, Tanagra ve Myrina gibi önemli merkezler üzerinde yoğunlaşarak bir araştırma yapılmıştır.

Dönemin önemli eserleri olan, Büyük Sunak, Tykhe ve Aphrodite Heykelleri, Laookon, Sperloga ve Galatlar grupları, krali ve önemli kişilerin betimlendiği Hellenistik portre tipleri, Archelaos ve Telephos kabartmaları, mimari heykeltıraşlık konularına yönelik Magnesia Artemis, Apollon Smyntheon, Lagina Hekate, Ilion Athena tapınakları, Belevi Anıt Mezarı, Magnesia Artemis ve Priene Athena tapınaklarının sunakları gibi farklı başlıklarda aramalar -taramalar yapılarak ve bunlar üzerine yoğunlaşarak daha sağlıklı sonuçlar elde edilmeye çalışılmıştır. filozoflar, sporcular, tanrılar, kahraman ve kral heykelleri araştırmada bir kriter olmuştur.

Toplanan veriler değerlendirilirken ve tez içeriği oluşturulurken, konunun geniş kapsamlı olması yayınların gruplandırılmasında çeşitli tereddütlere neden olmuştur. Başlangıçta, çalışmanın içeriğini heykeltıraşlık merkezlerine veya bölgelerine göre, ya da bağımsız yontu, mimari plastik ve kabartma eserler gibi konulara göre, ya da erken, olgun ve geç Hellenistik gibi dönemlere ayırarak bir bibliyografya oluşturmayı düşündüm. Ancak yayınların çoğunda bu konular birbiri içinde anlatılmış olduğundan sağlıklı bir çalışma olmayacağını düşünerek, tez, sadece Kitaplar ve makaleler adı altında iki ana başlığa ayrılarak konu daha geniş çerçevede ele alınmış, dolayısıyla karmaşık ve tekrar bilgilerden sıyrılarak daha sade ve anlaşılır bir çalışma ortaya çıkarılmıştır. Kitap incelemeleri (Review work) ayrıca belirtilmiş olup makaleler kısmında yer verilmiştir.

Kitaplar ve makaleler altında iki ana başlıkta sunulan Hellenistik Çağ Heykel literatürünün yazımında ve yayınların künyelerinin sıralanışında, öncelikle yazarların

soyadlarına göre alfabetik dizin oluşturulmuş, aynı yazarın o grupta birden çok yayını varsa, yayınların basım tarihleri dikkate alınmıştır. Kitapların sıralandığı birinci bölümde künye yazımı, soyadı, ad, kitap adı, yayıncı, basım veri ve yılı şeklindedir, makalelerin yer aldığı ikinci bölümde ise, soyadı, adı, makale adı, süreli yayın adı ve sayısı, basım yılı, sayfa sayısı şeklinde verilmiştir. Birinci bölümde kitap adları *italik* iken, ikinci bölümde süreli yayın adları *italik* yazılmıştır.

II. Hellenistik Dönem Heykel Bibliyografyası

II. A. KİTAPLAR

A

Abdalla, Aly, *Graeco-Roman Funerary Stelae from Upper Egypt*, Liverpool University Press, 1992.

Adriani, Achille, *Sculpture Monumentali del Museo Greco-romano di Alessandria*, Roma, 1946.

Adriani, Achille, *Testimonianze e Momenti di Scultura Alessandrina*, Roma, 1948.

Agard, Raymond Walter, *The Greek Tradition in Sculpture*, Johns Hopkins University Studies in Archaeology, 2004.

Akerström, Ake, *Die Architektonischen Terrakotten Kleinasien*, Lund, 1966.

Akurgal, Ekrem, *Anadolu Kültür Tarihi*, Ankara, 2003.

Akurgal, Ekrem, *Ancient Civilizations and Ruins of Turkey*, İstanbul, 1985.

Akurgal, Ekrem, *Anadolu Uygarlıkları*, İstanbul, 1995.

Akurgal, Ekrem, *Die Kunst Anatoliens von Homer bis Alexander*, W. De. Gruyter, Berlin, 1961.

Akurgal, Ekrem, *Griechische Reliefs aus Lykien*, DAI Berlin, 1942.

Akurgal, Ekrem, *Griechische und römische Kunst in der Türkei*, München, 1987.

Akurgal, Ekrem, *The Art and Architecture of Turkey*, Oxford, 1980.

Akurgal, Ekrem, *The Art of Greece: Its Origins in the Mediterranean and Near East*, New York, 1986.

Akurgal. Ekrem, *Die Kunst der Hethiter*, München, 1961

Aldred, Cyril, *Old Kingdom Art in Ancient Egypt*, Alec Tiranti, London, 1949.

Algra, Keimpe, *Conceptions and Images: Hellenistic Philosophical Theology and Traditional Religion*, Amsterdam, 2007.

Alroth, Brita, *Greek Gods and Figurines, Aspects of the Anthropomorphic Dedications*, University of Uppsala, Uppsala, 1989.

Alscher, Ludger, *Griechische Plastik I, Monumentale Plastik und ihre Vorstufen in der Griechischen Zeit*, Verlag der Wissenschaften, Berlin, 1954.

Alscher, Ludger, *Griechische Plastik II,1, Archaik und die Wandlung zur Klassik*, Berlin, 1961.

Alscher, Ludger, *Griechische Plastik. Bd. 3. Nachklassik und Vorhellenismus*, Dt. Verl. D. Wissensch, 1956.

Alscher, Ludger, *Griechische Plastik. Bd. 4. Hellenismus*, Dt. Verl. D. Wissensch, 1957.

Althaus, Horst, *Laokoon, Stoff und Form*, Francke, Tübingen, 2000.

Altripp, Ina, *Athenastatuen der Spätklassik und des Hellenismus*, Gebunden, Böhlau, Köln, 2008.

Amberger, Lahrman M., *Anatomie und Physiognomie in der Hellenistischen Plastik, Dargestellt am Pergamonaltar*, Stuttgart, 1996.

Amedick, R., *Die antiken Sarkophagreliefs. 1. Die Sarkophage mit Darstellungen aus dem Menschenleben*, 1991.

Anderson, Michael J., *The Fall of Troy in Early Greek Poetry and Art*, Clarendon Press, 1997.

Anderson, Rob, *Der Große Fries des Pergamonaltars*, P. Von Zabern, 2001.

Andreae, Bernard – Conticello, Baldassare, *Skylla und Charybdis, zur Skylla-Gruppe von Sperlonga*, Mainz, Akademie der Wissenschaften und der Literatur; F. Steiner, Stuttgart, 1987.

Andreae, Bernard, *Antike Bildmosaiken*, P. Von Zabern, Mainz, 2003.

Andreae, Bernard, *Das Alexandermosaik aus Pompeji*, Recklinghausen, Bongers, 1977.

Andreae, Bernard, *Das Römische Weltreich. Mit Beiträgen*, Propyläen Verlag, Berlin, 1967.

Andreae, Bernard, *Die Sarkophage mit Darstellungen aus dem Menschenleben*, Gebr. Mann, Berlin, 1980.

Andreae, Bernard, *Fixpunkte Hellenistischer Chronologie*, Festschrift für N. Himmelmann, Mainz, 1989.

Andreae, Bernard, *L'art de l'ancienne Rome*, L. Mazenod, Paris, 1973.

Andreae, Bernard, *La Rome Antique*, Editions Citadelles, Paris, 1989.

Andreae, Bernard, *Laokoon und die Grhündung Roms*, P. Von Zabern, Mainz, 1988.

Andreae, Bernard, *Laokoon und die Kunst von Pergamon : die Hybris der Giganten*, Frankfurt, 1991.

Andreae, Bernard, *Museo Chiaramont*, W. De Gruyter, Berlin, 1995.

Andreae, Bernard, *Odysseus, Mythos und Erinnerung* , Phillip von Zabern, Mainz, 1999.

Andreae, Bernard, *Phryomachos-Probleme, mit einem Anhang zur Datierung des Grossen Altares von Pergamon*, P. Von Zabern, Mainz, 1990.

Andreae, Bernard, *Praetorium Speluncae, Tiberius und Ovid in Sperlonga*, Mainz, 1994.

Andreae, Bernard, *Römische Kunst*, Herder, Freiburg, 1974.

Andreae, Bernard, *Schönheit des Realismus, Auftraggeber, Schöpfer, Betrachter Hellenistischer Plastik*, P. Von Zabern, Mainz, 1998.

Andreae, Bernard, *Studien zur Römischen Grabkunst*, F. H. Kerle, Heidelberg, 1963.

Andreae, Bernard, *Skulptur des Hellenismus*. Hirmer, München, 2001.

Angelicoussis, Elizabeth, *The Holkham Collection of Classical Sculptures*, Philipp von Zabern, Mainz 2001.

Angelicoussis, Elizabeth, *The Woburn Abbey Collection Of Classical Antiquities*,_Philipp Von Zabern, Mainz 1992.

Antonaccio, Carlam, *An Archaeology of Ancestors: Tomb Cult and Hero Cult in Early Greece*, Philipp von Zabern, Mainz 1992.

Arafat, K.W., *Classical Zeus. A Study in Art and Literature.*, (Oxford Monographs on Classical Archaeology.), Oxford University Press, Oxford 1990.

Arafat, K.W., *Pausanias' Greece: Ancient Artists and Roman Rulers*, Cambridge University Press, Cambridge 1996.

Archibald, Zofia H., *The Odrysian Kingdom of Thrace, Orpheus Unmasked*, Oxford University, 1998.

Archibald, Zofia H., *Discovering the World of the Ancient Greeks*, Oxford, 1991.

Arias, Paolo E., *Problemi di scultura greca*, Riccardo Pàtron, Bologna, 1965.

Arslan, Murat, *Galatlar, Antik Çağ Anadolu'sunun Savaşçı Kavmi*, Arkeoloji ve Sanat Yayınları, İstanbul, 2000.

Asboeck, Anton, *Das Staatswesen von Priene in Hellenistischer Zeit*, München, 1913.

Ashmole, Bernard, *Architect and Sculptor in Classical Greece*, New York, 1972.

Ashmole, Bernard, *Greek Sculpture and Painting to the End of the Hellenistic Period*, Cambridge University Press, Cambridge, 1966.

Ashton, Sally A., *Ptolemaic Royal Sculpture from Egypt. The Greek and Egyptian Traditions and Their Interaction*, Archaeopress, Oxford, 2001.

Atalay, Erol, *Hellenistik Çağ'da Ephesos Mezar Stelleri Atölyeleri*, İstanbul, 1988.

Atalay, Erol, *Weibliche Gewandstatuen des 2. Jahrhunderts n. Chr. Aus Ephesischen Werkstätten*, Verlag der Österreichischen Akademie der Wissenschaften, Wien, 1989.

Aurenhammer, Maria, *Die Skulpturen von Ephesos, Bildwerke aus Stein*, Verlag der Österreichischen Akademie der Wissenschaften, Wien, 1990.

Austin, Michel M., *The Hellenistic World from Alexander to the Roman Conguest, A Selection of Ancient Sources in Translation*, Cambridge, 1981.

Avi- Yonah, M., *Hellenism and the East*, Ann Arbor, 1978.

B

Babbitt, Irving, *The New Laokoon; an Essay on the Confusion of the Arts*, Houghton Mifflin, Boston, 1910.

Bagnall Roger S., Derow Peter (éds), *The Hellenistic period : historical sources in translation*, London, 2004.

Bagnall Roger S., *Greek Historical Documents : the Hellenistic Period*, Chico, 1981.

Bagnall, Roger S., *Egypt in Late Antiquity*, Princeton University Press, Princeton, 1993.

Balazs, Kaposy, *Brunnenfiguren der Hellenistischen und Römischen Zeit*, Juris-Verlag, Zurich, 1969.

Barrelet, Marie Therese, *Figurines et Reliefs en Terre Cuite de la Mésopotamie Antique*, P. Geuthner, 1968.

Barletta, Barbara A., *The Origins of the Greek Architectural Orders*, Cambridge, 2001.

Barringer, Judith M., *Divine Escorts: Nereids in Archaic and Classical Greek Art*, Ann Arbor 1995.

Barron, John, *An Introduction to Greek Sculpture*, New York, 1984.

Barron, John, *Greek Sculpture*, Studio Vista/Dutton Pictureback, New York, 1970.

Barr-Sharrar, Beryl - Eugene N. Borza (Eds.), *Macedonia and Greece in Late Classical and Early Hellenistic Times*, D.C., National Gallery of Art, Washington, 1982.

Barr-Sharrar, Beryl And Borza, Eugene N., *Studies in The History Of Art, Volume 10, Symposium Series I. Macedonia And Greece in Late Classical And Early Hellenistic Times*, National Gallery Of Art, Washington, 1972.

Barr-Sharrar, Beryl, *The Hellenistic and Early Imperial Decorative Bust*, von Zabern, Mainz, 1987.

Bartman, Elizabeth, *Ancient Sculptural Copies in Miniature*, Brill, 1992.

Baumeister, Peter, *Der Fries des Hekateions von Lagina, neue Untersuchungen zu Monument und Kontext*, Ege Yayınları, İstanbul, 2007.

Baumer, Lorenz E., *Vorbilder und Vorlagen : Studien zu klassischen Frauenstatuen und ihrer Verwendung für Reliefs und Statuetten des 5. und 4. Jahrhunderts vor Christus*, Stämpfli, Bern, 1997.

Baumer, Lorenz E., *Kult im Kleinen. Ländliche Heiligtümer spätarchaischer bis hellenistischer Zeit. Attika, Arkadien, Argolis, Kynouria. (Internationale Archäologie 81.)*, Marie Leidorf, Rahden 2004.

Baumgarten, Fritz, *Die Hellenistisch-Römische Kultur, Dargestellt Von Fritz Baumgarten*, B. G. Teubner, Leipzig und Berlin, 1913.

Bayer, Eva, *Fischerbilder in der Hellenistischen Plastik*, Bonn 1983.

Bâzant, Jan, *Roman Portraiture: A History of its History*, Prague, 1995.

Beazley, John Davidson- Bernard, Ashmole, *Greek Sculpture & Painting to the End of the Hellenistic Period*, Cambridge University Press, Cambridge, 1966.

Bedal, Leigh-Ann, *The Petra Pool-Complex. A Hellenistic Paradeisos in the Nabataean Capital*, Gorgias Press, Piscataway 2004.

Bell, Idris H., *Cults and Creeds in Graeco- Roman Egypt*, Liverpool, 1954.

Bell, Malcolm, *Morgantina Studies, I. The Terracottas*, Princeton University Press, Princeton, 1982.

Belozerskaya, Marina- Lapatin, Kenneth, *Ancient Greece, Art, Architecture, and History*, J. Paul Getty Museum, Los Angeles, 2004.

Bemmann, K., *Füllhörner in Klassischer und Hellenistischer Zeit*, Freiburg/Br.

Bender, Henry V., *The Literary Parallels for the Odyssean Groups in the Program of Sculpture at Sperlonga*, Rutgers University, 1987.

Bengtson, Hermann, *Die Diadochen, Die Nachfolger Alexanders*, Munich, 1987.

Bengtson, Hermann, *Die Strategie in der Hellenistischen Zeit, Ein Beitrag zum Antiken Staatsrecht*. 3 vols. Munich, 1952.

Bengtson, Hermann, *Herrschergestalten des Hellenismus*, Munich, 1975.

Berger, Jacques-Édouard, *L'oeil & l'éternité: Portraits romains d'Égypte*, Paris, 1977.

Berges, Dietrich, *Hellenistische Rundalthare Kleinasiens*, Wasmuth Berlin, 1986.

Beer, Cecilia, *Temple-Boys: A Study of Cypriote Votive Sculpture*, Paul Åström, Jonsered 1994.

Begg, Patrick, *Late Cypriote Terracotta Figurines: A Study in Context*, Paul Åströms Förlag, Jonsered 1991.

Bentz, Martin, *Etruskische Votivbronzen des Hellenismus*, , Florence 1992.

Bergmann, Marianne, *Studien zum Römischen Porträt des 3. Jahrhunderts*, Bonn, Habelt, 1977.

Bergmann, Marianne, *Die Strahlen der Herrscher: Theomorphes Herrscherbild und politische Symbolik im Hellenismus und in der römischen Kaiserzeit*, Philipp von Zabern, Mainz, 1998.

Breccia Ev., *Terracotte figurate greche e greco-egizie del museo di Alessandria*, Bergamo, 1934.

Bernhard, Maria L., *Sztuka Hellenistyczna (Die hellenistische Kunst)*, Varsovia, 1980.

Bernhard, Schmaltz, *Terrakotten aus dem Kabirenheiligtum bei Theben: Menschenähnliche Figuren, menschliche Figuren und Gerst Das Kabirenheiligtum bei Theben*, Walter de Gruyter, Berlin, 1974.

Berthold, Richard M., *Rhodes in the Hellenistic Age*, Cornell University Press, Ithaca, 1984.

Besques Simone, M., *Musée National du Louvre. Catalogue Raisonné des Figurines et Reliefs en Terre-cuite Grecs, Etrusques et Romains, III, Epoques Hellénistique et Romaine Grèce et Asie Mineure*, Paris, 1972.

Besques, Simone M., *Catalogue Raisonné des figurines et reliefs en Terre-cuite Grecs et Romains III*, Paris, 1972.

Besques, Simone M., *Catalogue Raisonné des Figurines et Reliefs en Terre-Cuite Grecs, Etrusques et Romains* [du Louvre]. 4.2, Epoques Hellénistique et Romaine, Cyrénaïque, Egypte Ptolémaïque et Romaine, Afrique du Nord et Proche-Orient, Paris, 1992.

Besques, Simone, *Catalogue Raisonné des Figurines et Reliefs en Terres Cuites Grecs, Etrusques et Romanies*, Editions des Musées Nationaux, Paris, 1954.

Besques, Simone, *Les Terres Cuites Grecques*, Presses universitaires de France, Paris, 1963.

Besques, Simone, M., *The Coroplast's Art, Greek Terracottas of the Hellenistic world*, College Art Gallery, New Paltz, 1990.

Bianchi, Bandinelli Ranuccio: *Rome, the Center of Power: 500 B.C. to A.D. 200*, New York, 1970.

Bianchi, Bandinelli Ranuccio: *Hellenistic-Byzantine Miniatures Of The Iliad*, Urs Graf, Olten, 1955.

Bichler, Reinhold, *Hellenismus. Geschichte und Problematik eines Epochenbegriffs*, Darmstadt, 1983.

Bieber, Margarete, *Alexander the Great in Greek and Roman Art*, Argonaut, Chicago, 1964.

Bieber, Margarete, *Ancient Copies, Contributions to the History of Greek*, New York, 1977.

Bieber, Margarete, *Das Dresdener Schauspielerrelief, Ein Beitrag zur Geschichte des Tragischen Kostüms und der Griechischen Kunst*, Universität Bonn, Bonn, 1907.

Bieber, Margarete, *Laocoon; the Influence of the Group since its Rediscovery*, Columbia University Press, New York, 1942.

Bieber, Margarete, *The Sculpture of the Hellenistic Age*, Columbia University Press, New York, 1961.

Bieber, Margarete, *The Statue of Cybele in the J. Paul Getty Museum*, J. Paul Getty Museum, Malibu, 1968.

Bielefeld, Erwin, *Amazonomachia. Beiträge Zur Geschichte Der Motivwanderung in Der Antiken Kunst*, Max Niemeyer Verlag, Halle, 1951.

Biers, William R., *The Archaeology of Greece: An Introduction*, London, Cornell University Press, 1980.

Bingöl, Orhan. *Das ionische Normalkapitell in hellenistischer und römischer Zeit in Kleinasien*, IstMitt Beiheft 20, 1980.

Bingöl, Orhan, *Magnesia Ammeander Magnesia Mendium*, Ankara Üniversitesi Dil ve Tarih Coğrafya Fakültesi Yayınları, Ankara, 1998.

Bingöl, Orhan, *Menderes Magnesiası: Magnesia Ad Maeandrum: Beyaz Kaşlı Artemis'in Kenti*, İstanbul, 2007.

Binneboeßel, R., *Studien zu den Attischen Urkundenreliefs des 5. und 4. Jahrhunderts*, 1932.

Blanco, Antoio, *Catalogo de la Escultura*, Madrid, 1957.

Blanco, Antoio, *Museo del Prado, Catalogo de la Escultura. I. Esculturas Clasicas. II. Esculturas*, Copias Elimitaciones de las Antiguas, Madrid, 1957.

Blech, Michael, Theodor Hauschild, And Dieter Hertel, *Das Grabgebäude in der Nekropole Ost: Die Skulpturen, die Terrakotten*, Philipp von Zabern, Mainz 1993.

Blizos, Stauros, *Der Thronende Zeus, eine Untersuchung zur statuarischen Ikonographie des Gottes in der Spätklassischen und Hellenistischen Kunst*, Leidorf 1999.

Blümel, Carl, *Greek Sculptors at Work*, London, 1953.

Billows, Richard A., *Antigonos the One-Eyed and the Creation of the Hellenistic State*, University of California Press, Berkeley, 1990.

Boardman, Griffin -Murray, *Greece And The Hellenistic World Greece And The Hellenistic World*, Oxford University Press, 1989.

Boardman, John, - José Dörig - Werner Fuchs - Max Hirmer, *Greek Art and Architecture*, Harry N. Abrams, New York, 1967.

Boardman, John, *Die Griechische Kunst*, Hirmer, München, 1992.

Boardman, John, *Eros in Greece*, London, 1978.

Boardman, John, *Greek Art*, Praeger, New York, 1973.

Boardman, John, *Greek Sculpture, The Archaic Period*, Thames & Hudson, London, 1978.

Boardman, John, *Greek Sculpture, the Late Classical Period and Sculpture in Colonies and Overseas*, Thames and Hudson, New York, 1995.

Boardman, John, *Griechische Plastik, die Spätclassische Zeit und die Plastik in Kolonien und Sammlungen*, Philipp von Zabern, Mainz, 1998.

Boardman, John, *The Oxford History of Greece and the Hellenistic World*, Oxford University Press, USA, 2002.

Boehringer, Erich, *Pergamon: Gesammelte Aufsätze*, Walter de Gruyter, Berlin, 1972.

Bol, P.C., *Antike Bronzetechnik*, Munich, 1985.

Bol, Peter C., *Die Skulpturen des Schiffsfundes von Antikythera*, Gebr. Mann, Berlin, 1972.

Bol, Peter C., *Hellenistische Plastik, Die Geschichte der Antiken Bildhauerkunst III*, Mainz, 2006.

Borchert, J., *Epichorische, greko-persisch beeinflubte Reliefs in Kilikien*, IstMitt 18, 1968,

Bothmer, Bernard V., *Brooklyn Museum, Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100*, New York, 1969.

Bouzek, Jan, *Czech Republic, 1: Roman Sculpture from Syria and Asia Minor in Czech Collections*, Charles University, Prague 1999.

Bowersock, G. W., *Augustus and the Greek World*, Oxford University Press, Oxford, 1965.

Bowersock, G. W., *Greek Sophists in the Roman Empire*, Oxford University Press, Oxford, 1968.

Bowersock, G. W., *Hellenism in Late Antiquity*. University of Michigan Press, Ann Arbor, 1990.

Bowman, Alan K. *Egypt after the Pharaohs: 332 B.C.-A.D. 642*. University of California Press, Berkeley and Los Angeles, 1986.

Börker, Christopher, *Blattkelchkapitelle: Untersuchungen zur Kaiserzeitlichen Die Architekturornamentik in Griechenland*, Hochschulschrift, 1965.

Börker, Christopher- Johannes Burow, *Die hellenistischen Amphorenstempel aus Pergamon*, Walter de Gruyter, Berlin 1998.

Brady, Thomas A., *Repertory of Statuary and Figured Monuments Relating to the Cult of the Egyptian Gods, Dans, Sarapis & Isis*, Collected Essays, Chicago, 1978.

Brady, Thomas A., *The Reception of the Egyptian Cults of The Greeks (330- 30 B.C.)*. Philedelphia, 1935.

Brahms, Tatjana, *Archaismus, Untersuchungen zur Funktion und Bedeutung archaistischer Kunst in der Klassik und im Hellenismus*, Berlin.

Braun, Rainer, *Kohelet und die Frühhellenistische Popularphilosophie*, Walter de Gruyter, Berlin 1973.

Breccia, Evaristo, *Monuments de l'Egypte gréco-romaine, II, Terrecotte Figurate e Greco-egizie del Museo di Alessandria 2*, Bergamo, 1934.

Breccia, Evaristo, *Terracotte Figurate Greche e Greco-egizie del Museo di Alessandria*, Officine dell'Istituto italiano d'arti grafiche, Bergamo, 1930.

Breitenstein, Niels, *Catalogue of Terracottas*, Danish National Museum, Kopenhagen, 1941.

Brilliant, Richard, *Arts of the Ancient Greeks*, McGraw-Hill, New York, 1972.

Bringmann -H. von Steuben, *Schenkungen Hellenistischer Herrscher an Griechische Städte und Heiligtümer*. Hildegard Schaaf, Untersuchungen zu Gebäudestiftungen Hellenistischer Zeit. 1995.

Bringmann, Klaus - Schmidt, Barbara, *Schenkungen Hellenistischer Herrscher an Griechische Städte und Heiligtümer. Historische und Archäologische Auswertung*. Ed. by Hans von Steuben & Klaus Bringman. Akademie Verlag, Berlin, 2000.

Brinkerhoff, Dericksen M., *Hellenistic Statues of Aphrodite, Studies in the History of their Stylistic development*, Garland Publications, New York, 1978.

British Museum, *A Catalogue of Sculpture in the Department of Greek and Roman Antiquities*, British Museum, London, 1904.

British Museum, *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities*, British Museum, by H. B. Walters, London, 1903.

Brommer F., *Denkmälerlisten zur griechischen Heldensagen*, Marburg, 1971.

Brommer F., *Herakles, die zwölf Taten des Helden in antiker Kunst und Literatur*, Köln, 1953.

Brommer F., *Theseus, Die Taten des griechischen Helden in der antiken Kunst und Literatur*, Darmstadt, 1982.

Brommer F., *Odysseus, die Taten und Leiden des Helden in antiker Kunst und Literatur*, Darmstadt, 1983.

Brown, BlancheR., *Ptolemaic Paintings and Mosaics and The Alexandrian Style*, Cambridge, 1957.

Brown, Blance R., *Anticlassicism in Greek Sculpture of the Fourth Century B.C.*, New York University Press for the Archaeological Institute of America and the College Art Association of America, New York, 1973.

Brown, Blance R., *Royal Portraits in Sculpture and Coins, Pyrrhos and the Successors of Alexander the Great*, Peter Lang Publications. New York, 1995.

Brown, Blanche R., *Anticlassicism in Greek sculpture of the fourth century B. C.*, New York University Press, New York, 1973.

Brown, Blanche R., *Royal Portraits in Sculpture and Coins, Pyrrhos and the Successors of Alexander the Great*, P. Lang, New York, 1995.

Brown, Peter: *The World of Late Antiquity A.D. 150-750*, Thames and Hudson, London, 1971.

Bruneau, Philippe, *Recherches Sur les Cultes de Délos à l'époque Hellénistique et à l'époque impériale*, Paris, 1970.

Brunn, Heinrich- Bruckmann, Friedrich: *Griechische und Römische Porträits*, Bruckmann, München, 1891.

Bruns, Gerda, *Der Grosse Altar von Pergamon*, Gebr. Mann Verlag GmbH, Berlin, 1949.

Bruscari, Maria S., *The Parapet of the Temple to Athena Nike (in Greek)*, Archaeological Society at Athens, Athens 1998.

Budde, Ludwig – Richard, Nicholls, *A Catalogue of the Greek and Roman Sculpture in the Fitzwilliam Museum Cambridge*, Cambridge, 1964.

Bugh, Glenn, *The Cambridge Companion to the Hellenistic World*, Cambridge University Press, New York 2006.

Bulloch, Anthony- Gruen, Erich S., Long, A., Stewart, Andrew, *Images and Ideologies Self-definition in the Hellenistic World*, University of California Press, Los Angeles-Oxford, 1994.

Bumke, Helga, *Statuarische Gruppen in der Frühen Griechischen Kunst*, Walter de Gruyter, Berlin, 2004.

Buraselis, Kostas, *Das Hellenistische Makedonien und die Ägäis, Forschungen zur Politik des Kassandros und der Drei Ersten Antigoniden im Ägäischen Meer und in Westkleinasien*, München, 1982.

Buraselis, Kostas, *Kos. Between Hellenism and Rome. Studies on the Political, Institutional and Social History of Kos from ca. the Middle Second Century B.C. until Late Antiquity*, American Philosophical Society, Philadelphia, 2000.

Burby, J.B.-Barber, E.A., *The Hellenistic Age: Aspects of Hellenistic Civilization*, W.W. Norton, New York, 1970.

Burn, A.R., *Alexander the Great and the Hellenistic Empire*, Hodder& Stoughton, 1947.

Burn, Lucilla – Higgins, Reynold, *A Catalogue of Greek Terracottas in the British Museum, Volume 3*, British Museum Press, 2001.

Burn, Lucilla, *Hellenistic Art From Alexander the Great to Augustus*, British Museum, 2004.

Burr Thompson D., *Ptolemaic Oinochoai and portraits in faience : aspects of the ruler-cult*, Oxford, 1973.

Burstein, Stanley M., *The Hellenistic Age from the battle of Ipsos to the death of Kleopatra VII*, Cambridge University Press, Cambridge, 1985.

Buschor, Ernest, *Altgriechische Standbilder*, Gebr. Mann, Berlin, 1934-1935.

Buschor, Ernest, *Die Plastik der Griechen*, Rembrandt-Verlag, Berlin, 1936-1939.

Buschor, Ernest, *Vom sinn der Griechischen Standbilder*, Gebr. Mann, Berlin, 1942.

Buschor, Ernest, *Das Hellenistische Bildnis*, Biederstein, München, 1971.

Buschor, Ernest, *On the Meaning of Greek Statues*, University of Massachusetts Press, Amherst, 1980.

Butler Murray, S., *Hellenistic Architecture in Syria*, Amsterdam, 1970.

Bernhard, Hebert, D., *Schriftquellen zur Hellenistischen Kunst, Plastik, Malerei und Kunsthandwerk der Griechen vom vierten bis zum zweiten Jahrhundert*, F. Berger, Horn, 1989.

C

Campbell, Sheila, *The Mosaics of Aphrodisias in Caria*, Toronto 1991.

Carey, Sorcha, *Pliny's Catalogue of Culture*, Oxford Univesity Press, 2001.

Cartledge, Paul, Peter Garnsey, and Erich Gruen, *Hellenistic Constructs: Essays in Culture, History and Historiography*, University of California Press, Berkeley 1997.

Carpenter, Rhys, *The Sculpture of the Nike temple Parapet*, Publications for the American School of Classical Studies at Athens Harvard U.P, Cambridge, 1929.

Carpenter, Rhys, *The Esthetic Basis of Greek Art of the Fifth and Fourth Centuries B. C.*, Indiana University Press, 1959.

Carpenter, Rhys, *Greek Sculpture, a Critical Review*, University of Chicago Press, Chicago, 1960.

Carpenter, Rhys, *Greek Art: A Study of the Formal Evolution of Style*, University of Pennsylvania Press, 1962.

Carpenter, Thomas H., *Art and Myth in Ancient Greece*, Thames & Hudson, London, 1991.

Carrol- Spillecke, Maureen, *Landscape Depictions in Greek Relief Sculpture*, Frankfurt, 1985.

Carrol, P. Maureen, *Greek Classical and Hellenistic Stone Relief Sculpture with Landscape Motifs*, Indiana University, 1983.

Cartault, A., *Terre cuites grecques photographées d'après les originaux des collections privée de France et des Musée d'Athènes*, Armand Colin, Paris, 1890.

Carter, Joseph C., *The Sculpture of Taras*, Philadelphia, 1976.

Carter, Joseph C., *The Sculpture of the Sanctuary of Athena Polias at Priene*, London, 1984.

Cartledge, Paul– Garnsey, Peter – Gruen, Eric S. (ed.), *Hellenistic Constructs, Essays in Culture, History, and Historiography*, Berkeley University of California Press, 1997.

Cartledge, Paul, *Hellenistic and Roman Sparta (States and Cities of Ancient Greece)*, Routledge, 2001.

Caskey, Lacey D., *Catalogue of Greek and Roman Sculpture, Museum of fine arts*, Cambridge, Boston, 1925.

Cassieri, Nicoletta, *La Grotta di Tiberio e il Museo Archeologico Nazionale Sperlonga*, Istituto Poligrafico e Zecca dello Stato, Roma, 2006.

Castriota, David, *The Ara Pacis Augustae and the Imagery of Abundance in later Greek and early Roman imperial art*, Princeton Univ. Press, Princeton, 1995.

Chamay, Jacques, And Jean-Louis Maier, *Art grec. Sculptures en pierre du Musée de Genève I*, Philipp von Zabern, Mainz 1990.

Chanotis, Angelos., *War in the Hellenistic World. A Social and Cultural History*, Oxford 2005.

Chanotis, Angelos, *War in the Hellenistic World*, USA, 2005.

Charbonneaux, Jean, *L'art égeen*, Bruxelles, G. Van Oest, Paris, 1929.

Charbonneaux, Jean, *Sculpture Grecque*, Braun, Paris, 1936.

Charbonneaux, Jean, *Les Terres Cuites Grecques*, L.Reynaud, Paris, 1943.

Charbonneaux, Jean: *La Sculpture Grecque Classique*, Éditions de Cluny, Paris, 1943.

Charbonneaux, Jean, *La Sculpture Grecque Archaiïque*, La Guidle du Livre, Lausanne, 1946.

Charbonneaux, Jean, *Les Bronzes Grecs*, Presses Universitaires de France, Paris, 1958.

Charbonneaux, Jean, *La Sculpture grecque et romaine au Musée du Louvre*, Paris, 1963.

Charbonneaux, J. – Martin-R. -Villard, F. *La Grecia ellenistica (330-50 a.c.)*. Traddi M.Lenzini. Milano, 1985.

Charbonneaux, Jean, *Greek bronzes*, (Translated by Katherine Watson), Viking Press, New York, 1962.

Charbonneaux, Jean, *Grèce Classique*, Gallimard, Paris, 1969.

Charbonneaux, Jean, *Hellenistic Art 330-50 B.C.*, Jean Charbonneaux, Roland Martin [and] Francois Villard. G. Braziller, New York, 1973.

Charbonneaux, Jean- Martin, Roland– Villard, Francois, *Das Hellenistische Griechenland 330-50 V. Chr.*, Beck Verlag, München, 1988.

Chase, George H., *Greek and Roman antiquities: A guide to the classical collection Boston Museum of Fine Arts*, 1950.

Chase, George. H., *Greek and Roman Sculpture in American Collections*, Harvard University Press, Cambridge, 1924.

Chesterman, James, *Classical Terracotta Figures, Introduction to the Terracotta Figures produced from 2000 B.C. to 500 A.D. Greek & Roman Classical Figures*, New York, 1975.

Chittenden, J.- C. Seltman, *Greek Art: A Commemorative Catalogue*, London, 1947.

Cohen, Getzel M., *The Hellenistic Settlements in Europe, the Islands, and Asia Minor*, University of California Press, Berkeley, 1995.

Cohen, Getzel M., *The Hellenistic Settlements in Syria, the Red Sea Basin, and North Africa*, Berkeley 2006.

Collignon, Maxime, *Geschichte der Griechischen Plastik*, K.J. Trübner, Strassburg, 1897- 1898.

Comstock, Mary - Vermeule, Cornelius C., *Additions to the collections of Greek, Etruscan, and Roman Art*, Boston, 1988.

Comstock, Mary - Vermeule, Cornelius C., *Sculpture in Stone, The Greek, Roman and Etruscan Collections of the Museum of Fine Arts, Boston*, Museum of Fine Arts, Boston, 1976.

Comstock, Mary -Vermeule, Cornelius, *Greek, Etruscan and Roman Bronzes in Boston, Museum of Fine Arts*, Boston, 1971.

Conlin, Diane, Atnally, *The artists of the Ara Pacis and the process of Hellenization in Roman Relief Sculpture*, University of North Carolina Press, Chapel Hill, 1994.

Connelly, Joan Breton, *Votive Sculpture of Hellenistic Cyprus*, New York University Press with the assistance of the J. Paul Getty Trust, 1988.

Connolly Joan B., "Hellenistic Alexandria", dans: **UHLENBROCK J.P. (éd),** *The Coroplast's art : Greek terracottas of the Hellenistic world*, New York, 1990.

Conze, Alexander, *Altertümer von Pergamon (Band I, Tafeln), Stadt und Landschaft*, Berlin, 1913.

Conze, Alexander, *Die Kleinfunde aus Pergamon, in Altertümer von Pergamon*, Berlin, 1902.

Cook, J. M., *The Sanctuary of Hemithea at Kastabos*, Cambridge University Press, 1966.

Cook, J.M. and R.V. Nicholls, *Old Smyrna Excavations: The Temples of Athena. (Annual of the British School at Athens, Suppl. 30.)*, The British School at Athens, London 1998.

Corpus, Christi, *Art Museum Of South Texas. Greek and Roman Sculpture from the Boston Museum of Fine Arts*, 1975.

Cuomo Di Caprio, Ninina, *Fornaci e officine da vasaio tardo-ellenistiche* (Morgantina Studies 3.), Princeton University Press, Princeton 1992.

Coulloud, Marie. Th., *Les Monuments funéraires des Rhenee, Delos*, 1974.

Cremer, Marielouise, *Hellenistisch-Rhömische Grabstelen im Nordwestlichen Kleinasien*, Bonn, 1991-1992.

Cremer, Marielouise, *Hellenistisch-römische Grabstelen im nordwestlichen Kleinasien. 1. Mysien*, 1991.

Cremer, Marielouise, Hellenistisch-römische Grabstelen im nordwestlichen Kleinasien. 2. Bithynien, 1992.

Curtis, Gregory, *Disarmed, The Story of Venus de Milo*, Sutton, 2005.

Curtius, Ludwig, *Das Griechische Grabrelief*, Berlin, 1912.

D

Dack, Van't, Edmond, *Egypt and the Hellenistic world: Proceedings of the International colloquium*, Louvain, 1983.

Daltrop, Georg, *Die Laokoongruppe im Vatikan, ein Kapitel aus der Rhomischen Museumsgeschichte und der Antiken-Erkundung*, Universitätsverlag Konstanz, 1982.

Daltrop, Georg, *Neue Forschungen zur Hellenistischen Plastik*, Kolloquium zum 70. Geburtstag von, Eichstätt, Katholische Universität, Ingolstadt, 2003.

Damaskos, Dimitris, *Untersuchungen zu Hellenistischen Kultbildern*, Steiner, Stuttgart, 1999.

Damaskos, Dimitris, *Ancient Greek Sculpture*, Benakii Museum, Athens 2002.

Davaras, Costis, *Die Statue aus Astritsi. Ein beitrage zur dädalischen kunst auf Kreta und zu den anfängen der Griechischen Plastik*, Francke Verlag, Bern, 1972.

Davesne, Alain, *La Frise du Temple D'artemis A Magnesie du Meandre. Catalogue des Fragments du Musée du Louvre*, IFEA (Fransız Anadolu Araştırmaları) Yayınları, 1982.

Davis, Norman – Colin, M. Kraay, *The Hellenistic Kingdoms, Portrait Coins and History*, London, 1973.

De Grummond, Nancy T. – Brunilde, Ridgway S., *From Pergamon to Sperlonga, Sculpture and Context*, University of California Press, Berkeley, 2001.

Delbrück, Richard, *Antike Porträts*, A. Marcus und E. Weber, Bonn, 1912.

Demargne, Pierre, *The Birth of Greek Art*, Golden Press, New York, 1964.

Demargne, Pierre, *Aegean Art: The Origins of Greek Art*, Thames and Hudson, London 1964.

Dentzer J. M., *Reliefs au "Banquet" dans l'Asie Mineure du ve siècle av. J.-C.*, RA 1969/2.

Deubner, O., *Ein Totenmahlrelief in Pergamon*, Studies Presented to David M. Robinson, 1951.

Devambez, Pierre, *Great Sculpture of Ancient Greece*, Reynal & Company, 1978.

Devambez, Pierre, *Greek sculpture*, Tudor Publishing Company, New York, 1961.

Devambez, Pierre, *Sculptures Grecques*, Editions Sun, Paris, 1960.

Diepolder, H., *Der Penthesilea-Maler*, Heinrich Keller, Leipzig, 1936.

Dierks- Kiel, Chr., *Zu Spathellenistischen Bewegten Figuren der 2. Hälfte des 2. Jahrhunderts*, Köln, 1973.

Dignas, Beate, *Economy of the Sacred in Hellenistic and Roman Asia Minor*, Oxford University Press, Oxford, 2002.

Dihle, Albrecht, *A History of Greek Literature: From Homer to the Hellenistic Period*, Routledge, New York, 1994.

Dillon, Sheila, *Ancient Greek Portrait Sculpture, Contexts, Subjects, and Styles*, Cambridge University Press, Cambridge, 2006.

Dimitriou, Penelope, *The Polychromy of Greek Sculpture, To the Beginning of the Hellenistic Period*, Ann Arbor, 1982.

Dinç, Rafet, *Tralleis, Rehber Guide, Arkeoloji ve Sanat Yayınları*, İstanbul, 2002.

Dintsis, Petros, *Hellenistische Helme*, Rome, 1986.

Dohrn, Tobias, *Die Tyche von Antiochia*, Gebr. Mann, Berlin, 1960.

Donohue, Alice A., *Greek Sculpture and the Problem of Description*, Cambridge University Press, Cambridge, New York, 2005.

Donohue, Alice A., *Xoana and the Origins of Greek Sculpture*, Atlanta, 1988.

Donohue, A.A. *Greek Sculpture and the Problem of Description*, Cambridge University Press, Cambridge 2005.

Dontas, Nikos A. - Kleopatra Ferla, *Priene*, (Hellenic Studies 5). Harvard University Press, London 2005.

Downey, Susan B., *Architectural Terracottas from the Regia*, University of Michigan Press, Ann Arbor 1996.

Downey, Susan B., *Terracotta Figurines and Plaques from Dura-Europos*, University of Michigan Press, Ann Arbor 2003.

Döhl, Hartmut, *Der Eros des Lysippos, Frühhellenistische Erosen*, Göttingen, 1968.

Dreyfus Renee , Schraudolph Ellen, *Pergamon, The Telephos Frieze from The Great Altar Volume I*, University of Texas Press, 1996.

Dunand, Françoise, *Catalogue des Terre Cuites Gréco-Romaines d’Egypte*, Paris, 1990.

Dunand, Françoise, *Musée du Louvre. Département des Antiquités Egyptiennes Catalogue des Terre Cuites Gréco-Romaines d'Égypte*, Editions de la Réunion des musées nationaux, Paris, 1990.

Dunand, Françoise, *Religion populaire en Égypte romaine , les Terres Cuites Isiaques du Musée du Caire*, Leiden, Brill, 1979.

Durand-Lefebvre, M., *Art Gallo-Romain Et Sculpture Romane*, G. Durassie & Cie., Paris, 1937.

Durvy, Cécile, *Aphrodite à Délos, Culte Privé et Public à l'époque Hellénistique, Belles lettres*, Paris, 1888.

E

Ebers, Georg, *Antike Portraits: die Hellenistischen Bildnisse aus dem Fajjûm*, Engelmann, Leipzig, 1893

Eckstein, F. - H. Beck, *Antike Plastik im Liebieghaus*, Frankfurt, 1973.

Edgar, Campbell C., *Greek Sculpture*, Catalogue general des Antiquités Egyptiennes du Musée du Caire, Osnabrück, 1974.

Ehrenberg, Victor, *The Greek State*, Oxford, 1960.

Ehrhardt, Hartmut, *Samothrake, Heiligtümer in ihrer Landschaft und Geschichte als Zeugen antiken Geisteslebens*, Urachhaus, Stuttgart, 1985.

Erlich, Adi, *Persian and Hellenistic Terracotta Figurines from Maresha, Aspects of Succession and Modification*, Gabalda, Paris, 1989.

Erlich, Adi, *With A. Kloner Maresha Final Reports, the Hellenistic Terracottas, Israel Antiquities Authority Reports*, Jerusalem, 2007.

Ernst, Künzl, *Frühhellenistische Gruppen*, Köln, 1968.

Erskine, Andrew, *A companion to the Hellenistic world*, Oxford, 2003.

Etienne, Hendricus John, *The Chisel in Greek Sculpture. A Study of the way in which material, technique and tools determine the design of the sculpture of Ancient Greece*, Leiden, 1968.

Eule, Cordelia J., *Hellenistische Bürgerinnen aus Kleinasien, weibliche Gewandstatuen in ihrem antiken Kontext*, TASK Vakfi, Istanbul, 2001.

Exhibition Catalogue, *Greek & Roman Portraits, 470 BC-AD 500*, Museum of Fine Arts, Boston, 1959.

Exhibition Catalogue, *Greek Art of the Aegean Islands*, ,MMA, New York, 1979.

Exhibition Catalogue, *Greek Sculpture in Terracotta: An exhibition November 25th through December 1986*, Ariadne Galleries, New York, 1986.

Exhibition Catalogue, *Roman Portraits: Aspects of Self and Society, first century B.C. - third century A.D.*, U. California, Santa Cruz, 1980.

Exhibition Catalogue, *Art of the Ancients: Greek, Etruscans and Romans*, Andre Emmerich Gallery, New York, 1968.

Exhibition Catalogue, *Aspects of Ancient Greece*, ,Allentown Art, Allentown Museum, 1979.

Exhibition Catalogue, *Exhibition of Ancient Greek Art from the N. P. Goulandris Collection*, Benaki Museum, Athens, 1978.

F

Fabricius, Johanna, *Die Hellenistischen Totenmalreliefs, Grabrepräsentation und Wertvorstellungen in Ostgriechischen Städten*, Pfeil, München, 1999.

Fairbanks, Arthur, *Greek Art. The Basis of Later European Art*, Cooper Square Publishers, New York, 1963.

Faulstich, Elisabeth I., *Hellenistische Kultstatuen und ihre Vorbilder*, Peter Lang, Frankfurt, 1997.

Faulstich, Elisabeth I., *Standbilder Jugendlicher Göttingen, Klassische und Frühhellenistische Gewandstatuen mit Brustwulst und ihre Kaiserzeitliche Rezeption*, Köln, 1997.

Fechheimer, Hedwig, *Kleinplastik der Ägypter*, Bruno Cassirer, Berlin 1922.

Fechheimer, Hedwig, *Die Plastik der Ägypter. 4. Auflage*, Bruno Cassirer, Berlin, 1923.

Ferguson, William S., *Hellenistic Athens, an Historical Essay*, Macmillan- London, 1911.

Festschrift Thompson, Homer A., *Studies in Athenian Architecture, Sculpture and Topography presented to Homer A. Thompson*, Hesperia; Supp. 20.

Festugiere A. J., *La vie Spirituelle en Grece a L'epoque Hellenistique*, Paris, 1977.

Fejfer, Jane, And Torben Melander, *Thorvaldsen's Ancient Sculptures: A Catalogue of the Ancient Sculptures in Stone in the Collection of Bertel Thorvaldsen*, Thorvaldsens Museum. Thorvaldsens Museum 2003.

Fischer, Jutta, *Griechisch-römische Terrakotten aus Ägypten: die Sammlungen Sieglin und Schreiber: Dresden, Tübingen*, 1994.

Filges, Axel, *Standbilder jugendlicher Göttinnen: klassische und frühhellenistische Gewandstatuen mit Brustwulst und ihre kaiserzeitliche Rezeption*, Böhlau, Köln, 1997.

Fischer, Jutta, *Griechisch-Römische Terrakotten aus Ägypten*, Die Sammlungen Sieglin und Schreiber, Tübingen, 1994.

Fitton, Lesley, *Ivory in Greece and the Eastern Mediterranean from the Bronze Age to the Hellenistic Period*, British Museum Press, 1993.

Fittschen, Klaus, *Griechische Porträts*, Darmstadt, 1988.

Flashar, Martin, *Metrodoros: ein Philosophenporträt in der Archäologischen Sammlung der Universität Freiburg*, Biering Brinkmann, München, 1999.

Fleischer Robert, dans: *BILDE Per [et al.]*, "Hellenistic Royal Iconography on Coins", dans: *Aspects of hellenistic Kingship*, Aarhus, 1996.

Fleischer, Robert, *True Ancestors and False Ancestors in Hellenistic Rulers Portraiture*, In, Jakob Munk Hojte (ed.). *Images of Ancestors*. Aarhus, 2002.

Fleischer, Robert, *Antike Bronzestuetten aus Carnuntum*, Böhlau, 1966.

Fleischer, Robert, *Artemis von Ephesos und Verwandte Kultstatuen aus Anatolien und Syrien*, Leiden, Brill, 1973.

Fleischer, Robert, *Der Klagefrauensarkophag aus Sidon*, E. Wasmuth, Tübingen, 1982.

Fleischer, Robert, *Studien zur Seleukidischen Kunst*, P. Von Zabern, Mainz, 1991.

Fowler, Barbara H., *The Hellenistic Aesthetic*, University of Wisconsin Press, 1989.

Fraisse, Philippe, and Christian Llinas, *Délos: Documents d'architecture hellénique et hellénistique à Délos I. (BEFAR 36.)* De Boccard, Paris, 1995.

Fraser, Peter M., *Rhodian Funerary Monuments*, New York, Clarendon Press, 1977.

Freeman, Charles, *Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean*, Oxford, New York, 1996.

Froehner, W., *Terre cuites d'Asie de la collection Julien Gréau*, Paris, 1886.

Froning, Heide, *Marmor—Schmuckreliefs mit griechischen Mythen im 1. Jh. v. Chr.: Untersuchungen zu Chronologie und Funktion*, Mainz am Rhein, Philipp von Zabern, 1981.

Fröhlich, Brigitte, *Die Statuarische Darstellungen der Hellenistischen Herrscher*, Hamburg, 1998.

Fuchs, Michaela, *In Hoc Etiam Genere Graeciae Nihil Cedamus : Studien Zur Romanisierung Der Späthellenistischen Kunst Im 1. Jh. V. Chr.*, von Zabern, Mainz, 1999.

Fuchs, Werner, *Die Skulptur der Griechen*, Munich, 1983.

Fuchs, Werner- Josef, Floren, *Die Griechische Plastik*, C.H. Beck, München, 1987.

Fullerton, Mark, *Archaistic Draped Statuary in the Round of the Classical, Hellenistic, and Roman Periods*, Bryn Mawr College, 1982.

Furtwängler, A., *Die Sammlung Sabouroff. Kunstdenkmäler aus Griechenland*, Erster Band, 1883.

Furtwängler, Adolf, *Masterpieces of Greek Sculpture, A Series of Essays on the History of Art*, W. Heinemann, London, 1895.

Furtwängler, Anton, *Aphrodite Diadumene und Anadyomene*, München, 1901.

Fyfe Theodore, *Hellenistic Architectura*, Cambridge, At The University Press, 1936.

G

Gabrielsen, Vincent, *Hellenistic Rhodes, Politics, Culture and Society. Studies in Hellenistic Civilization*, Aarhus, 1999.

Gabrielsen, Vincent, *The Naval Aristocracy of Hellenistic Rhodes*, Aarhus University Press, Aarhus 1997.

Gagetti, Elisabetta, *Preziose Sculture di età Hellenistica e Romana*, Led, Milano, 2006.

Gans, Ulrich W., *Attalidische Herrscherbildnisse, Studien zur Hellenistischen Porträtplastik Pergamons*, Harrassowitz, Wiesbaden, 2006.

Gardner, Ernest A., *Handbook of Greek Sculpture*, Macmillan, 1929.

Gassowska, Barbara, *Polycharmos z Rodos: jako twórca pomnika Afrodyty Anadyomene*, Ossolinskich, 1971.

Gehrke, Hans-J., *Geschichte des Hellenismus*, Oldenbourg, München, 2003.

George, Henry Chase, *Greek and Roman Sculpture Cambridge in American Collections*, Harvard University Press, Cambridge, 1924.

Gerhard, Zimmer, *Neue Forschungen zur Hellenistischen Plastik, Kolloquium zum 70. Geburtstag von Georg Daltrop*, 2004.

Gerkan, A., *Der Altar des Artemis Temples in Magnesia*, 1929.

Getty Museum, J. Paul, *Small Bronze Sculpture from the Ancient World: Papers Delivered at a Symposium Organized by the Departments of Antiquities and Antiquities Conservation and Held at the J. Paul Getty Museum, March 16-19, 1989*, J. Paul Getty Museum, Malibu, 1990.

Getty Museum, J. Paul, *Ancient Portraits in the J. Paul Getty Museum, Vol. I (only)*, J. Paul Getty Museum, Malibu, 1987.

Geus, Klaus, *Eratosthenes von Kyrene. Studien zur Hellenistischen Kultur- und Wissenschaftsgeschichte*, München, Beck, 2002.

Ghedini, Francesca - Rosada, Guido, *Sculture Greche e Romane del Museo Provinciale di Torcello*, Giorgio Bretschneider Editore, Roma, 1982.

Ghisellini, Elena, *Atene e la Corte Ptolemaica, l'ara con Dodektheon nel Museo Greco-romano di Alessandria*, Roma, 1999.

Gialurès, Nikolaos, *Klassisches Griechenland: Die Marmorskulpturen d. Parthenon (die Elgin Marbles)*, Bruckmann, München, 1960.

Glubok, Shirley, *The Art of Ancient Greece*, Atheneum, New York, 1963.

Goodlet, Victoria, *Collaboration in Greeks Sculpture*, New York 1989.

Gotsmich, Alois, *Studien zur Altesten Griechischen Kunst*, J.G. Clave, Prag, 1930.

Graepler, Daniel, *Tonfiguren im Grab. Fundkontexte Hellenistischer Terrakotten aus der Nekropole von Tarent*, Biering and Brinkmann, München, 1997.

Graindor Paul, *Terres cuites de l'Égypte Gréco-romaine*, Antwerpen, 1939.

Graindor, Paul, *Greek Cuites de l'Égypte Gréco-romaine Antwerpen-'s Gravenhage*, De Sikkel – Martinus Nijhoff, 1939.

Graindor, Paul, *Bustes et Statues-Portraits D'Egypte Romaine*, France, 1937.

Grandjouan, Claireve, *Hellenistic Relief Molds from the Athenian Agora*, Hesperia Supplements, American School of Classical Studies at Athens, 1990.

Grant, Michael, *From Alexander to Cleopatra, The Hellenistic World*, Collier Boks, New York, 1982.

Grant, Michael, *From Alexander To Cleopatra The Hellenistic World*, Charles Scribner's Sons. New York, 1982.

Green, Peter, *Alexander to Actium, The Hellenistic Age*, Thames and Houston, 1990.

Green, Peter, *Hellenistic History and Culture*, Berkeley, University of California Press, 1993.

Green, Peter, *The Hellenistic Age, A Short History*, The Modern Library, New York, 2007.

Greifenhagen, Adolf, *Griechische Eroten*, Walter de Gruyter, Berlin, 1957.

Gross, Walter H., *Herakliskos Commodus*,: Vandenhoeck, Göttingen, 1973.

Grossman, Janet. B., *Hellenistic Sculpted Funerary Monuments from the Athenian Agora*, Oxbow 1998.

Gruben, Gottfried, *Griechische Tempel und Heiligtümer*, Hirmer, München, 2001.

Gruen Erich S., *The Hellenistic world and the coming of Rome*, Berkeley, 1984.

Grzybek Erhard, *Du calendrier macédonien au calendrier ptolémaïque: problèmes de chronologie hellénistique*, Basel, 1990.

Gsanger, H., *Samothrake*, Freiburg, Die Kommenden, 1960.

Gullini, Giorgio, *La Scultura ellenistica, Lezioni di Archeologia Greca*, Libreria delle Facoltà Umanistiche, 1976.

Guntram, Koch, *Meleager, Die mythologischen Sarkophage*, Gebr. Mann Verlag, 1975.

Guntram, Koch, *Roman Funerary Sculpture. Catalogue of the Collections. The J. Paul Getty Museum*, Malibu, 1988.

Guntram Koch, *Albanien. Kunst und Kultur im Land der Skipetaren*, Du Mont Verlag, 1989.

Guntram, Koch, *Sarkophage der Römischen Kaiserzeit*, Wissenschaftliche Buchgesellschaft Darmstadt, 1993.

Guntram Koch: *Frühchristliche Kunst. Eine Einführung*, Verlag W. Kohlhammer, 1995.

Guntram, Koch, *Frühchristliche Sarkophage, Hdb. der Archäologie*, C.H. Beck Verlag, 2000.

Gustave, Mendel, *Catalogues des Sculptures Greques, Romaines Byzantines III*, İstanbul, 1924.

Gül, Işın, *Patara Terrakottaları Hellenistik ve Erken Roma Dönemleri*, Ege Yayınları, İstanbul, 2007.

Günther, Wolfgang, *Das Orakel von Didyma in hellenistischer Zeit. Eine Interpretation von Stein – Urkunden*, Verlag Ernst Wasmuth, Tübingen, 1971.

H

Habicht, Christian, *Athènes Hellénistique, Histoire de la cité d'Alexandre le Grand à Marc Antoine*, Paris, Les Belles Lettres, 2000.

Habicht, Christian, *Studien zur Geschichte Athens in Hellenistischer Zeit*, Göttingen, 1982.

Hachtmann, K., *Pergamon Eine Planzstätte Hellinscher Kunst*, Bertelsmann, 1900.

Hackens, Tony, Nancy D. Holloway, R. Ross Holloway, And Ghislaine Moucharte, *The Age of Pyrrhus: Archaeology, History and Culture in Early Hellenistic Greece and Italy*, Belgium 1992.

Hackländer, Nele, *Der archaistische Dionysos: Eine archäologische Untersuchung zur Bedeutung archaistischer Kunst in hellenistischer und römischer Zeit*, Peter Lang, Frankfurt am Main, 1996.

Hadas, Moses., *Hellenistic Culture, Fusion and Diffusion*, New York, 1959.

Hadzi, Martha L., *Transformations in Hellenistic Art*, Mount Holyoke College Art Museum, Trustees of Mount Holyoke College, 1983.

Hafner, German, *Spathellenistische Bildnisplastik, Versuch einer landschaftlichen Gliederung*, Berlin, 1954.

Hafner, German, *Geschichte der Griechischen Kunst*, Zurich, 1961.

Hafner, German, *Die Laokoon-Gruppen, Ein Gordischer Knoten*, Steiner Franz Verlag, 1992.

Halfmann, Hellmut, *Ephese Et Pergame: Urbanisme Et Commanditaires En Asie Mineure Romaine*, 2004.

Hallet, Christopher H., *The Roman Nude, Heroic Portrait Statuary 200 BC-AD 300*, Oxford University Press, USA, 2005.

Hall, Jonathan M., *Ethnic Identity in Greek Antiquity*, Cambridge University Press, Cambridge 1997.

Hall, Jonathan M., *Hellenicity: Between Ethnicity and Culture*, University of Chicago Press, Chicago 2002.

Hamdorf, Friedrich W., *Griechische Kultpersonifikationen der Vorhellenistischen Zeit*, Mainz, 1964.

Hamiaux, Marianne, *Les Sculptures Grecques*, Reunion des musees nationaux, Paris, 1992.

Hamiaux, Marianne, Pasquier, A., *Les Sculptures grecques I. Des origines à fin du IV^e siècle avant J.-C.*, Musée du Louvre, Paris, 1992.

Hamiaux, Marianne, *Les Sculptures Grecques II, La Periode Hellenistique*, Paris, 1998.

Hamann, Richard, *Ägyptische Kunst*, Th. Knaur Nachf., Berlin, 1944.

Hammond, N.G.L., *The Macedonian State. Origins, Institutions, and History*, Oxford University Press, New York 1989.

Hampe, Roland – Simon Erica, *Griechisches Leben im Spiegel der Kunst*, Phillip von Zabern, Mainz, 1959.

Hampe, Roland, *Sperlonga und Vergil*, von Zabern, Mainz, 1972.

Hanfmann George M.A., *Cambridge. Fogg Art Museum, Harvard University. An Exhibition Of Ancient Sculpture*, Cambridge, 1950.

Hannestad, Niels, *Tradition in Late Antique Sculpture: Conservation, Modernization, Production*, Aarhus University Press, 1994.

Hansen, Mogens Herman, *Polis. An Introduction to the Ancient Greek City-State*, Oxford University Press, Oxford 2006.

Hardiman, Craig I., *The Nature of Hellenistic Domestic Sculpture in Its Cultural and Spatial Contexts*, Ohio State University, History of Art, 2005.

Hardy, W.G., *The Greek and Roman World*, MA: Schenkman, Cambridge, 1962.

Harrison, Jane E., *Introductory Studies in Greek Art*, T. Fisher Unwin, London, 1902.

Hart, George, *The Routledge Dictionary of Egyptian Gods and Goddesses*, London 2005.

Hatzopoulos, M. B., *Cultes et Rites de Passage en Macédoine*, Athens 1994.

Hausmann, Ulrich, *Griechische Weihreliefs*, Walter De Gruyter, Berlin, 1960.

Hausmann, Ulrich, *Hellenistische Reliefbecher aus Attischen und Böotischen Werkstätten. Unters. Zur Zeitstellung und Bildüberlieferung*, Stuttgart, 1959.

Havelock, Christine M., *Hellenistic Art. The Art of the Classical World from the Death of Alexander the Great to the Battle of Actium*, London, 1971.

Havelock, Christine M., *Hellenistische Kunst von Alexander dem Großen bis Kaiser Augustus*, 1971.

Havé-Nikolaus, Felicitas, *Untersuchungen zu den Kaiserzeitlichen Togastatuen Griechischer Provenienz: Kaiserliche und Private Togati der Provinzen Achaia, Creta (et Cyrene) und Teilen der Provinz Macedonia*, von Zabern, Mainz am Rhein, 1998.

Haynes, Denys, *The Technique of Greek Bronze Statuary*, Philipp von Zabern, Mainz 1992.

Haynes, Denys, *Greek Art and the idea of Freedom*, Thames and Hudson, London, 1981.

Hebert, Bernard, *Schriftquellen zur Hellenistischen Kunst*, Horn, Graz, 1989.

Heckel, Waldemar, *The Conquests of Alexander the Great*, Cambridge University Press, 2007.

Heilmeyer, Wolf-Dieter, *Der Pergamonaltar. Die neue Präsentation nach Restaurierung des Telephosfrieses*, Tübingen, 1996.

Heinen, Heinz, *Untersuchungen zur Hellenistischen Geschichte des 3. Jahrhunderts v. Chr., zur Geschichte des Zeit des Ptolemaios Keraunos und zum chremonideischen Krieg*, Weisbaden, 1972.

Hekler, Anton, *Die Bildniskunst der Griechen und Römer*, Stuttgart, 1912.

Helbig, Werner, *Gruppe des Menelaos. Führer durch Öffentlichen Sammlungen Klassischer Altertümer in Rom*, Die Staatlichen Sammlungen – Museo Nazionale Romano (Thermenmuseum) und Museo Nazionale di Villa Giulia, Verlag Ernst Wasmuth, Tübingen, 1969.

Hellmann, Marie-Christine, *L'architecture grecque, 2: Architecture religieuse et funéraire*, Picard, Paris 2006.

Hellmann, Marie-Christine, *Choix d'inscriptions architecturales grecques: traduites et commentées*, De Boccard, Paris 1999.

Hellmut Sichtermann-Guntram Koch, *Griechische Mythen auf Römischen Sarkophagen*, Tübingen: Wasmuth, 1975, and *Römische Sarkophage*, Beck, Munich, 1982.

Hemingway, Seán A., *The Horse and Jockey from Artemision, a Bronze Equestrian Monument of the Hellenistic Period*, University of California Press, Berkeley, 2004.

Henderson, John, *Pliny's Statue: The Letters, Self-Portraiture and Classical Art*, University of Exeter Press, Exeter 2002.

Herkenrath, Emil, *Der Fries des Artemisions von Magnesia*, Berlin, 1902.

Hermay, Antoine, *Catalogue des Antiquités de Chypre, Sculptures*, Ministère de la culture, de la communication, des grands travaux et du Bicentenaire, Éditions de la Réunion des musées nationaux, Paris, 1989.

Herzog, Horst, *Untersuchungen zur Darstellung von Statuen auf athener Silbermünzen des neuen Stils*, Kovac, Hamburg 1996.

Heuss, Alfred, *Stadt und Herrscher des Hellenismus*, Leipzig, 1937.

Hiepe, Richard, *Der Pergamon-Altar*, Seemann Verl., Leipzig, 1959

Hiesel, Gerhard, *Späthelladische Hausarchitektur. Studien zur Architekturgeschichte des griechischen Festlandes in der späten Bronzezeit*, Philipp von Zabern, Mainz 1990.

Higgins, Reynold A., *Greek Terracottas*, Methuen, London, 1967.

Higgins, Reynold A., *Tanagra and the Figurines*, Princeton, 1986.

Higgins, Reynold D., *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities*, British Museum I, London, 1969.

Hiller, Hilde, *Ionische Grabreliefs der ersten Hälfte des 5. Jahrhunderts V. Chr.*, Berlin, 1975.

Himmelmann, Nikolaus, *Typologische Untersuchungen an römischen Sarkophagen des 3. und 4. Jahrhunderts nach Christus*, 1973.

Himmelmann, Nikolaus, *Alexandria und der Realismus in der Griechischen Kunst*, Tübingen, E. Wasmuth, 1983.

Himmelmann, Nikolaus, *Ideale Nacktheit in der griechischen Kunst*, Walter de Gruyter, Berlin, 1990.

Himmelmann, Nikolaus, *Realistische Themen in der griechischen Kunst der archaischen und klassischen Zeit*, Walter de Gruyter, Berlin 1994.

Himmelmann, Nikolaus, *Sperlonga, die Homerischen Gruppen und ihre Bildquellen*, Schöningh Paderborn, Kartoniert, 1996.

Himmelmann, Nikolaus, *Tieropfer in der griechischen Kunst*, Westdeutscher Verlag, Opladen, 1997.

Himmelmann, Nikolaus, *Die Private Bildnisweihe bei den Griechen. Zu den Ursprüngen des abendländischen Porträts*, Wiesbaden, 2001.

Hinks, Roger P., *Greek and Roman Portrait-Sculpture*, British Museum, London, 1935.

Hinks, Roger P., *British Museum Greek and Roman Portrait Sculpture*, British Museum, London, 1976.

Hinks, Roger P., *Greek and Roman Portrait Sculpture*, British Museum Publications, London, 1976.

Hoepfner, Wolfram, *Der Koloß von Rhodos und die Bauten des Helios, neue Forschungen zu einem der Sieben Weltwunder*, von Zabern, Mainz, 2003.

Hoff, Ralf, *Philosophenportraits des Früh-und-Hochhellenismus*, Biering und Brinkmann, München, 1994.

Hoff, Ralf, *Early Hellenistic Portraiture, Image, Style, Context*, Cambridge University Press, New York, 2007.

Holden, Beatrice Mills, *The Metopes of the Athena at Ilion*, Northampton, Mass, Smith College, 1964.

Holleaux, Maurice, *Rome, la Grèce et les monarchies hellénistiques au IIIe siècle avant J.-C. (273–205)*, E. de Boccard, Paris, 1921.

Holtzmann, Bernard, *La sculpture de Thasos, Corpus des reliefs I: Reliefs à thème divin*, École française d'Athènes, Athens 1994.

Homann-Wedeking, E., *Die Anfänge Der Griechischen Grossplastik*, Berlin, 1950.

Horn, Rudolf, *Stehende Weibliche Gewandstatuen in der Hellenistischen Plastik*, Römisch-ethnographisches Museum, Berlin, 1931.

Horn, Rudolf, *Hellenistische Bildwerke auf Samos, Samos XII*, Bonn, 1972.

Houser, Caroline, *Greek Monumental Bronze Sculpture of the Fifth and Fourth Centuries B.C.*, Garland Publications, New York, 1987.

Höghammar, Kertsin, *Sculpture and Society, A Study of the Connection between the Freestanding Sculpture and Society on Kos in the Hellenistic and Augustan Periods*, Acta Universitatis Upsaliensis, Uppsala, 1990.

Hölscher, Tonio–Borbein, Adolf H.–Zanker, Paul, *Klassische Archäologie, Eine Einführung*, Reimer, 2000.

Hölscher, Tonio, *Ideal und Wirklichkeit in den Bildnissen Alexanders des Grossen*, Winter, Carl, 1971.

Hölscher, Tonio, *Öffentliche Räume in Frühen Griechischen Städten*, Schriften der Philosophisch-historischen Klasse der Heidelberger Akademie der Wissenschaften, Winter, 1998.

Hölscher, Tonio, *Heiligtümer und Kulte Kretas in Klassischer und Hellenistischer Zeit* Taschenbuch, 2002.

Hölscher, Tonio, *Klassische Archäologie, Grundwissen*, Auflage, 2002.

Hölscher, Tonio, *Die Griechische Kunst*, Beck; Auflage, 1, 2007.

Hubinger, Ulrich–Menninger, Michael, *Terrakotten der Westgriechen im Akademischen Kunstmuseum der Universität Bonn*, 2007.

Humann, Carl, *Der Pergamon Altar; Entdeckt, Beschrieben und Gezeichnet*, Ardey Verlag, Dortmund, 1959.

Huss, Werner, *Ägypten in Hellenistischer Zeit. 332-30 v. Chr.*, C.H. Beck, München 2001.

Hutton, Caroline Amy, *Greek Bronzes and Greek Terracotta Statuettes*, London, 1899.

I

Imhoof, Blumer F., *Portratköpfe auf antiken Münzen Hellenischer und Hellenisierter, Völker*, 1885.

Irimia, Mihai, *Bronzuri Figurate, Muzeul Regional de Arheologie Dobrogea*, Constanta, 1966.

Istanbul Arkeoloji Müzesi, *Renkli Tanrılar, Antik Heykel Sanatında Çok Renklilik*, İstanbul, 2006.

Işık, Fahri, *Die Koroplastik von Theangela in Karien und ihre Beziehungen zu Ostionien zwischen 560 und 270 v. Chr.*, Ist.Mitt. Beiheft 21.

İnan, Jale – Alföldi- Rosenbaum, E., *Roman and Early Byzantine Portrait Sculpture in Asia Minor*, Oxford University Press, 1966.

İnan, Jale – Alföldi- Rosenbaum, E., *Römische und frühbyzantinische Portreetplastik aus der Türkei*, 1979.

İnan, Jale, *Side'nin Roma Devri heykeltıraşlığı*, Ankara, 1975.

Ioakimidou, Chrissula, *Die Statuenreihen griechischer Poleis und Bünde aus spätarchaischer und klassischer Zeit*, Tuduv-Verlagsgesellschaft, Munich, 1997.

İplikçioğlu, Bülent, *Hellen ve Roma Tarihinin Ana Hatları*, İstanbul, 2007.

Isager, Signe - Poul Pedersen, *The Salmakis Inscription and Hellenistic Halikarnassos*, Odense, 2004.

J

Jack, Josephson A., *Egyptian Royal Sculpture of the Late Period, 400- 246 B.C*, Verlag Philipp von Zabern, 1997.

Jacob-Felsch, Margrit, *Die Entwicklung Griechischer Statuenbasen und die Aufstellung der Statuen*, Stiftland-Verl., 1969.

Jacoby, F, *Die Fragmente der griechischen Historiker*, Berlin-Leiden, 1963.

Jaeggi, Othmar, *Die Griechischen Porträts: Antike Repräsentation - Moderne Projektion*, Reimer, Berlin, 2008.

Jensen, Jesper – Hinge, George – Schultz, Peter, *Aspects of Ancient Greek Cult: Context, Ritual And Iconography*, Aarhus Universitetsforlag, 2008.

Johnson, F.P., *Lysippos*, Durham, New York, 1927.

Johnson, F.P.: *Lysippos. A study of the work of Lysippos, and an Attempt to Identify in Existing Sculpture Copies of his original Works*, Durham, North Carolina, 1928.

Jackson, Heather, *Jebel Khalid on the Euphrates, Volume 2, The Terracotta Figurines*, Meditarch Supplement. 6, 2006.

Jacobsen, Michael A., *An Essay on the History of a Hellenistic Sculpture*, University of Georgia, Athens, 1983.

Jacopi, Giulio, *L'Antro di Tiberio a Sperlonga*, Istituto di studi romani, Roma, 1963.

Johansen, Flemming, *Catalogue Greek Portraits I.*, Ny Carlsberg Glyptotek, Copenhagen, 1994.

Jockey Philippe, *Les Sculptures Inachevées de Délos. Recherche Sur Les Techniques et les Ateliers de la Ronde Bosse Hellénistique en Marbre Exécutée Dans l'île*, Exploration Archéologique de Délos, Paris, Ecole française d'Athènes, Ed. De Boccard.

James, T.G.H., *A Short History of Ancient Egypt*, New York, 1996.

Jones, H. Stuart, *Select Passages from Ancient Writers Illustrative of the History of Greek Sculpture*, Argonaut, Chicago, 1966.

Jenkins, Ian, *Archaeologists and Aesthetes in the Sculpture Galleries of the British Museum 1800-1939*, British Museum Press, London, 1992.

Jenkins, Ian–Waywell, Geoffrey B., *Sculptors and Sculpture of Caria and the Dodecanese*, London, 1997.

Jeppesen, Kristian, *The Maussoleion at Halikarnassos: Reports of the Danish Archaeological Expedition to Bodrum*, Aarhus University Press, 2000.

Jeppesen, Kristian, *The Maussoleion at Halikarnassos, 5: The Superstructure: A Comparative Analysis of the Architectural, Sculptural, and Literary Evidence. (Reports of the Danish Archaeological Expedition at Bodrum 5)*, Moesgaard, 2002.

Jidejian, Nina, *Lebanon and the Greek world, 333 to 64 B.C. Portraits of Alexander the Great, the Ptolemies, the Seleucid and Armenian Kings*, Beirut, 1988.

Junghöfter, Ulrich, *Zur Komposition der Lagina Frieze und zur Deutung des Nordfrieses*, 1989.

Jones, E.H., *A Catalogue of the Sculptures of the Museo Capitolino*, Oxford, 1912.

Jones, H. Stuart, *Select Passages from Ancient Writers: Illustrative of the History of Greek Sculpture*, Ares Publications, 1995.

Jouguet, P., *L'imperialisme Macedonien et l'hellenisation de l'orient, La Renaissance Du Livre*, Paris, 1926.

Jovino, Maria B., *Terrecotte Votive. Catalogo del Museo Provinciale Campano, Volume II (only): le Statue*, Sansoni Editore, Firenze, 1971.

K

Kâbus-Preisshofen, Renate, *Die Hellenistische Plastik der Insel Kos*, AthMitt. Supp. Mann, 1989.

Kahler, Heinz, *Der Große Fries von Pergamon. Untersuchungen zur Kunstgeschichte und Geschichte Pergamons*, Berlin, 1948.

Kahler, Heinz, *Pergamon*, Berlin, 1949.

Kähler, Heinz, *Das Griechische Metopenbild*, München, 1949.

Kaltsas, Nikolaos, *Sculpture in the National Archaeological Museum, Athens*, Los Angeles, Getty Publications, 2003.

Kantorowicz, Gertrud, *Vom Wesen Der Griechischen Kunst. Herausgegeben und mit einem Nachwort versehen von Michael Landmann, Lambert Schneider*, Heidelberg, Darmstadt, 1961.

Kantorowicz, Gertrud, *The Inner Nature of Greek Art. Translated by J.L. Benson*, Aristide D. Caratzas, New Rochelle, 1992.

Karagöz, Şehrazat, *Anadolu'dan Mezar Stelleri*, Arkeoloji ve Sanat Yayınları, İstanbul, 20001.

Karagöz, Şehrazat, *Anatolian Steles, Archaic-Greek/Persian- Hellenistic-Roman Byzantium periods*, Arkeoloji ve Sanat Yayınları, İstanbul, 1984.

Kassab, Dominique, *Statuettes en Terre Cuite de Myrina*, Paris, 1988.

Katterfeld, Erich., *Die Griechischen Metopenbilder*, Strassburg, 1911.

Keiser, Herbert Wolfgang, *Griechische Plastik*, Gustav Weise Verlag, Berlin, 1940.

Kekule, Reinhard, *Die Griechische Skulptur*, Druck und Verlag von Georg Reimer Berlin, 1907.

Kell, Klaus, *Formuntersuchungen zur Spat- und Nachhellenistischen Gruppen*, Verlag, Saarbrücken, 1988.

Keller, Heinrich, *Goethe und das Laokoon-problem*, Frauenfeld/Leipzig, Huber & co., 1935.

Kelperi, Evangelia, *Der Schmuck der Nackten und Halbnackten Aphrodite der Spätclassik und der Hellenistischen Zeit*, Frankfurt, 1997.

Kelperi, Evangelia: *Der Schmuck der nackten und halbnackten Aphrodite der Spatklassik und der Hellenistischen Zeit*, Frankfurt a.M.: Arbeitskreis Frankfurt und die Antike c/o Archäologisches Inst. der J.W. Goethe-Univ, 1997.

Klages, Claudia, *Tanzende Satyrn, Untersuchungen zur Typologie und Ikonographie Hellenistischer Kleinkunst*, 1962.

Kleemann, Ilse: *Der Satrapensarkophag aus Sidon*, IstForsch 20, Berlin, 1958.

Kleiner, Gerhard, *Das Nachleben des Pergamenischen Gigantenkampfes*, Walter De Gruyter Berlin, 1949.

Kleiner, Gerhard, *Tanagrafiguren, Untersuchungen zur Hellenistischen Kunst und Geschichte*, Berlin, 1942.

Klementa, Sylvia, *Gelagerte Flussgötter des Späthellenismus und der Römischen Kaiserzeit*, Bohlau, 1993.

Klementa, Sylvia: *Gelagerte Flussgötter des Späthellenismus und der Römischen Kaiserzeit*, Bohlau, Köln, 1993.

Klinkenberg, J., *Die römischen Grabdenkmäler Kölns*, BJb 108/9, 1902.

Knell, Heiner, *Die Nike von Samothrake. Sonderausgabe. Typus, Form, Bedeutung und Wirkungsgeschichte*, 2003.

Knell, Heiner, *Grundzüge der Griechischen Architektur*, Wissenschaftliche Buchgesellschaft, 1980.

Knell, Heiner, *Mythos und Polis; Bildprogramme Griechischer Bauskulptur*, Wissenschaftliche Buchgesellschaft, 1999.

Knoll, Kordelia, *Die Antiken im Albertinum: Staatliche Kunstsammlungen Dresden, Skulpturensammlung*, Philipp von Zabern, Mainz am Rhein, 1993.

Koch, Luise, *Weibliche Sitzstatuen Der Klassik und Des Hellenismus und Ihre Kaiserzeitliche Rezeption, Die Bekleideten Figuren*, Mhünster, Lit, 1994.

Koester, August, *Die Griechischen Terrakotten*, Hans Schoetz, Berlin, 1926.

Koester, Helmut, *Pergamon, Citadel Of The Gods : Archaeological Record, Literary Description, And Religious Development*, Trinity Press International, Harrisburg, 1998.

Kousser Rachel M., *Hellenistic and Roman Ideal Sculpture, The Allure of the Classical*, Cambridge University Press, 2008.

Kousser, Rachel, *Sensual power, a Warrior Aphrodite in Greek and Roman Sculpture*, UMI, Ann Arbor, 2004.

Köster, August, *Die Griechischen Terrakotten*, Schoetz, Berlin, 1926.

Kreeb, Martin, *Untersuchungen zur Figürlichen Ausstattung Delischer Privathäuser*, Ares Publishers, Chicago, 1988.

Kreikenbom, Detlev, *Griechische und Römische Kolossalporträts bis zum Späten ersten Jahrhundert nach Christus*, Berlin, Walter de Gruyter, 1992.

Kriseleit, Irmgard, *Bürgerwelten. Hellenistische Tonfiguren und Nachschöpfungen im 19. Jh.*, Philipp von Zabern, 1994.

Krug, Antje, *Binden in der griechischen Kunst. Untersuchungen zur Typologie (6.-1. Jhdt, v. Chr.)*, Mainz, 1967.

Krug, Antje, *Die Berliner Nereidenschale aus Bergkristall*, Berlin, Walter de Gruyter, 1998.

Kunze, Christian, *Der Farnesische Stier und die Dirkegruppe des Apollonios und Tauriskos*, Walter de Gruyter, Berlin, 1998.

Kunze, Christian, *Zum Greifen nah , Stilphänomene in der Hellenistischen Skulptur und ihre Inhaltliche Interpretation* , München, 2002.

Kunze, Christian, *Zum Greifen nah, Stilphänomene in der Hellenistischen Skulptur und Ihre inhaltliche Interpretation*, Bonner Jahrbücher (im Druck), 2005.

Kunze, Max, *Der Altar von Pergamon, Hellenistische und Römische Architektur*, Henschel Verlag Berlin, 1990.

Kunze, Max, *Der Altar von Pergamon* (Paperback), Pädagogischer Dienst der Staatlichen Museen Preussischer Kulturbesitz, 1991.

Kunze, Max, *Der Pergamon-Altar. Seine Geschichte, Entdeckung und Rekonstruktion*, Verlag Philipp von Zabern Mainz, 1992.

Kunze, Max, *Die Antikensammlung im Pergamonmuseum und in Charlottenburg*, von Zabern, Mainz am Rhein, 1992.

Kunzl, Ernst, *Frühhellenistische Gruppen*, Köln Univ., 1968.

Künzl, Ernst, *Kelten des Epigonos von Pergamon*, Triltsch, Würzburg, 1971.

Kyrieleis, Helmut, *Der Grosse Kuros von Samos*, in Kommission bei Habelt, 1996.

Kyrieleis, Helmut, *Ein Bildnis des Königs Antiochos IV. von Syrien*, Walter de Gruyter, Berlin, 1980.

L

Lagogianni-Georgakarakos, M., *Griechenland: Die Grabdenkmäler mit Porträts aus Makedonien. Bd. III, Fasc. I*, Academy of Athens, Athens 1998.

Lamb, Winifred, *Greek & Roman Bronzes*, Methuen, London, 1929.

Lancon, B.– Schwentzel, C.G., *L'Égypte Hellénistique Et Romaine*, Paris, Nathan Université, 1999.

Landwehr, Christa, *Die Römischen Skulpturen Von Caesarea Mauretaniae: Denkmäler Aus Stein Und Bronze 1: Idealplastik, Weibliche Figuren Benannt*, Gebr. Mann, Berlin 1993.

Lange, K. & Hirmer, M. Egypt, *Architecture, Sculpture, Painting in Three Thousand Years*, Phaidon Press, London, 1961.

Langlotz, E. – Hirmer, M., *Ancient Greek Sculpture of South Italy and Sicily*, New York, 1967.

Laronde, Andre, *Cyrene et la Libye hellenistique. Libykai historiai de l'époque republicaine au principat d'Auguste*, Paris, 1987.

Laronde, Andre, *Cyrene et la Libye Hellenistique*, CNRS Editions, 1988.

Laoumonier, Alfred, *Catalogue de Terre Cuites, Musée Archeologique de Madrid*, Bordo- Paris, 1921.

Laoumonier, Alfred, *Exploration Archéologique de Délos XXIII. Les Figurines de Terre Cuite*, Paris, 1956.

Lapatin, Kenneth D. S., *Chryselephantine Statuary in the Ancient Mediterranean World*, Oxford University Press, New York, 2001.

Lattimore, Steven, *The Marine Thiasos in Greek Sculpture*, Los Angeles, 1976.

Laubscher, Hans P., *Fischer und Landleute, Studien zur Hellenistischen Genreplastik*, v. Zabern, Mainz, 1982.

Laumonier, Alfred, *Exploration archeologique de Delos XXIII. Les figurines de terre cuite*, Paris, 1956.

Laumonier, Alfred, *Les cultes indigenes en Carie*, Paris, 1958.

Lauter, H., *Die Architektur des Hellenismus*, Darmstadt, 1986.

Lawrence, Arnold W., *Later Greek Sculpture and its Influence on the East and West*, Harcourt, Brace, New York, 1927.

Lawrance, Arnold W., *Greek Architecture*, Harmondsworth, Middlesex, Penguin Press, 1957.

Lawrance, Arnold W., *Greek and Roman Sculpture*, Harper & Row, New York, 1972.

Lawrance, Arnold W., *Greek Aims in Fortification*, Oxford, Clarendon Press, 1979.

Lawton, Carol L., *Attic document reliefs of the classical and hellenistic periods : their history, development and use*, Princeton, Univ., 1984.

Lechat, Henri, *Aphrodite, Statue Grecque En Marbre Du Vie Siècle Avant Notre Ère, Impressions Des Deux-Collines*, 1919.

Lechat Henri, *Sculptures grecques antiques choisies et commentées*, 1925.

Lechat, Henri, *La Sculpture Grecque*, Payot, 1927.

Lehmann, Phyllis Williams, *Skopas in Samothrace*, Smith College, Northampton, 1973.

Lehmann, Phyllis – Williams Karl, *Samothrake*. New York, 1982.

Lehmann, Phyllis –Williams Karl, *Samothrace; Excavations Conducted by the Institute of Fine Arts of New York University*, Pantheon Press, New York, 1958.

Lehmann, Phyllis –Williams Karl, *Samothracian Reflections, Aspects of the Revival of the Antique*, Bollingen Series XCII., Princeton University Press, Princeton, 1973.

Lengyel, Schneider I., *Griechische Terrakotten*, Verlag Bruckmann, München, 1936.

Lessing, Gotthold E., *Laokoon*, Berlin, 1766.

Lewerentz, Annette, *Stehende Mannliche Gewandstatuen im Hellenismus, ein Beitrag zur Stilgeschichte und Ikonologie Hellenistischer Plastik*, Hamburg, 1993.

Leyenaar – Plaisier, Paulo G., *Les Terre Cuites Greques et Romaines, Catalogue de la collection du Musée National des Antiquités à Leiden, tomes I-III. 3 vols.* Leiden, 1979.

Liepmann, Ursula, *Griechische Terrakotten, Bronzen, Skulpturen*, Hannover. Kästner-Museum, 1975.

Linfert Andreas, *Kunstzentren Hellenistischer Zeit. Studien an Weiblichen Gewandfiguren*, Wiesbaden, Steiner, 1976.

Lippold, Georg, *Griechische Porträtstatuen*, München, 1912.

Lippold, Georg, *Kopien und Umbildungen Griechischer Statuen*, München, 1923.

Lippold, Georg, *Die Griechische Plastik*, München, 1950.

Long, A. A., and D. N. Sedley., *The Hellenistic Philosophers . 2 vols.*, Cambridge, 1987.

Lorck, Carl Emil Ludwig, *Pergamon-Altar*, Kanter, Königsberg, 1940.

Löwy, Emanuel, *Die Griechische Plastik*, Klinkhardt Und Biermann, Leipzig, 1920.

Lullies, R. - Hirmer M., *Greek Sculpture*, New York, 1960.

Lullies, Reinhard B. – Michael, Max H, *Greek Sculpture*, Harry N. Abrams, New York, 1957.

Lullies, Reinhard, *Die Kauernde Aphrodite*, München-Pasing, 1954.

Lullies, Reinhard, *Griechische Plastik, Griechische Plastik, von den Anfängen bis zum Ausgang des Hellenismus München*, Hirmer, 1956.

Lullies, Reinhard, *Vergoldete Terrakotta-Appliken aus Tarent*, Kerle, Heidelberg, 1962.

Luschey, Heinz, *Funde zu dem Grossen Fries von Pergamon*, Walter De Gruyter, Berlin, 1962.

Lygkopoulos, Timotheos, *Untersuchungen zur Chronologie der Plastik des 4. Jhs.v.Chr.*, Bonn, 1983.

M

Mach, Edmund, *Greek and Roman Sculpture*, Boston, 1956.

Mach, Edmund, *A Handbook of Greek and Roman Sculpture*, Bureau of University Travel, Boston, 1905.

Machaira, Vassiliki, *Les Groupes Statuaires d'Aphrodite et d'Éros, Etude Stylistique des Types et de la Relation Entre les Deux Divinités Pendant l'époque Hellénistique*, Université Nationale et Capodistriaque d'Athènes. Faculté Philosophie, Athènes, 1993.

Mackay, James A., *The Dictionary of Sculptors in Bronze*, Antique Collectors' Club Ltd; New Ed edition, 1992.

Macurdy, Grace H., *Hellenistic Queens: A Study of Woman-Power in Macedonia, Seleucid Syria, and Ptolemaic Egypt*, Johns Hopkins University Press, Baltimore, 1926.

Mallos, Yiogros, *A Hellenistic Sanctuary in Ano Poli, Thessaloniki. The Testimony of the Figurines*, Thessaloniki, 2002.

Mansel, Arif, M., *Ege ve Yunan Tarihi*, Ankara, 1999.

Marcade, Jean, *Au Musée de Délos , Etudes Sur la Sculpture Hellénistique en Ronde Bosse Découverte Dans l'île*, Boccard, Paris, 1969.

Marcade, Jean, *Sculptures Deliennes. Ecole Francaise d'Athenes*, Sites et Monuments 17. Paris, 1996.

Marcade, Jean, *Receuil Des Signatures Des Sculpteurs Grecs, 1-2*, Paris, 1953-57.

Marguardt, Nathalie, *Pan in der Hellenistischen und Kaiserzeitlichen Plastik*, Rudolf Habelt, Bonn, 1995.

Massa, Pairault – Françoise, Hélène, *La Gigantomachie de Pergame ou l'image du Monde*, Ecole française d'Athènes, Athènes, 2007.

Mata, Angela F., *Catalogo De La Escultura Gotica En El Museo Arqueologico Nacional, (Spanish)*, Madrid, 1980.

Mattei, Marina, *Il Galata Capitolino, uno Splendido dono di Attalo / Marina Mattei, con i Contributi di Rita di Mino*, L'Erma di Bretschneider, Roma, 1987.

Mattusch, Carol C., *Myth, Man & Metal, Bronze Sculpture of Ancient Greece and Rome*, MA, Institute for Mediterranean Studies, Boston, 2001.

Mattusch, Carol C.: *Casting Techniques of Greek Bronze Sculpture*, Univ. of N. Carolina at Chapel Hill, PhD. Dissertation ,1975.

Matz, Friedrich, *Geschichte der Griechischen Kunst*, Frankfurt. 1949.

Maxime, Collignon, *Histoire de la Sculpture Grecque II*, Paris, 1897.

McKenzie, Judith S., *The Architecture of Alexandria and Egypt c. 300 BC to AD 700*, Yale University Press, London, 2007.

Mekacher, Nina–Palaczyk, Marek–Schönenberger, Esther, *Matrizengeformte Hellenistische Terrakotten*, Infolioéditions, Gollion, 2003.

Mendel, Gustave, *Musées Impériaux Ottomans. Catalogue des Figurines Grecques de Terre- cuite*, İstanbul, 1908.

Mendel, Gustave, *Musées Impériaux Ottomans. Catalogue Raisonné des Figurines et Reliefs Grecs de Terre Cuite Istanbul Arkeoloji Müzeleri – Klasik Eserler Müzesi*, İstanbul, 1908.

Merker, Gloria S., *The Hellenistic Sculpture of Rhodes*, Göteborg, 1973.

Merker, Gloria S., *The Sanctuary of Demeter and Kore, Terracotta Figurines of the Classical, Hellenistic, and Roman Periods*, (Corinth), American School of Classical Studies at Athens, 2000.

Messerschmidt, Wolfgang, *Prosopopoiia, Personifikationen Politischen Charakters in Spaetklassischer und Hellenistischer Kunst*, von Wolfgang Messerschmidt, Boehlau Verlag, Koeln, 2003.

Mette, Bettina D., *Skulptur und Landschaft, Mythologische Skulpturengruppen in Griechischer und Romischer Aufstellung*, University of Cologne, Köln, 1992.

Meyer, Eduard, *Blüte und Niedergang Des Hellenismus in Asien*, Berlin, Verlag Karl Curtius, 1925.

Meyer, Hugo, *Der Weisse und der Rote Marsyas, Eine Kopienkritische Untersuchung*, W. Fink, Munchen, 1987.

Meyer, Marion, *Die Griechischen Urkunderreliefs*, Gebr. Mann, Berlin, 1989.

Michalowski, Kazimierz, *Les Portraits Hellénistiques et Romains*, Boccard, Paris, 1932.

Michalowski, Kazimierz, *Art of Ancient Egypt*, Harry N. Abrams, New York, 1968.

Michalowski, Kazimierz: *Great Sculpture of Ancient Egypt, (World History of Great Sculpture)*, Reynal & Company, New York, 1978.

Mollard-Besques, Simone, *Les terres cuites grecques*, Presses Universitaires de France, Paris, 1963.

Mollard-Besques, Simone, *Catalogue raisonné des figurines et reliefs en terre-cuite grecs et romains II: Myrina*, Musées Nationaux, Paris, 1963.

Möbius, Hans, *Ornamente attischer Grabstelen*, Berlin, 1929.

Möbius, Hans, *Studia Varia. Aufsätze zur kunst und kultur der antike*, Franz Steiner, Wiesbaden, 1967.

Moser von Filseck, K., *Der Apoxyomenos des Lysipp und das Phänomen von Zeit und Raum in der Plastik des 5. und 4. Jhs.v.Chr.*, Bonn, 1988.

Möbius, Hans, *Die Ornamente der Griechischen Grabstelen*, Berlin, 1929.

Möbius, Hans, *Ornamente attischer Grabstelen*, Berlin, 1929.

Möbius, Hans, *Studia Varia. Aufsätze zur kunst und kultur der antike*, Franz Steiner, Wiesbaden, 1967.

Mrogenda, Ute, *Die Terrakottafiguren von Myrina. Eine Untersuchung ihrer Möglichen Bedeutung und Funktion im Grabzusammenhang*, Peter Lang, Frankfurt, 1996.

Murray, Alexander S., *A History of Greek Sculpture*, Kessinger Publishing, LLC, 2004.

Murray, Steuben Butler, *Hellenistic Architecture in Syria*, Princeton, Princeton University press, 1917.

Murray, A.S., *Terracotta sarcophagi. Greek and Etruscan in the British Museum*,

Musée Du Louvre, *Catalogue des figurines antiques de terre cuite du Musée du Louvre, I.*, Librairies-Imprimeries-Réunies, Paris, 1882.

Musée Du Louvre, *Catalogue raisonné des figurines et reliefs en terre cuite grecs, étrusques et romains. IV. II, Epoques hellénistique et romaine, Cyrénaïque, Egypte ptolémaïque, Afrique du Nord et Proche-Orient*, Paris, 1992.

Musées Impériaux Ottomans, *Catalogue des figurines grecques de terre cuite*, ,Ahmed Ihsan, Constantinople, 1908.

Muthmann, Fritz, *Statuenstützen und dekoratives Beiwerk an griechischen und römischen Bildwerken. Ein Beitrag zur Geschichte der römischen Kopistentätigkeit*,

Müller, Valentin, *Frühe Plastik in Griechenland und Vorderasien; Ihre Typenbildung Von Der Neolithischen Bis in Die Griechisch-Archaische Zeit*, Augsburg, 1929.

Müller, Valentin, *Frühe Plastik in Griechenland und Vorderasien*, Augsburg: Filser, 1929.

Müller, Werner, *Pergamon-Altar*, Leipzig, 1978.

N

Napp, Adolf E., *Der Altar von Pergamon*, Munich, 1935.

Neudecker, Richard, Granino, Maria Grazia, *Antike Skulpturen und Inschriften im Institutum Archaeologicum Germanicum*, Reichert Verlag, 1997.

Neimeier, Jorg, *Kopien und Nachahmungen im Hellenismus*, 1985.

Neugebauer, Karl, A. *Antike Bronzestatuetten*, Berlin, 1921.

Neugebauer, Karl, A., *Die Griechischen Bronzen der Klassischen Zeit und des Hellenismus*, Akademie-Verlag, Berlin, 1951.

Neugebauer, Karl A., *Asklepios : ein Beitrag zur Kritik Römischer Statuenkopien*, Walter de Gruyter & Co., Berlin, 1921.

Neumann, George, *Gesten und Gebarden in der Griechischen Römischer Kunst*, 1965.

Neumeister, Christoff., *Das antike Rom: Ein literarischer Stadtführer*, Beck, Munich, 1991.

Neumer-Pfau, W., *Studien zur Ikonographie und Gesellschaftlichen Funktion Hellenistischer Aphrodite-Statuen*, Rudolf Habelt, Bonn, 1982.

Newel, Edward T., *Royal Greek Portrait Coins*, New York, 1937.

Nielsen, Inge, *Hellenistic Palaces: Tradition and Renewal*, Aarhus University Press, Aarhus, 1999.

Niese, B., *Geschichte der Griechen und Makedonischen Staaten*, Gotha, 1903.

Nilsson, Martin P., *Die Hellenistische Schule*, John Hopkins, Baltimore, 1945.

Nilsson, Martin P., *Griechische Feste von Religiöser Bedeutung mit Ausschluss der Attischen*, 1957.

Nilsson, Martin P., *Griechischer Galube*, 1950.

Nixon, Henry D., *Hellenistic Sculpture, a Study of Styles , Laocoon, the Punishment of Dirce*, 1981.

O

Ohlemutz, E., *Die Kulte und Heiligtümer der Götter in Pergamon*, 1940.

Ohly, Dieter, *Glyptothek München. Griechische Und Römische Skulpturen*, Verlag C.H.Beck., München, 1972.

Ohly, Diether, *Griechische und Römischen Skulpturen*, Munich, 1977.

Onians, John, *Art and Thought in the Hellenistic Age, The Greek World View, 350-50 BC*, Thames and Hudson, London, 1979.

Onians, John, *Classical Art and the Cultures of Greece and Rome*, Yale University Press New Haven, 1999.

Osborne, Alfred, *Lychnos et Lucerna: Catalogue raisonné d'une collection des lampes en terre cuite trouvées en Égypte*, Société de Publications Égyptiennes, Alexandrie, 1924.

Osada, Toshihiro, *Stilentwicklung Hellenistischer Relieffriese*, New York, 1993.

Otto Walter, *Priester und Tempel im hellenistischen Ägypten*, Berlin, 1905.

Otto Walter G., *Beiträge zur Hierodulie im hellenistischen Ägypten*, München, 1949.

Overbeck, Johannes, *Die Antiken Schriftquellen zur Geschichte der Bildenden Künste bei den Griechen*, 1959.

Overbeck, Johannes, *Geschichte der Griechischen Plastik für Künstler und Kunstfreunde*, Leipzig, Hinrichs, 1857.

Overbeck, Johannes, *Geschichte der griechischen Plastik für Künstler und Kunstfreunde*. 2 vols., (complete), J.C. Hinrich, Leipzig, 1857-58

Ö

Özcan, Fikret, *Die Figürlichen Terrakotten von Milet aus klassischer und hellenistischer Zeit*, Bochum, Univ. Diss., 2007.

Özgan, Ramazan, *Späthellenistische Frauenfiguren aus Karien*, Intern. Kongr. Für Kl. Archäologie, Walter de Gruyter, Berlin, 1988.

Özgan, Ramazan, *Die Griechischen und Römischen Skulpturen aus Tralleis*, Bonn-Habelt, 1995.

Özgan, Ramazan, *Die Skulpturen aus Stratonikeia – Karien*, Bonn, 1999.

P

Palagia, Olga- William Coulson, *Regional Schools in Hellenistic Sculpture*, Proceedings of an International Conference held at the American School of Classical Studies at Athens, March 15-17, 1996. Oxbow Monograph 90. Oxford, 1998.

Palagia, Olga- William Coulson, *Sculpture from Arcadia and Laconia*, Oxford, 1993.

Palagia, Olga- William, Coulson, *Sculptors and Sculpture of Caira and the Dodecanese*, Oxford, 1997.

Palaschek, K., *Untersuchungen zu Griechischen Mantelstatuen der Himantiontypus mit Armschlinge*, 1960.

Palazzo Dei Conservatori, *Amazzonomachia. Le sculture frontonali del tempio di Apollo Sosiano*, De Luca, Roma, 1985.

Paolo, Moreno, *Sculture Ellenistica*, Roma, 1994.

Papaefthimiou, Wanda, *Grabreliefs Spathellenistischer Und Römischer Zeit Aus Sparta Und Lakonien*, German.

Papakyriakou-Anagnostou, *The Sculpture of Ancient Sikyon*, Ellen, 2003.

Parlasca, Klaus, *Syrische Grabreliefs Hellenistischer und Römischer Zeit, Fundgruppen und Probleme*, Philipp von Zabern, Mainz, 1982.

Pasquier, Alain, *La Vénus de Milo et les Aphrodites du Louvre*, Editions de la Réunion des Musées Nationaux, Paris, 1985.

Paul, Eberhard- Etzold, Max, *Antike Welt in Ton; Griechische und Römische Terrakotten des Archäologischen Institutes in Leipzig*, Universität, Archäologisches Institut, Leipzig, Seemann, 1959.

Pearson, Anne, *Ancient Greece : Discover the World of the Ancient Greeks*, Dorling Kindersley, 1994.

Pedley, John G., *Greek Art and Archaeology*, Harry N. Abrams, New York, 1993.

Pedley, John G., *Problems in Provenance and Patronage, A Group of Late Hellenistic Statuettes from Paestum*, In *Regional Schools in Hellenistic Sculpture*, edited by O. Palagia and W. Coulson, Oxford, 1998.

Peine Andrea, *Agâhta Tyche im Spiegel der Griechischen und Römischen Plastik*, Münster, 1998.

Pekary, Irene: *Repertorium der Hellenistischen und Römischen Schiffdarstellungen*, Münster: Boreas, 1999.

Perdrizet Paul, *Les Terres Cuites Grecques d'Egypte de la Collection Fouquet*, Paris, 1921.

Petzl, G.- Linfeert Andrea, *Dissecta Membra einer Hellenistischen Grabstele*, RA, 1974.

Pfeiffer, Rudolf, *History of Classical Scholarship, I, from the Beginnings to the End of the Hellenistic Period*, Oxford, Clarendon Press, 1968.

Pfisterer-Haas, S.: *Antike Terrakotten - Kleine Reihe des Antiken-Museums der Universität Leipzig Band 3*, Leipzig, 1996.

Pflug, Hartmut, *Römische Portartstelen in Oberitalien*, Berlin, 1989.

Pfrommer, Michael, *Studien zu Alexandrinischer und Grobgriechischer Toreutik frühhellenistischer Zeit*, AF. 17, 1987.

Pfrommer, Michael, *Untersuchungen zur Chronologie Früh- und Hochhellenistischen Goldschmucks*, E. Wasmuth, Tübingen, 1990.

Pfuhl, Ernst – Mobius, Hans, *Die Ostgriechischen Grabreliefs I-II*, Mainz, 1977- 1979.

Pfuhl, Ernst, *Die Anfänge der Griechischen Bildniskunst : ein Beitrag zur Geschichte der Individualität*, Bruckmann, München, 1927.

Philipp, Hana, *Terrakotten aus Ägypten im Ägyptischen Museum Berlin*, Berlin, 1972.

Picard, C., *Manuel d'archeologie grecque: La Sculpture I-IV*, Paris, 1934-54.

Piekarski, Dirk, Anonyme Griechische Porträts des 4. Jhs. v.Chr. : Chronologie und Typologie, Rahden, Westf: VML Verl. Leidorf, 2004.

Pinkwart, Doris, *Das Relief des Archelaos von Priene und die Musen des Philiskos*, Kallmünz, 1965.

Pollit, Jerome J., *Art in The Hellenistic Age*, Cambridge University Press, 1972.

Pollit, Jerome J., *The Art of Ancient Greece, Sources and Documents*, Cambridge University Press, 1990.

Pollit, Jerome J., *Periklean Athens And Its Legacy, Problems And Perspectives*, University of Texas Press, 2005.

Pomeroy, S. B., *Women in Hellenistic Egypt*, Schocken Books, New York, 1984.

Poulsen, Frederik, *Der Orient und die frühgriechische Kunst*, Teubner, Leipzig, 1912.

Poulsen, Frederik, *Greek and Roman Portraits in English Country Houses*, Oxford, 1923

Poulsen, Frederik, *Der Strenge Stil: Studien zur Geschichte der Griechischen Plastik, 480–450*, Copenhagen, 1937.

Poulsen, Vagn, *Les Portraits Grecs*, Copenhagen, 1954.

Preaux Claire, *Le Monde Hellénistique 1*, Paris, 1978.

Preaux, Claire, *Le monde Hellénistique , la Grèce et l'Orient de la mort d'Alexandre à la conquête Romaine de la Grèce, 323-146 av. J.-C.*, Paris, 1978.

Preiss, Bettina, *Die Wissenschaftliche Beschäftigung mit der Laokoongruppe, die Bedeutung Christian Gottlob Heynes für die Archäologie des 18. Jahrhunderts*, 1992.

Prien, C., *Über die Laokoon Gruppe, ein Werk der Rhodischen Schule*, Lübeck, Borchers, 1856.

Priese, Karl-Heinz, *Pergamon-und Bodemuseum. Ägyptisches Museum Papyrussammlung, Vorderasiatisches Museum, Antikensammlung, Frühchristlich-Byzantinische Sammlung*, Philipp von Zabern, Mainz,

Prittwitz - Gaffron, Hans-Hoyer von, *Der Wandel der Aphrodite, Archhaologische Studien zu Weiblichen Halbbekleideten Statuetten des Späten Hellenismus*, Rudolf Habelt, Bonn, 1988.

Pryce, F. N., *Catalogue of Sculpture in the Department of Greek and Roman Antiquities of the British Museum I.1*, London, 1928.

Pryce, F. N., *Catalogue of Sculpture in the Department of Greek and Roman Antiquities of the British Museum I.2*, London, 1931.

Q

Queyrel, Anne, *Amathonte IV, Les Figurines Hellénistiques*, Paris, 1988.

Quaß, Friedemann, *Die Honoratiorenschicht in den Städten des Griechischen Ostens. Untersuchungen zur Politischen und Sozialen Entwicklung in Hellenistischer und Römischer Zeit*, Stuttgart, 1993.

Queyrel, Francois, *Les Portraits des Attalides. Fonction et Représentation*, De Boccard, Paris, 2003.

R

Ridgway, Brunilde S., *Prayers in stone, Greek Architectural Sculpture ca. 600–100 b.c.e.*, University of California Press, Berkeley, 1999.

Rachel Meredith, K., *Hellenistic and Roman Ideal Sculpture, the Allure of the Classical*, Cambridge University Press, New York, 2007.

Raeder, Joachim, *Priene. Funde aus Einer Griechischen Stadt*, Berlin, 1984.

Ranke, Hermann, *The Art of Ancient Egypt, Architecture, Sculpture, Painting, Applied Art*, Phaidon, Vienna, 1936.

Rausa, Federico- L'immagine del V., *L'atleta Nella Statuaria Greca Dall'etaa Arcaica All'ellenismo*, Roma, 1994.

Rebaudo, Ludovico, *Il Braccio Mancante, i Restauri del Laocoonte*, Editreg, Trieste, 2007.

Reeder, Ellen D., *Hellenistic Art in the Walters Art Gallery*, Princeton University Press, Princeton, 1989.

Reinecke, Walter, *Einführung in Die Griechische Plastik*, Walter de Gruyter & Co., Berlin, 1931.

Reinhard, Lullies–Hirmer, Albert–Hirmer, Max, *Griechische Plastik. Von den Anfängen bis zum Beginn der Römischen Kaiserzeit*, München, 1979.

Renée, Dreyfus- Schraudolph, Ellen, *Pergamon, The Telephos Frieze from the Great Altar*, University of Texas Press, Austin, 1997.

Reutersward, Patrik, *Studien zur Polychromie der Plastik, Griechenland und Rom, Untersuchungen über die Farbwirkung der Marmor- und Bronzeskulpturen*, Stockholm, 1960.

Rhys, Carpenter, *Greek Sculpture, a Critical Review*, University of Chicago Press, Chicago, 1960.

Rhys, Carpenter, *The Sculpture of the Nike Temple Parapet*, Harvard University Press, Cambridge, 1929.

Rich John – Shipley Graham, *War and Society in The Greek World*, London and New York, 1993

Richter, Gisela M. A., *Greek, Etruscan and Roman Bronzes*, New York, MMA, 1915.

Richter, Gisela M.A, *One or Two Statuettes of Diogenes?*, New York, Metropolitan Museum of Art, 1929.

Richter, Gisela M. A., *The Sculpture and Sculptors of the Greeks*, New Haven, Yale University Press, 1950.

Richter, Gisela M. A., *Three critical periods in Greek sculpture*, Oxford, Clarendon Press, 1951.

Richter, Gisela M. A., *Handbook of the Greek Collection*, Harvard University Press, Cambridge, 1953.

Richter, Gisela M. A., *The Metropolitan Museum of Art, Handbook of the Greek Collection*, Published Art the Museum by Harvard U. P., Cambridge, 1953.

Richter Gisela M. A., *Greek Portraits*, Berchem-Bruxelles, 1955-1962.

Richter, Gisela M. A., *Greek Portraits II. To what Extent were They Faithful Likenesses?*, Bruxelles (Berchem) Latomus, revue d'études latines, 1959.

Richter, Gisela M. A., *Greek Portraits III. How were Likenesses Transmitted in Ancient Times? Small Portraits and Near-Portraits in Terracotta Greek and Roman*, Bruxelles-Berchem, Latomus, Revue d'études latines, 1960.

Richter, Gisela M. A., *A Handbook of Greek Art*, Phaidon Press, London, 1960.

Richter, Gisela M. A., *Greek Portraits IV. Iconographical Studies, a Few Suggestions*, Bruxelles-Berchem, Latomus, revue d'études latines, 1962.

Richter, Gisela M. A., *The Furniture of the Greeks, Etruscans, and Romans*, Phaidon, 1966.

Richter, Gisela M. A., *Perspective in Greek and Roman Art*, Phaidon, 1970.

Richter, Gisela M. A., *The Portraits of the Greeks*, Oxford, 1984.

Richter, Simon, *Laocoon's Body and the Aesthetics of Pain*, Detroit, Wayne State University Press, 1992.

Ridder, A. de, *Les Bronzes Antiques du Louvre*, Paris, 1915.

Ridgway, Brunilde S., *The Severe Style in Greek Sculpture*, Princeton, 1970.

Ridgway, Brunilde S., *Ancient Greek Art and Iconography*, 1983.

Ridgway, Brunilde S., *Roman Copies of Greek Sculpture, The Problem of the Originals*, Ann Arbor, University of Michigan Press, 1984.

Ridgway, Brunilde S., *Hellenistic Sculpture, Volume I*, University of Wisconsin Press, Madison, 1990.

Ridgway, Brunilde S., *Greek Sculpture in the Art Museum, Princeton University, Greek Originals, Roman Copies and Variants*, Princeton University Press, Princeton, 1994.

Ridgway, Brunilde S., *Fourth-Century Styles in Greek Sculpture*, University of Wisconsin Press, Madison, 1997.

Ridgway, Brunilde S., *Hellenistic Sculpture II, The Styles of ca. 200–100 B.C.*, Wisconsin, 2000.

Ridgway, Brunilde S., *Hellenistic Sculpture III, The Styles of ca. 100–31 B.C.*, Wisconsin, 2002.

Riemann, H., *Die Skulpturen vom 5. Jhr bis in Römische Zeit, Kerameikos II*, 1940.

Riis, P. J., *Catalogue of Ancient Sculptures I, The National Museum of Denmark*, Copenhagen, 1989.

Riis, P.J.- Moltesen, Mette- Guldager, Pea, *The National of Denmark Catalogue of Ancient Sculptures No,1 Aegean, Cypriote, Graeco-Phoenician*, Aarhus Universitetsforlag, 1989.

Robertson, Martin, *A History of Greek Art*, Cambridge University Press, 1976.

Robertson, Martin, *Shorter History of Greek Art*, Cambridge, 1981.

Rodney S. Young Gallery, *The Ancient Greek World, University of Pennsylvania Museum of Archaeology and Anthropology*, 1995.

Rodenwaldt, Gerhart, *Das Relief bei den Griechen*, Schoetz & Parrhysius, Berlin 1923.

Rohde, Elisabeth, *Griechische und römische Kunst in den Staatlichen Museen zu Berlin*, Berlin, 1968.

Rohde, Elisabeth, *Griechische Terrakotten*, Koehler & Amelang, Leipzig, 1970.

Rohde, Elisabeth, *Pergamon, Burgberg und Altar*, Berlin, 1982.

Rolley, Claude, *Greek Bronzes*, Stevenage and London, 1983–1986.

Rolley, Claude, *La Sculpture Grecque*, Picard, Paris, 1994.

Rosenbaum, Elisabeth, *A Catalogue of Cyrenaican Portrait Sculpture*, Oxford U.P., London, 1960.

Rostovzeff, Michael, *The Social and Economic History of the Hellenistic World. 3 Vols.* Oxford, 1941.

Rostovzeff, Michael, *Die Hellenistische Welt in 3. Bänden*, Kohlhammer Verlag, Stuttgart, 1955.

Rostovzeff, Michael, *The Social and Economic History of the Roman Empire*, Biblio-Moser, 1926.

Roueche, C. – Erim, Kenan T., *Aphrodisias Papers, Recent work on Architecture and Sculpture*, Journal of Roman Archaeology supplementary series 1, Ann Arbor, 1990.

Roueché, Charlotte -Erim, Kenan T., *Aphrodisias Papers: Recent Work on Architecture and Sculpture. Including the papers given at the Second International Aphrodisias Colloquium held at King's College London on 14 November, 1987. (Journal of Roman Archaeology. Supplementary Series. 1.)* 160pp., 2 folding plates. Prof. illus. Lrg. 4to. Cloth., Ann Arbor (Department of Classical Studies, University of Michigan), 1990.

Rowlandson, Jane, *Woman and Society in Greek and Roman Egypt*, Cambridge, 1998.

Rumpf, Andreas, *Stilphasen Der Spätantiken Kunst. Ein Versuch*, Köln, Westdeutscher Verlag, Köln 1957.

Rumscheid, Frank, *Untersuchungen zur Kleinasiatischen Bauornamentik des Hellenismus*, Philipp von Zabern, Mainz, 1994.

Rühfel, H.: *Das Kind In Der Griechischen Kunst: Von Der Minoisch-Mykenischen Zeit Bis Zum Hellenismus*, Kulturgeschichte Der Antiken Welt 18. Mainz, 1984.

S

Saflund, Gösta, *The Polyphemus and Scylla Groups at Sperlonga*, Almqvist Wiksell, Stockholm, 1972.

Saflund, Gösta, *Aphrodite Kallipygos*, Almqvist & Wiksell, Stockholm, 1963.

Sahin, Mustafa, *Hellenistische Kohlenbecken mit Figürlich verzierten Attaschen aus Knidos*, Knidos-Studien 3, Möhnensee, Bibliopolis Verlag, 2003.

Sahin, Mustafa, *Miletoupolis Kökenli Figürlü Mezar Stelleri ve Adak Levhaları*, Türk Tarih Kurumu, Ankara, 2000.

Salis, Arnold, *Der Altar von Pergamon; ein Beitrag zur Erklärung des Hellenistischen Barockstils in Kleinasien*, G. Reimer, Berlin, 1912.

Samuel, A. Evans, *From Athens to Alexandria, Hellenism and Social Goals in Ptolemaic Egypt*, Leuven, 1983.

Sanders, Helen M., *Sculptural Patronage and the Houses of Late Hellenistic Delos*, University of Michigan 2001.

Sarah, Pomeroy P., *Women in Hellenistic Egypt, From Alexander to Cleopatra*, Wayne State Univ Press, 1990.

Sarton, George, *Hellenistic Science and Culture in the Last Three Centuries B.C.*, Mineola Dover Publications, Inc. 1993.

Sauer, Bruno W., *Die Anfänge Der Statuarischen Gruppe. Ein Beitrag Zur Geschichte Der Griechischen Plastik*,

Schafer, Jorg, *Studien zu den griechischen Reliefpithoi des 8.-6. Jahrhunderts v. Chr. aus Kreta, Rhodos, Tenos und Boiotien*, Michael Lassleben, Kallmunz, 1957.

Schalles, Hans J., *Der Pergamonaltar. Zwischen Bewertung und Verwerbbarkeit*, Fischer (Tb.), Frankfurt; Auflage, 4. Aufl., 1995.

Schede, Martin, *Die Ruinen von Priene*, Leipzig, Berlin, 1934.

Schefold, Karl – Jung, Franz, *Die Sagen von den Argonauten, von Theben und Troia in der klassischen und Hellenistischen Kunst*, Hirmer, München, 1989.

Schefold, Karl– Jung, Franz, *Die Urkönige, Perseus, Bellerophon, Herakles und Theseus in der Klassischen und Hellenistischen Kunst*, Hirmer, München, 1988.

Schefold, Karl, *Meisterwerke Griechischer Kunst*, Basel and Stuttgart 1960.

Schefold, Karl, *Myth and Legend in Early Greek Art*, London, 1966.

Schefold, Karl, *Die Antwort Der Griechischen Kunst Auf Die Siege Alexanders Des Grossen*, (Bayerische Akademie Der Wissenschaften. Philosophisch-Historische Klasse. Sitzungsberichte. Jahrgang 1979. Heft 4.) 32, (4)Pp., 4 Plates. Sm. 4to. Wraps. München (Verlag Der Bayerischen Akademie Der Wissenschaften), 1979

Shefton, Brian B., *Die "Rhodischen" Bronzekannen*, Mainz am Philipp von Zabern, Rhein, 1979.

Schneider, Carl, *Die Welt des Hellenismus*, Munich, 1975.

Schneider, Carl, *Kulturgeschichte des Hellenismus*, Vol. I- II, Munich, 1969.

Schneider-Lengyel, J., *Griechische Terrakotten*, F. Bruckmann, München, 1936.

Schweitzer, Bernhard, *Das Original der Sogennante Pasquino- Gruppe*, Leipzig, Hirtzl, 1936.

Schifner, Kurt, *Griechische Terrakotten*, Seemann Verl., Leipzig, 1959.

Schmälzle, Christoph, *Marmor in Bewegung , Ansichten der Laokoon-Gruppe*, Frankfurt am Main , Stroemfeld ,2006.

Schmidt, Stefan, *Hellenistische Grabreliefs: Typologische Und Chronologische Beobachtungen*, Böhlau Verlag, Köln, 1991.

Schmidt, Stefan, *Grabreliefs im Griechisch-Römischen Museum von Alexandria*, Achet-Verlag, Berlin, 2003.

Schmidt, Evamaria M., *Der Grosse Altar zu Pergamon*, Leipzig, 1961.

Schmidt, Evamaria. M., *The Great Altar of Pergamon*. Peter Owen, Publisher, London, 1965.

Schmidt, Evamaria.M., *Katalog der Antiken Terrakotten, Teil I, Die Figürlichen Terrakotten*, Mainz, 1994.

Schmidt, Inga, *Hellenistische Statuenbasen*, Frankfurt am Main, 1995

Schober, Arnold, *Der Fries des Hekateion von Lagina*, Baden bei Wien, R. M. Rohrer, 1933.

Schober, Arnold, *Die Kunst von Pergamon*, Vienna, 1951.

Schoder, Raymond V.: *Masterpieces of Greek Art*, Studio Books, London, 1965.

Schoppa, Helmut, *Die Darstellung der Perser in der griechischen Kunst bis zum Beginn des Hellenismus*, Coburg, 1933.

Schrammen, Jakob, *Der Grosze Altar Der Obere Markt*, G. Reimer, Berlin,1906.

Schreiber, Theodor, *Die Hellenistischen Reliefbilder und die Augusteische Kunst*, Leipzig, 1894.

Schreiber, Theodor, *Die Wiener Brunnenreliefs aus Palazzo Grimani, Eine Studie über das Hellenistische Reliefbild mit Untersuchungen über die bildende Kunst in Alexandrien*, Leipzig, 1888.

Schreiber, Theodor, *Studien über das Bildniss Alexanders des Grossen: ein Beitrag zur Alexandrinischen Kunstgeschichte; mit einem Anhang über die Anfänge des Alexanderkultes*, Teubner, Leipzig, 1903.

Schröder, Stephan F., *Rhömische Bacchusbilder in der Tradition des Apollon Lykeios, Studien zur Bildformulierung und Bildbedeutung in Sphathellenistisch-Römischer Zeit*, G. Bretschneider, Roma, 1989.

Schuchhardt, Walter Herwig, *Die Epochen der Griechischen Plastik*, Baden-Baden, Bruno Grimm, 1959.

Schultz Peter- Ralf von den Hoff, *Early Hellenistic Portraiture Image, Style, Context*, Cambridge University Press, New York, 2007.

Schürmann, Wolfgang, *Katalog der Antiken Terrakotten im Badischen Landesmuseum Karlsruhe*, Paul Aström, Göteborg, 1989.

Schweitzer, Bernhard, *Das Original der sogenannten Pasquino-Gruppe*, Hirzel, Leipzig, 1936.

Schweitzer, Bernhard, *Zur Kunst der Antike I-II. Ausgewählte Schriften*, Tübingen, 1963.

Schweitzer, Bernhard, *Die geometrische Kunst Griechenlands: frühe Formenwelt im Zeitalter Homers*, Köln, 1969.

Schweitzer, Bernhard, *Xenokrates von Athen. Beiträge zur Geschichte der antiken Kunstforschung und Kunstanschauung*, Königsberg, 1932.

Siebert, Gerard, *Recherches sur les Ateliers de Bols a Reliefs du Péloponnese a L'époque Hellénistique*, De Boccard, Paris, 1978.

Seidel, Max, *Karl Schefold Der Alexander-Sarkophag*, Propylaen Verlag Berlin, 1960.

Seilheimer, Horst, *Form- und Kopienkritische Untersuchungen zum Hellenistischen Porträt*, COD-Verl., Saarbrücken, 2003.

Sieveking, Johannes, *Die Terrakotten der Sammlung Loeb. Vol. I only*, A. Buchholz, Munich, 1916.

Sieveking, Johannes, *Die Terrakotten der Sammlung Loeb. 2 vols. (complete)*, A. Buchholz, München, 1916.

Seltman, Charles, *Approach to Greek Art*, New York, 1948.

Settis, Salvatore, *Laocoonte, Fama e stile*, Donzelli, Rome, 2006.

Sharpe, Heather F., *From Hieron and Oikos, the Religious and Secular use of Hellenistic and Greek Imperial Bronze Statuettes*, Indiana University, 2006.

Shipley, Graham, *The Greek World after Alexander, 323–30 B.C.*, Routledge, New York, 2000.

Sholdner, Magdalene, *Untersuchungen zu Liegenden Erogen in der Hellenistischen und Rhomischen Kunst*, Frankfurt am Main; New York, 1986.

Sichter mann, Hellmut, *Laokoon*, Walter Dorn, Bremen, 1957.

Siedentopf, Heinrich B., *Das Hellenistische Reiterdenkmal*, Stiffland-Verl, Waldsassen, 1968.

Siedentopf, Heinrich B., *Das Hellenistische Reiterdenkmal, Waldsassen, Bayern,* Stifftland-Verlag, 1968.

Simon, Erika, *Pergamon und Hesiod,* P. von Zabern, Mainz am Rhein, 1975.

Sinn, Ulrich, *Antike Terrakotten,* Kassel, 1977.

Sinn, Ulrich, *Die homerischen Becher, Hellenistischen Reliefkeramik aus Makedonien,* Mann, Berlin, 1979.

Smith, A. H., *A Catalogue of Sculpture in the Department of Greek and Roman Antiquities,* British Museum, London, 1904.

Sinos, Dale S., *Achilles, Patroklos, and the Meaning of Philos,* Institut für Sprachwissenschaft der Universität Innsbruck, Innsbruck, 1980.

Smith, Roland. R. R., *Hellenistic Royal Portraits,* Oxford, 1988.

Smith, Roland. R. R., *Hellenistic Sculpture, A Handbook,* London, 1991.

Smith Roland. R.R., *Hellenistic Sculpture,* Oxford, 2002.

Smith Roland. R.R., *Hellenistik Heykel,* Homer Kitabevi, 2002.

Smith, William S., *A History Of Egyptian Sculpture And Painting In The Old Kingdom,* Museum Of Fine Arts, Oxford University Press, Boston/London, 1949.

South, Hadley, *Massachusetts. Mount Holyoke College. Art Museum. Transformations In Hellenistic Art,* Presentation Copy, Inscribed By The Author South Hadley, 1983.

Söldner Magdalene, *Untersuchungen zu Liegenden Eroten in der Hellenistischen und Römischen Kunst,* Frankfurt, 1986.

Spivey, Nigel J., *Understanding Greek Sculpture, Ancient Meanings Modern Readings*, Thames and Hudson, New York, 1996.

Spivey, Nigel Jonathan, *Greek Art*, Phaidon Greek, London, 1997.

Sporn, Katja – Hölscher, Tonio, *Heiligtümer und Kulte Kretas in Klassischer und Hellenistischer Zeit*, Archäologie u. Geschichte, 2002.

Stähler, Klaus Peter, *Das Unklassische im Telephosfries, Die Frieze des Pergamonaltares im Rahmen der Hellenistischen Plastik*, Münster, 1966.

Stahli, Adrian, *Die Verweigerung der Lüste, Erotische Gruppen in der Antiken Plastik* Reimer, Berlin, 1999.

Stampolides, Nicolas, *Ptolemy or Artemis? A Hellenistic Sculpture from Cos. In Sculptors and Sculpture of. Caria and the Dodecanese*, London. 1997.

Stanwick, Paul, *Portraits of the Ptolemies, Greeks Kings as Egyptian Pharaohs*, University of Texas Press, 2003.

Steele, James, *Hellenistic Architecture in Asia Minor*, Academy Editions; New York, St Martin's Press, London, 1992.

Steingräber, Stephan, *Arpi - Apulien - Makedonien: Studien zum Unteritalischen Grabwesen in Hellenistischer Zeit*, von Zabern, Mainz, 2000.

Stephens, Susan A., *Seeing Double, Intercultural Poetics in Ptolemaic Alexandria*, University of California Press, 2003.

Stewart, Andrew F., *Skopas of Paros*, Park Ridge, NJ, Noyes Press, 1977.

Stewart, Andrew F., *Attika, Studies in Athenian Sculpture of the Hellenistic Age*, Society for the Promotion of Hellenic Studies, London, 1979.

Stewart, Andrew F., *Skopas in Malibu, The Head of Achilles from Tegea and Other Sculptures by Skopas in the J. Paul Getty Museum*, California, 1982.

Stewart, Andrew F., *Hellenistic Art in the Walters Art Gallery*, Baltimore, MD , Trustees of the Walters Art Gallery, 1988.

Stewart, Andrew F., *Greek Sculpture, Volume I, Text.*, Yale University Press, New Haven, 1990.

Stewart, Andrew F., *Greek Sculpture, Volume II, Plates*. New Haven, Yale University Pres, 1990.

Stewart, Andrew F., *Greeks Sculpture, an Exploration*, Yale University Pres, New Haven; London, 1990.

Stewart, Andrew F., *Faces of power, Alexander's Image and Hellenistic Politics*, Oxford University of California Press, Berkeley, Los Angeles, 1993.

Stewart, Andrew F., *Art, Desire, and the Body in Ancient Greece*, Cambridge University Pres, New York, 1997.

Stewart, Andrew F., *Attalos, Athens and the Akropolis, The Pergamene "Little Barbarians" and Their Roman and Renaissance Legacy*, Cambridge UP, 2004.

Strocka, Volker M., *Zur Datierung der Sperlonga-Gruppen und des Laokoon*, Gedenkschrift für Andreas Linfert, Hellenistische Gruppen, Mainz, von Zabern, 1999.

Strong, D., *Roman Imperial Sculpture*, London, 1961.

Strong, D., *La Scultura Romana*, Florence, 1923.

Stucky, Rolf A., *Die Skulpturen aus dem Eschmun-Heiligtum bei Sidon: Griechische, römische, kyprische und phönizische Statuen und Reliefs vom 6. Jahrhundert vor Chr. bis zum 3. Jahrhundert nach Chr.*, Basel, Antike Kunst, 1993.

Studniczka, Franz, *Artemis und Iphigenie. Marmorgruppe der Ny Carlsberg Glyptothek.* Wiederhergestellt und erläutert, Leipzig 1926.

Stutzinger, Dagmar, *Die Frühchristlichen Sarkophagreliefs Aus Rom*, Dr. Rudolf Habelt Gmbh, Bonn, 1982.

Suhr, Elmer G., *Sculptured Portraits of Greek Statesmen. With a Special Study of Alexander the Great*, Baltimore, The Johns Hopkins Press, London, 1931.

Summerer, Latife, *Hellenistische Terrakotten aus Amisos, ein Beitrag zur Kunstgeschichte*, Stuttgart, 1999.

Susenbach, Uwe, *Der Frühhellenismus im Griechischen Kampf-Relief; Versuch einer Rekonstruktion der Stilentwicklung vom Mausoleum von Halikarnassos bis zum Grossen Altarfries von Pergamon.*, Bonn, Bouvier, 1971.

Süsserott, Hans Karl, *Griechische Plastik des 4. Jahrhunderts vor Christus, Untersuchungen zur Zeitbestimmung*, Frankfurt am Main, 1938.

Sweeney, Jane, *The Human Figure in Early Greek Art*, Greek Ministry of Culture, Athens, 1987.

Svenson, Dominique, *Darstellungen Hellenistischer Könige mit Götterattributen*, Frankfurt am Main, Lang, 1995.

T

Tanner, Jeremy., *The Invention of Art History in Ancient Greece. Religion, Society and Artistic Rationalisation*, Cambridge University Press, Cambridge 2006.

Tarn, William W., *Alexander the Great*, Cambridge, 1948.

Tezgör, Dominique K., *Statuettes en Terre Cuite de Myrina. Corpus des Signatures, Monogrammes, Lettres et Signes*. Maisonneuve, Paris, 1988.

Tezgor, Dominique Kassab, And Tahsin Sezer, Catalogue des lampes en terre cuite du Musée archéologique d'Istanbul I: Époque protohistorique, archaïque, classique et hellénistique, De Boccard, Paris 1995.

The Metropolitan Museum Of Art, *Egyptian Statues*, Text by Nora E. Scott; photographs by Charles Sheeler, New York, 1955.

The Metropolitan Museum Of Art, *Greek Art of the Aegean Islands*, Texts by Dietrich von Bothmer and Nikolaos Yalouris, New York, 1980.

Thériault, Gaétan, *Le culte d'Homonoia dans les cités grecques*, Maison de l'Orient méditerranéen, Les Éditions du Sphinx, Lyons and Sainte Foy 1996.

Thomas, Renate, *Griechische Bronzestatuetten*, Darmstadt, 1992.

Thomas, Thelma K., *Late Antique Egyptian Funerary Sculpture: Images for this World and the Next*, Princeton, Princeton 2000.

Thomson, Dorothy B., *Terracottas from Myrina in the museum of Fine Arts*, Boston, 1934.

Thompson, Dorothy B., *Troy. The Terracotta Figurines of the Hellenistic Period. Supplementary Monograph III*, Published for the University of Cincinnati by Princeton University Press, 1963.

Thomson Dorothy B. *Ptolemaic Oinochoai and Portraits in Faience, Aspects of the Ruler-Cult*, Oxford, 1973.

Thomson, Dorothy B., *Hellenistic Pottery and Terracottas*, Princeton, 1987.

Thopperwein, Eva, *Terrakotten von Pergamon*, Walter de Gruyter, Berlin, 1976.

Todisco, Luigi, *Scultura Greca: Del Iv Secolo Maestri E Scuole Di Statuaria Tra Classicita Ed Ellenismo*, Milano, Longanesi, 1993.

Todisco, Luigi, *La scultura romana di Venosa e il suo reimpiego: Note epigrafiche di Marcella Chelotti*, Rome, 1996.

Torok, László, *Hellenistic and Roman Terracottas from Egypt*, L'Erma di Bretschneider, Roma, 1995.

Torok, Laszlo, *Transfigurations of Hellenism; aspects of late antique art in Egypt, A.D. 250-700*, Brill Academic Publishers, 2005.

Traversari, Gustavo, *Statue Iconiche Femminili Cirenaiche, Contributi al Problema Greeks Copie e Rielaborazioni Tardo-ellenistiche e Romano-Imperiali*, L'Erma di Bretschneider, Roma, 1960.

Traversari, Gustavo, *La statuaria Ellenistica del Museo Archeologico di Venezia*, G. Bretschneider, Roma, 1986.

Tobias, Dohrn, *Die Tyche von Antiochia*, Gebr. Mann, Berlin, 1960.

Torelli, Mario – Altet X. B., *Sculpture Greek Art*, Benedikt Taschen Verlag, Köln, 1996.

Töpperwein, Eva, *Terrakotten von Pergamon*, in, *E. Boehringer, Pergamenischer Forschungen III*, Berlin, 1976.

Trümper, Monika, *Wohnen in Delos. Eine baugeschichtliche Untersuchung zum Wandel der Wohnkultur in hellenistischer Zeit*, Verlag Marie Leidorf, Rahden 1998.

Thomas-Bertram Lonsdale, Webster, *Greek Terracottas*, Penguin Press, England, 1950.

U

Ubertini, Christian, *Elephantine, 34. Restitution architecturale à partir des blocs et fragments épars d'époque ptolémaïque et romaine*, Philipp von Zabern, Mainz 2005.

Uhlenbrock, Jaimee P., *The Coroplast's Art. Greek Terracottas of the Hellenistic World*, An Exhibition, New York and Publication in Honor of D. Burr Thompson of her 90th Birthday, New Rochelle, 1990.

Uhlenbrock, Jaimee P., *The Terracotta Protomai from Gela: A Discussion of Local Style in Archaic Sicily*, Rome 1988.

V

Vallois, Rene, *L'architecture hellénique et hellénistique à Delos jusqu'à l'éviction des Déliens*, Paris, E. de Boccard, 1944–78.

Vandenabeele, Frieda, And Robert Laffineur, *Cypriote Stone Sculpture, Proceedings of the Second International Conference of Cypriote Studies, Brussels-Liège, 17-19 May, 1993, Leventis Foundation*, Brussels-Liège 1994.

Vandenabeele, Frieda, And Robert Laffineur, *Cypriote Terracottas. Proceedings of the First International Conference of Cypriote Studies, Brussels-Liège-Amsterdam, 29 May-1 June, 1989, Leventis*, Brussels 1991.

Vandeput, Lutgarde, *The Architectural Decoration in Roman Asia Minor, Sagalassos: A Case Study*, Brepols, Turnhout, 1997.

Vassiliki, Eleni, *Greek and Roman Art, Fitzweilliam Museum Handbook*, Cambridge University Press, 1998.

Vassiliki, Eleni, *Egyptian Art*, Cambridge University Press, New York 1995.

Veerhogen, V., *Terre Cuites Grecques, Musees Royaux d'Art et d'Histoire*, Brusel, 1956.

Vermeule, Cornelius C., *Greek, Etruscan, Roman, and Early Christian Marble and Bronze Sculpture in the Museum of Fine Arts, Boston*, Boston U., Boston, 1966.

Vermeule, Cornelius C., *Large and Small Sculptures in the Museum of Fine Arts*, Boston, Boston U., Boston, 1967.

Vermeule, Cornelius C., *Roman Imperial Art in Greece and Asia Minor*, Harvard U.P., Cambridge, 1968.

Vermeule, Cornelius C., *Greek and Roman Cyprus: Art from Classical through Late Antique times*, Museum of Fine Arts, Boston, 1976.

Vermeule, Cornelius C.: *Hellenistic And Roman Cuirassed Statues*, Museum Of Fine Arts, Department Of Classical Art, Boston, 1980.

Vermeule, Cornelius, *Greek and Roman Sculpture in America*, Getty Museum & UCA Press, 1981.

Vermeule, Cornelius, *Greek and Roman Sculpture in Gold and Silver*, MFA Boston, 1974.

Vermuele, Cornelius C., *Greeks Sculpture and Roman Taste, the Purpose and Setting of Graeco-Roman Art in Italy and the Greek Imperial East*, Ann Arbor, 1977.

Vermuele, Cornelius C., *Hellenistic and Roman Cuirassed Statues*, Copenhagen, 1959.

Vermeule, Emily, *Aspects of death in Eearly Greek Art and Poetry*, University of California, 1979.

Vessberg, Olof, *The Hellenistic and Roman Periods in Cyprus, Stone Sculptures, Bronze Sculptures, Other Arts and Crafts*, The Swedish Cyprus expedition, Stockholm, 1957.

Vierneisel, Schlörb, B., *Glyptothek München, Katalog der Skulpturen II. Klassischen Skulpturen des 5. und 4. Jahrhunderts v. Chr.*, Glyptothek München, 1979.

Vierneisel, Schlörb, *Die Figürlichen Terrakotten*, Hirmer Verlag, München, 1997.

Vikan, Gary, *Catalogue of the Sculpture in the Dumbarton Oaks Collection from the Ptolemaic Period to the Renaissance*, Dumbarton Oaks Research Library and Collection, Washington, D.C. 1995.

Vlzos, Stavros, *Der Thronende Zeus, eine Untersuchung zur Statuarischen Ikonographie des Gottes in der Spatklassischen und Hellenistischen Kunst*, Rahden/Westf. , Marie Leidorf, 1999.

Von Bothmer, Dietrich, *The Metropolitan Museum of Art Guide to the Collections: Greek and Roman Art*, MMA, New York, 1964.

Von Bothmer, Dietrich, *Greek, Etruscan, and Roman Antiquities*, Walter Cummings Baker, New York, 1950.

Von Matt, Leonard, *Ancient Roman Sculpture*, Longmans, London, 1960.

Von den Hoff, R., *Philosophenporträts des Früh- und Hochhellenismus*, Munich, 1994.

Von den Hoff, R., *Philosophenporträts des Früh- und Hochhellenismus*. München, 1994.

Vorster, Christiane, *Römische Skulpturen des späten Hellenismus und der Kaiserzeit 1: Werke nach Vorlagen und Bildformeln des 5. und 4. Jahrhunderts v. Chr.*, Philipp von Zabern, Mainz 1993.

Vorster, Christiane, *Die Skulpturen von Fianello Sabino. Zum Beginn der Skulpturenausstattung in Römischen Villen*, Palilia Bd. 5, 1998.

Vorster, Christiane, *Museo Gregoriano Profano. Katalog der Skulpturen II 2. Römische Skulpturen des Späten Hellenismus und der Kaiserzeit 2. Werke nach Vorlagen und Bildformeln Hellenistischer Zeit*, 2004.

Vorster, Christiane, *Die Skulpturen von Fianello Sabino, zum Beginn der Skulpturenausstattung in Römischen Villen*, Reichert, 1998

Vorster, Christiane, *Griechische Kinderstatuen*, Diss, Bonn, 1982.

Voutiras, Emmanuel, *Studien zu Interpretation und Stil Griechischer Porträts des 5. und Frühen 4. Jahrhunderts v. Chr.* Diss., Bonn 1980.

W

Wace, A. J. B., *A Cretan statuette in the Fitzwilliam Museum*, Cambridge U.P., Cambridge, 1927.

Walbank, Frank W., *Polybius, Rome, and the Hellenistic world, Essays and Reflections*, Cambridge University Press, Cambridge, 2002.

Walbank, Frank W., *The Hellenistic World*, London, 1981.

Walker, Susan, *Greek and Roman Portraits*, British Museum Press, London, 1995.

Walker, Susan, *Griechische und Römische Porträts*. Reclam, Stuttgart, 1999.

Walters, H.Barbara, *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities*, The British Museum, London, 1903.

Walters, H.Barbara, *Greek Art*, Methuen & Co. London, 1904.

Walters, H.Barbara, *The Art of the Greeks*, Published by Methuen, 1906.

Walters, H. Barbara, *The art of the Romans*, London, 1911

Warrack, John, *Greek Sculpture*, Simpkin Marshall, 1920.

Watzinger, Carl, *Das Relief des Archelaos von Priene*, Berlin, 1903.

Waywell, Geoffrey B., *The Free-standing sculptures of the Mausoleum at Halicarnassus in the British Museum , a catalogue*, by G. B. Waywell, British Museum Publications, London, 1978.

Webb, Pamela A., *Hellenistic Architectural Sculpture, Figural Motifs in Western Anatolia and the Aegean Islands*, University of Wisconsin Press, Madison, 1996.

Webster, Thomas B. L., *Greek Art and Literature 530-400 BC.*, Oxford University Press, Clarendon, 1939.

Webster, Thomas B. L., *Greek Terracottas A King Penguin Book 54*, King Penguin Press Harmondsworth, 1950.

Webster, Thomas B. L., *Greek Terracottas*, Penguin Books, 1950.

Webster, Thomas B. L., *Hellenistic Poetry and Art*, London, 1964.

Webster, Thomas B. L., *Art of Greece, The Age of Hellenism*, Greystone, 1966.

Webster, Thomas, B.L., *Hellenismus. 'Kunst der Welt', 'Die Kulturen des Abendlandes'. 2. Serie*, Zürich, Schweizer Druck- und Verlagshaus, 1966.

Webster, Thomas B. L., *Hellenistic Art*, London, 1967.

Wegener, Silke, *Funktion und Bedeutung landschaftlicher Elemente in der griechischen Reliefkunst archaischer bis hellenistischer Zeit*, Frankfurt, 1985.

Weigall, Arthur E. P., *A Guide to the Antiquities of Upper Egypt. From Abydos to the Sudan Frontier*, London, 2004.

Weis , Harriett A., *The Hanging Marsyas, The Origin and the History of the Statue*, Ann Arbor, University Microfilms International Michigan, London, England, 1979- 1981.

Weis, Anne, *The Hanging Marsyas and Its Copies, Roman Innovations in a Hellenistic Sculptural Tradition*, G. Bretschneider, Roma, 1992.

Welles, Bradford, C., *Royal Correspondance in the Hellenistic Age, A Study in Greek Epigraphy* , New Haven, 1934.

Welles, Bradford C., *The Hellenistic World, A History*, New Haven, 1961.

Welles, Bradford C., *Alexander and The Hellenistic World*, Toronto, 1970.

Wendland, Paul, *Die Hellenistisch- Römische Kultur In Ihren Bez İehungen Zu Judentum Und Christentum*, J. C. B. Mohr,. Tuebingen, 1907.

Wenning, Robert, *Die Galateranatheme Attalos I, eine Untersuchung zum Bestand und zur Nachwirkung Pergamenischer Skulptur*, Gruyter, Berlin, 1978.

Werner, Fuchs, *Die Skulptur der Griechen, 4. durchges. Aufl.*, Hirmer, München, 1993.

Weynand, R., *Form und Dekoration der römischen Grabsteine der Rheinlande im ersten Jahrhundert*, Bjb 108-9, 1902.

Wiegand, Armin: *Das Theater von Solunt: ein Besonderer Skenentyp des Spathellenismus auf Sizilien*, Mainz am Rhein: P. von Zabern, 1997.

Wilkinson, Richard H, Reading Egyptian Art, A Hieroglyphic Guide to Ancient Egyptian Painting and Sculpture, Thames and Hudson, London 1992.

Winnefeld, Hermann: *Die Friese Des Groszen Altars*, G. Reimer, Berlin, 1910.

Winter, Franz, *Die Typen der Figurlichen Terrakotten I-II*, Berlin, 1903.

Winter, Frederick E., *Studies in Hellenistic Architecture*, University of Toronto Press, 2006.

Winter, Nancy, *Greek Architectural Terracottas of the Classical and Hellenistic Periods*, ASCS Athens, Princeton, Hesperia Supplement 27, 1994.

Winter, Nancy, *Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods*, Hesperia Supplement 27, 12–15, 1991.

Wolf, Claudia Marie, *Die Schlafende Ariadne im Vatikan, ein Hellenistischer Statuentypus und Seine Rezeption*, Verlag Dr. Kovac, Hamburg, 2002.

Woodford, S.: *An Introduction to Greek Art*, Cornell University Press, Nw York, 1986.

Woodward, J.M., *Perseus A Study in Greek Art and Legend*, Cambridge, 1937.

Worcester Art Museum, *Roman Portraits. A Loan Exhibition Of Roman Sculpture And Coins From The First Century B.C. Through The Fourth Century A.D.*, Worcester, 1961.

Y

Yaylali, Abdullah, *Der Fries des Artemisions von Magnesia am Maander*, IstMitt Beiheft 15, Verlag Ernst Wasmuth, Tübingen, 1976.

Yfantidis, Konstantin, *Die Polychromie der Hellenistischen Plastik*, Mainz, Univ., Diss, 1984.

Young, John H. – Young, Suzanne H., *Terracotta Figurines from Kourion in Cyprus*, The University Museum, 2002.

Z

Zafiropulo, Jean, *Histoire de la Grèce a l'age de bronze*, Les Belles Lettres, Paris, 1964.

Zagdoun, Mary A., *La Sculpture Archaisante Dans L'art Hellenistique Et Dans L'art Romain Du Haut-Empire*, EFA, Athenes, 1989.

Zanker, Graham, *Modes of Viewing in Hellenistic Poetry and Art*, The University of Wisconsin Press, Madison, 2004.

Zanker, Graham, *Realism in Alexandrian Poetry : a literature and its Audience*, Croom Helm, London 1987.

Zanker, Paul, *Eine Kunst für die Greek, Zur Hellenistischen Bilderwelt des Dionysos und der Aphrodite*, K. Wagenbach, 1998.

Zanker, Paul, *Images and Ideologies. Self-definition in the Hellenistic world*, Oxford 1994.

Zanker, Paul, *Klassizistische Statuen, Studien zur Verhandlung des Kunstgeschmacks in der römischen Kaiserzeit*, Philipp von Zabern, Mainz, 1974.

Zanker, Paul, *The mask of Socrates*, University of California Press, Oxford, 1996.

Zanker, Paul, *Die Trunkene Alte : das Lachen der Verhöhten*, Fischer-Taschenbuch-Verl., Frankfurt, 1989.

Zanker, Paul, *Eine Kunst für die Sinne: zur Hellenistischen Bilderwelt des Dionysos und der Aphrodite*, Wagenbach, Berlin, 1998.

Zervos, Christian, *L'art en Grèce*, Éditions "Cahiers d'Art", Paris, 1935.

Zervos, Christian, *La Civilisation Hellénique, Editions, ed.Cahiers D'art, Paris, 1969.*

Ziegler, Konrat, *Das Hellenistische Epos, Ein Vergessenes Kapitel Griechischer Dichtung, Teubner, Leipzig, 1934.*

Zimber, Corinna, *Die Artemis Versailles und die Artemis-Iphigenie-Gruppe, Berlin, 1992*

Zimmerman, Mike, *Hellenistische Gruppen, Gedeksschrift fur Andreas Linfert, , Philipp von Zabern, Mainz, 1999.*

Zimmermann, Nina: *Beziehungen Zwischen Ton- und Metallgefäßen Spätklassischer und Frühhellenistischer Zeit, Rahden/Westf. : Leidorf, 1998.*

Zlotogorska, Maria, *Darstellungen von Hunden auf griechischen Grabreliefs : von der Archaik bis in die römische Kaiserzeit, Kovac, Hamburg 1997.*

Zschiezschmann, Willy, *Die Hellenistische und Römische Kunst, 1939*

TÜRKÇE TEZLER

Aybek, Serdar, *Metropolis (İonia), Hellenistik ve Roma Devri Heykeltıraşlık Eserleri,* (Yayınlanmamış Doktora Tezi)Trakya Üniversitesi, 2004.

Barın, Güler F., *Phokaia'dan Bir Mezar Steli.* (Yayınlanmamış Yüksek Lisans Tezi). Atatürk Üniversitesi, 1995.

Bingöl, Orhan, *Smintheion. Dış yapısı ve Plastik Eserleri.* (Yayınlanmamış Doçentlik Tezi.), Ankara, 1982.

Erarslan, Fehmi , *Adıyaman Müzesi'nden Bir Grup Terracotta Figürin,* (Yayınlanmamış Yüksek Lisans Tezi)Akdeniz Üniversitesi ,1997.

Işın, Gül, *Hellenistik ve Erken Roma Dönemleri'nde Patara Terrakottaları,* Akdeniz Üniversitesi,1998.

İşler, Y., *Grek Mezar Stellerinde Hizmetçi Figürleri.* (Yayınlanmamış Yüksek Lisans Tezi), Atatürk Üniversitesi, 1999.

Kara, Murat Ufuk, *İstanbul Arkeoloji Müzesi'ndeki Lagina'da bulunmuş Heykeltıraşlık eserleri,* (Yüksek Lisans Tezi), Selçuk Üniversitesi, 2001.

Mağ, K. *Klasik ve Helenistik dönem Anlaşma Kabartmaları.*(Yayınlanmamış Yüksek Lisans Tezi), Atatürk Üniversitesi, 2002.

Nağış, Murat, *Hellenistik dönem Rhodos Heykeltıraşlığı ve Batı Anadolu ile İlişkisi,* Ankara Üniversitesi ,2007.

Öncü, Gülay Uluışık, *Bargasa Antik Kentinde bulunan Helenistik Döneme ait bir Grup Heykel.* (Yayınlanmamış Yüksek Lisans Tezi)Adnan Menderes Üniversitesi, 2005.

Öztepe, Erhan, *Smintheion Pişmiş Toprak Heykelcikleri,* Ankara Üniversitesi, (Yayınlanmamış Yüksek Lisans Tezi). 1991.

Öztepe, Erhan, *Smintheion Heykeltıraşlık Eserleri,* (Yayınlanmamış Doktora tezi), Ankara Üniversitesi 999.

Şahin, Mustafa, *Miletopolis Kökenli Figürlü Mezar Stelleri ve Adak Levhaları*, (Doktora Tezi) Atatürk Üniversitesi, 1994.

Saraçoğlu, Ash, *Antakya Yöresi Mezar Stelleri*.(Yayınlanmamış Doktora Tezi), Erzurum, 1997.

Tavukçu, Ali Yalçın, *Troas Bölgesi Terrakotta Figürinleri (İÖ 1375- İS 395)*, (Yayınlanmamış Doktora Tezi) Atatürk Üniversitesi, 1999.

Tekeoğlu, Ferim, *Kyme`den iki Hellenistik Portre*, (Yayınlanmamış Yüksek Lisans Tezi). Akdeniz Üniversitesi, 2001.

Yaylalı, Abdullah, *Grek Hellenistik Devir İzmir Kökenli Mezar Stelleri*, (Yayınlanmamış Doçentlik Tezi).Erzurum, 1979.

ANTİK KAYNAKLAR

Athenaeus, Deipnosophistae (The Deipnosophists)

Appianos, Romaike Historia, Mithradates.

Arrianos, Aleksandrou Anabasis.

Cicero, Epistulae Ad Familiares.

Deinarkhos, Kata Demosthenous.

Diodoros, Bibliotheca Historica.

Diogenes Laertius, *Lives of Eminent Philosophers*

Herodas, *Mimiambi*

Lukianus, Menipus.

Lucius Annaeus Seneca, De Beneficiis.

Pausanias, Periegesis Tes Hellados.

Philostratos Flavius, Bioi Sophiston.

Plinius, Naturalis Historia

Plutarkhos, Bioi Paralleloi.

Polybios, Historiai.

Quintus Curtius Rufus, Historiarum Aleksandri Magni Macedonis.

Strabon, Geographika.

Titus Livius, Ab Urbe Condita.

Vitruvius, De Architectura (The Ten Books of Architecture)

II. B. MAKALELER

A

Aalders, G.J.D., “Germanicus und Alexander der Grobe”, *Historia* 10, 1961, s. 382-384.

Adolf, Borbein, H., “Die Griechische Statue des 4. Jahrhunderts v.Chr.”, *Jdl* 88, 1973, s. 77 –78.

Akerstörn, A. “Ionia and Anatolia- Ionia and the West, The Figured Architectural Terracotta Frieze: It's Penetration and Transformation in the East and in the West in the Archaic Period”, *The Proceeding of the Xth International Congress of Classical Archaeology I*, s. 319- 327.

Alanyalı, H. S. “Der Kentauromachie- und der Gigantomachiefries”, *AA* 2000, s. 336-340.

Albizzati, C., “Two Ivory Fragments of a Statue of Athena”, *JHS* 36, 1916, s. 373-402.

Aldred, Cyril, (Reviewed work), “Egyptian Sculpture of the Late Period, Catalogue of an Exhibition, Held at The Brooklyn Museum 18 October 1960 to 9 January 1961” by Bernard V. Bothmer; Elizabeth Riefstahl, *AJA* 66. 2, 1962, s. 207- 209.

Alföldi, A. “Redeunt Saturnia Regna VII: Frugifer-Triptolemos im ptolemäisch-römischen Herrscherkult (mit Tafel 21-24)”, *Chiron* 9, 1979, s. 553-606.

Alexander, Christine, “A Hellenistic Bronze Satyr”, *MMA* 1. 2, 1942, s. 102-103.

Alexander, Christine, “A Wooden Hekataion of the Hellenistic Period”, *MMA* 12, 1939, s. 272–274.

Alroth, Brita, “Greeks Gods and Figurines: Aspects of the Anthropomorphic Dedications”, *AJA* 94. 3, 1990, s. 505 –506.

Ammerman, Rebecca M., (Reviewed work), "Morgantina Studies 1: The Terracottas" by Malcolm Bell, *AJA* 88. 3, 1984, s. 422- 423.

Ammerman, Rebecca M., (Reviewed work), "Tanagra and the Figurines", by Reynold Higgins, *AJA* 92. 3, 1988, s. 449–451.

Ammerman, Rebecca M., (Reviewed work), "Hellenistic Pottery and Terracottas" by Homer A. Thompson; Dorothy B. Thompson, *AJA* 93. 2, 1989, s. 300- 301.

Amyx, Darrel A., (Reviewed work), "The Sculpture and Sculptors of the Greeks" by Gisela M. A. Richter, *AJA* 57. 1, 1953, s. 38-39.

Anderson, Kristin – Vermeule, Cornelius, "Greek and Roman Sculpture in the Holy Land", *BurlMag* 123, 934, 1981, Special Issue Devoted to Sculpture, s. 7–19.

Andreae, Bernard, "Laokoon und Lykophron. Zur Bedeutung der Laokoon- Gruppe in Hellenistischer Zeit, in: Studien zur Klassischen Archäologie", *Festschrift zum60. Geburtstag Von Frierich Hiller*, Saarbrücken 1986, s.123-141.

Andreae, Bernard, "Die Römischen Repliken der Mythologischen Skulpturen Gruppen von Sperlonga, mit Beitrag von P.C. Bol, in: Die Skulpturen von Sperlonga", *AntPI* 14, 1974, s. 61-105.

Andreae, B.-Conticello, B., "Scilla e Cariddi. Il gruppo di Scilla a Sperlonga trent'anni dopo la scoperta", *PP* 42,1987, s.343-375.

Andreae, Bernard, "Phyromachos- Probleme, mit Einem Anhang zur Datierung des Großen Altares von Pergamon", *RMErgH* 31, 1990.

Andreae, Bernard, "Phyromachos, Schöpfer des Pergamonaltares", *AntW* 23. 1, 1992, s. 65.

Andreae, Bernard, "Profil de la Sculpture Grecque Hellenistique", *Bompiani* 1996, s. 75-84.

Andreas, Bernard, "Dating and Significance of the Telephos Frieze in Relation to the Other Dedications of the Attalids of Pergamon", in *Pergamon* 2, 1997, s. 120–20.

Ashmole, Bernard, "Notes on the Sculptures of the Palazzo dei Conservatori", *JHS* 42, 1922, s. 238-247.

Ashmole, Bernard (Reviewed work), "Hellenistic Architecture" by Theodore Fyfe, *CIRev* 50. 5, 1936, s. 189-190.

Ashmole, Bernard, "Discussion of the Demeter of Cnidus and the Identification of a Master's Style", *JHS* 71, 1951, 13.

Ashmole, Bernard, "Details of Roman Sculpture", *JRS* 18, 1928, s.179-180.

Ashmole, Bernard, "A New Join in the Amazon Frieze of the Mausoleum", *JHS* 89, 1969, s. 22-23.

Ashmole, Bernard, "Demeter of Cnidus", *JHS* 71, 1951, s.13-28., *MDAIK* 26, 1970, s.173-198.

Ashton, Richard (Reviewed work), "Royal Portraits in Sculpture and Coins: Pyrrhos and the Successors of Alexander the Great" by B. R. Brown, *CIRev* 47. 1, New Series, 1997, s. 226–226.

Ashton, Sally A., "Ptolemaic Alexandria and the Egyptian Tradition", *Hirst*, 2004, s. 15-40.

Atalay, Erol – S.Türkoğlu, "Ein Frühhellenistische Portratkopf des Lysimachos aus Ephesos", *Öjh* 50, 1975, s.125- 50.

Atalay, Erol- Voutiras, E. "Ein Spathellenistisches Grabrelief aus Phokai", *AA*, 1979, s. 58 vd.

Atalay, Erol, "Kolophon'da Bulunan Hellenistik Mezar Steli", *Arkeoloji Sanat Tarihi* 5, 1990, s. 9- 17.

Atalay, Erol, “Doğu Grek Helenistik Çağ Mezar Stellerinde Çocuk ve Hizmetçi Figürleri”, X. *Türk Tarih Kongresi* (Ankara, 22- 26 Eylül 1986), *Kongreye Sunulan Bildiriler*, 1.Cilt. T. T. K., Ankara, s. 285- 292.

Aubin, H. “Die Frage nach der Scheide zwischen Altertum und Mittelalter”, *HZ* 172 s. 1951, s. 245-263.

Austin, M.M., “Hellenistic Kings, War, and the Economy”, *CQ* 36, 1986, s.450-466.

B

Bagnall, Roger. S., “ Egypt, the Ptolemaios, and the Greek World”, *Bulletin of the Egyptological Seminar* 3, 1981, s. 5-21.

Baldıran, Asuman, “Stratonikeia Helenistik Dönem Terrakottaları ”, *Selçuk Üniversitesi Fen Edebiyat Fakültesi Edebiyat Dergisi* 7- 8, 1992- 1993, s. 207–220.

Ballet, Pascale, “Terre Cuites Gréco-Egyptiennes du Musée d’Alexandrie, dans: Alessandria e il mondo Ellenistico-Romano: I centenario del Museo Greco-Romano”, *Roma*, 1995, s. 94–99.

Ballet, Pascale, “Terre Cuites d’Alexandrie et de la chôra: essai d’étude comparative de quelques ateliers. Thèmes et techniques”, dans: *EMPEREUR Jean-Yves (ed), Commerce et artisanat dans l’Alexandrie hellénistique et romaine: actes du colloque d’Athènes, Athènes*, 1998, s. 217–243.

Ballet, Pascale, “Terre Cuites Isiaques de l’Egypte Hellénistique et Romaine: état de la Recherche et des Publications”, dans: *BRICAULT Laurent (éd), De Memphis à Rome: actes du Ier Colloque international sur les études isiaques*, Poitiers-Futuroscope, 1999, Leiden, 2000, s. 91-110.

Ballet, Pascale, “Les Productions Céramiques d’Egypte à la Période Hellénistique: les indices de l’Hellénisation”, dans: *BLONDE Francine, BALLETT Pascale, SALLES Jean-François (éds), Céramiques hellénistiques et romaines: productions et diffusion en Méditerranée orientale* (Chypre, Egypte et côte syro-palestinienne) Lyon, 2002, s. 85–96.

Bardie, P.R. "Some Themes from Gigantomachy in the Aeneid", *Hermes* 111, 1983, s. 311–326.

Barletta, Barbara A, "The Draped Kouros Type and the Workshop of the Syracuse Youth", *AJA* 91. 2, 1987, s. 233- 246.

Barr-Sharrar, Beryl (Reviewed work), "Phyromachos-Probleme. Mit einem Anhang zur Datierung des Grossen Altares von Pergamon" by Bernard Andreae, *AJA* 97. 3, 1993, s. 582–583.

Barr-Sharrar, Berly, "Some Observations Concerning Late Hellenistic Bronze Production on Delos. Regional Schools in Hellenistic Sculpture", *Proceedings of an International Conference held at the American School of Classical Studies at Athens*, March 15–17, 1996.

Barr-Sharrar, Berly (Reviewed work), "Royal Portraits in Sculpture and Coins: Pyrrhos and the Successors of Alexander the Great", by Blanche R. Brown, *AJA* 103. 2, 1999, s. 367- 368.

Barr-Sharrar, Beryl, "The Styles of Sculpture of the First Century B.C.", *JRA* 17, 2004, s.537- 542.

Barrelet, Marie Thérèse, "Figurines et Reliefs en Terre Cuite de la Mésopotamie Antique", *Bibliothèque Archéologique et Historique* 75, 1968.

Barrelet, Marie Thérèse. "Figurines et Reliefs en Terre Cuite de la Mésopotamie Antique (Institut Francais D'Archéologie de Beyrouth. Bibliothèque Archéologique et Historique 75.

Barrelet, Marie Thérèse, "Figurines et Reliefs en Terre Cuite de la Mésopotamie Antique. I: Potiers, Termes de Métier, Procédés de Fabrication et Production" *AJA*, 73.3, 1969, s. 376–378.

Barringer, J M, (Review work), "Untersuchungen zu Hellenistischen Kultbildern" by Damaskos Dimitris, *AJA* 106. 3, 2006, s. 491- 492.

Barth, H.-L., "Achill und das Schicksal des Patroklos: Zum angeblichen Widerspruch zwischen Hom. P.410f. und S 9-11", *Hermes* 117, 1989, s.1-14.

Baubat, Bernard, "Terre Cuites de l'École Française d'Athènes", *BCH* 77, 1953, s. 1-45.

Beare, F. W., "Zeus in the Hellenistic Age", *The Seed of Wisdom*, 1963, s. 92- 113.

Beek, Gus W. Van- Jamme, Albert, "A Hellenistic Bronze Figurine from South Arabia", *JNES* 35. 3, 1976, s. 195-198.

Bellinger, Alfred R., (Reviewed work), "Royal Greek Portrait Coins" by E. T. Newell, *AJA* 42. 2, 1938, s. 316.

Bell, Idris H., "Alexandria ad Aegyptum", *JRS* 36, 1946, s. 130-132.

Belloni, G.G., "Daszewski, W.A., Corpus of Mosaics from Egypt, I, Hellenistic and Early Roman Period", *Aegyptus* 68, 1988, s. 249-251.

Bengtson, H., "Der Hellenismus in Alter und Neuer Sicht von Kaerst zu Rostovtzeff", *HZ* 185, 1958, s. 88-95.

Beranger, J. "Grandeur et Servitude du Souverain Hellenistique", *EL* 7, 1964, s. 3- 16.

Berger, Ernst, "Ein Neues Porträt Alexander des Grossen", *AntK* 14. 1971, s. 139-144.

Bergstein, Mary, " Lonely Aphrodites: On the Documentary Photography of Sculpture", *ArtBull* 74. 3, 1992, s. 475-498.

Berthold, R.M., "Fourth Century Rhodes", *Historia* 29, 1980, s.32-49.

Beringer, W., "Servile Status' in the Early Greek History", *Historia* 31, 1982, s.13-32.

Bernand, E., "Le Culte du lion en Basse Egypte d' apres les Documents Grecs", *DHA* 16.1, 1990, s. 63-94.

Berthold, Richard, M. "Fourth Century Rhodes", *Historia* 29, 1980, s. 32-49.

Berthold, Richard, M., (Reviewed work), "Die Diadochen: Die Nachfolger Alexanders" by Hermann Bengtson, *AHR* 3. 5, 1988, s. 1303.

Bieber, Margarete, "Spathellenistische Frauenstatuen aus Kos", *AntPl* 1928, s. 16.

Bieber, Margarete, "The Portraits of Alexander the Great", *ProcAmPhilSoc* 93. 5, 1949, s. 373- 427.

Bieber, Margaret, (Reviewed work), "Der Grosse Fries von Pergamon. Untersuchungen zur Kunstgeschichte und Geschichte Pergamons" by Heinz Kähler, *AJA* 55. 4, 1951, s. 428- 430.

Bieber, Margaret, (Reviewed work), "Les Portraits Grecs" by Vagn Poulsen, *AJA* 59. 3, 1955, s. 254-255.

Bieber, Margarete, "A Bronze Statuette in Cincinnati and its Place in the Development of the Asklepios Types", *AmPhilSoc* 101, 1957, s.70-92.

Bieber, Margarte, "The Sculpture of the Hellenistic Age", *The Journal of Aesthetics and Art Criticism* 14. 4, 1956, s. 503–504.

Bieber, Margarte, "The Sculpture of the Hellenistic Age ", *JHS* 76, 1956, s. 130–132.

Bieber, Margarte, "The Sculpture of the Hellenistic Age", *AJA* 61,3, 1957, s. 298–303.

Bieber, Margarete, "Copies of the Herculaneum Women ", *ProcAmPhilSoc* 106.111, 1962, s.134.

Bieber, Margarete (Reviewed work), "Funde zu dem Grossen Fries von Pergamon" by Heinz Luschey, *AJA* 67, No. 2, 1963, s. 225–227.

Bieber, Margarete, "A Satyr in Pergamene Style in Kansas City", *AJA* 67. 3, 1963, s. 275-278.

Bieber, Margarete, "Au Musee de Delos. Etude sur la Sculpture Hellenistique en Ronde Rosse Decouverte Dans l'ile", *AJA* 75. 3, 1971, s. 344-346.

Biers, Jane, (Reviewed work), "Corinth. Vol. 18, Pt. 4, the Sanctuary of Demeter and Kore: Terracotta Figurines of the Classical, Hellenistic and Roman Periods" by Gloria S. Merker, *AJA* 105. 2, 2001, s. 355-356.

Bing P., "La culture littéraire d'Alexandrie au IIIe siècle avant J.-C", dans *La gloire d'Alexandrie*, 1998, s. 133-135.

Bingöl, Orhan, "Apollon Smintheus Tapınağı'nın Figürlü Sütun Tamburları", (Ön Rapor) *Belleten* XLIV. 174, 1980, s.257 – 264.

Bingöl, Orhan, "Die Figuraltrommen des Apollon- Smintheus Tempels, *Belleten* 174, 1980, s. 257-264.

Bingöl, Orhan , "Zu den Neueren Forschungen in Magnesia am Mäander. Hermogenes und die Hochhellenistische Architektur", Ed. Hoepfner-Schwandner, 1990, s. 63-68.

Blanckenhagen, P.H., "Laokoon, Sperlonga and Vergil", *AA* 1969, s.256-75.

Blanckenhagen, Peter, (Reviewed work), "Die Skulpturen von Sperlonga" by Baldassare Conticello; Bernard Andreae, *AJA* 80.1, 1976, s. 99–104.

Blackman, M. James- Henrickson, Robert C., "Hellenistic Production of Terracotta Roof Tiles Among the Ceramic Industries at Gordion", *OJA* 18. 3, 1999, s.307–326.

Bliimel, C., "Der Fries des Tempels der Athena Nike", *Jdl* 65.6 s. 135-165.

Blomquist, J., "Alexandrian Science : The Case of Eratosthenes", dans P. Bilde et al. (ed.), *Ethnicity in Hellenistic Egypt*, Aarhus, 1992, s. 53-73

Bumke, Helga, "Statuarische Gruppen in der Frühen Griechischen Kunst", W. De Gruyter, *JDI* 9, 2004 s. 204- 210.

Brueckner, Alf, (Reviewed work), "Die Hellenistischen Reliefbilder" by Theodor Schreiber, *AJA and of the History of the Fine Arts* 9. 1, 1894, s. 90-90.

Bruneau, Philippe, "Contributions a L'histoire Urbaine de Delos a l'epoque Hellenistique et a l'epoque imperiale", *BCH* 92, 1968. s.633–709.

Bogaert, R., "Le statut des banques en Égypte ptolémaïque", *AC* 50, 1981, s. 86-99.

Boardman, John, (Reviewed work), "The Sanctuary of Hemithea at Kastabos" by J. M. Cook; W. H. Plommer, *ClRev*, New Series 17. 3, 1967, s. 402.

Boardman, John, (Reviewed work), "The Severe Style in Greek Sculpture" by Brunilde Sismondo Ridgway, *BurlMag* 113. 823, 1971, s. 613.

Bogaert, Raymond, " Le Statut des Banques en Egypte Ptolemaïque", *AC* 50, 1981, s. 86-99.

Bol, P.C., "Die Skulpturen des Schiffsfundes von Antikythera", *AM Beiheft* 2, 1972.

Bonacasa, Nicola, "Antike Plastik, 14. Die Skulpturen von Sperlonga", *ArchCl*, 29, 1977, s.452-455.

Bonanno, A., "Cyrenaican Funerary Portraits in Malta", *JRS* 66, 1976, s. 39-44.

Bonfante, Larissa – Carter, Candace, "An Absent Herakles and a Hesperid: A Late Antique Marble Group in New York", *AJA* 91. 2, 1987, s. 247–257.

Bookidis, Nancy, "A Hellenistic Terracotta Group from Corinth", *Hesperia* 51.3, 1982, s. 239-247.

Borbein, Adolf H., “Die Statue des Hangenden Marsyas,” *MarbWPr*, 1973, s. 37-52.

Borbein, Adolf H., “Die Griechische Statue des 4. Jahrhunderts v. Chr.,” *Jdl* 88, 1973, s. 43-212.

Bourgeois, Brigitte Jockey, Philippe, “La Dorure des Marbres Grecs. Nouvelle Enquête Sur la Sculpture Hellénistique de Délos,” *Jsav* 2, 2005, s.253–316.

Brenna, Arne, “Guido Reni’s ‘Heracles and Achelous’ and Its Hellenistic Prototype,” *BurlMag* 97. 626, 1955, s. 151–150.

Bringmann, K., “Bengtson, H., Die hellenistische Weltkultur,” *HZ* 250, 1990, s.663-665.

Brinkerhoff, Dericksen M., (Reviewed work), “A Catalogue of the Greek and Roman Sculpture in the Fitzwilliam Museum, Cambridge”, by Ludwig Budde; Richard Nicholls, *AJA* 69. 3, 1965, s. 283- 284.

Brinkerhoff, Dericksen M., “New Examples of the Hellenistic Statue Group, The Invitation to the Dance,” and Their Significance” *AJA* 69.1, 1965, s. 25-37.

Bruns, Christian – Özgan, R., “Fries Eines Hellenistischen Altars in Knidos”, *Jdl* 110, 1995, s. 239- 276.

Brown- Veronica Tatton, “Votive Sculpture of Hellenistic Cyprus”, *ClRev*, New Series 40. 2, 1990, s. 423–424.

Brown, Blanche R., “Art history in coins. Portrait issues of Ptolemy I”, dans: *Alessandria e il mondo ellenistico-romano: studi in onore di Achille Adriani*, Roma, 1983, s. 405–417.

Burstein, Stanley M: “Hellenistic Culture: Recent Resources 1960–1989”, *Choice* 27,1990, s.1634–43.

Bulard, M., “Aphrodithe, Pan et Eros”, *BCH* 30, 1906, s. 610- 631.

Burn, Lucilla "Hellenistic Terracotta Figurines of Cyrenaica: Greek Influences and Local Inspirations", in J. Reynolds (ed.) *Cyrenaican Archaeology. An International Colloquium, London 1994*, s. 147–158.

Burn, Lucilla, (Reviewed work) "Die Terrakottafiguren von Myrina by U. Mrogenda, *JHS* 118, 1998, s. 248–249

Burstein, Stanley M., (Reviewed work), "The Hellenistic World" by F. W. Wallbank, *CIJ* 78. 3, 1983, s. 262-264.

Buschor, Ernst, "Altamische Standbilder I-V", *Berlin*, 1934-61.

Buschor, Ernst, " Altamische Grabstelen", *AthMitt* 58, 1933, s. 22-46.

Buschor, Ernst, " Das Hellenistische Bildnis", *CIRev*, New Series 1. 2, 1951, s. 111–112.

Butlar, Herbert, "Antike Plastik und Plastik der Gegenwart", *Marburger Jahrbuch für Kunstwissenschaft* 15, 1949–1950, s. 251–272.

Bol, Renate, "Der 'Torso von Milet' und das Kultbild des Apollon Terminusus in Myus", *Istt. Mitt* 55, 2005, s.37- 64.

Brown, G. Baldwin, (Reviewed work), "Greek Dress, a Study of the Costumes Worn in Ancient Greece, from Pre-Hellenic Times to the Hellenistic Age" by Ethel B. Abrahams, *BurlMag* 14. 70, 1909, s. 250-250.

Bell, Idris H.(1992), "Hellenistic Culture in Egypt", *JEA* 8, 1922, s. 139-155.

Bogaert, R., "Les banques affermees ptolemaiques", *Historia* 33, 1984, s.181- 198.

Bagnani, Gilbert, " Hellenistic Sculpture from Cyrene", *JHS* 1. 2, 1921, s. 232- 246.

C

C. J. H. M. (Reviewed Works), "Hellenistic Architecture" by Theodore Fyfe, *Greece & Rome* 6. 16, 1936, s. 59-61.

Callaghan, P.J., "On the Date of the Great Altar of Pergamon", *BICS* 28, 1981, s.115-121.

Canedy, Norman W. "The Genius of Sculpture", *BurlMag* 117. 868, 1975, s. 488-489.

Cardinali, C., "Terrecotte figurate da Cirene", in M. Luni (ed.), Cirene "Atene d'Africa," (Monographia di Archeologia Libica XXVIII) Rome, 2006, s. 125-132.

Carter, Joseph C., "The Sculpture of Taras", *TAPhS* New Series 65. 7, 1975, s. 1-196.

Cassimatis, Helene, "Cypriote Stone Sculpture", *CCEC* 16, 1994, s. 39-48.

Casson, S. "A New Copy of a Portrait of Demosthenes", *JHS* 46, 1926, s. 72- 74.

Casson, S., "A New Copy of a Portrait of Demosthenes", *JHS* 46, 1926, s. 72-79.

Cataudella, Quintino, "Hellenistica (Filita, Menandro, Callimaco, Teocrito, Eroda)", *Helikon* 7, 1967, s. 402-413.

Chadwick, H., (Reviewed work), "Hellenistic Culture: Fusion and Diffusion" by M. Hadas *JHS* 83,1963, s. 192-193.

Chamonard, J., "Les Sculptures de la Frise du Temple d'Hekate a Lagina", *BCH* 19, 1895.

Chamoux, F., "Pergame et les Galates", *REG* 101, 1988, s.492-500.

Chantraine, P. "Réflexions sur les noms des dieux Helléniques" *AC* 22 (1953) 65.

Chase, George H., (Reviewed work), "The Portraits of Alexander the Great" by Margarete Bieber, *AJA* 55. 4, 1951, s. 433- 433.

Childs, William A. P., (Reviewed work), "Fourth-Century Styles in Greek Sculpture" by B. Sismondo Ridgway, *AJA* 103. 1, 1999, s. 156-157.

Christoph Clairmont (Reviewed work), "Amazonomachia. Beiträge zur Geschichte der Motivwanderung in der Antiken Kunst" by Erwin Bielefeld, *AJA* 58. 2, 1954, s. 171-173.

Clair, Archer St., "Imperial Virtue: Questions of Form and Function in the Case of Four Late Antique Statuettes", *DOP* 50, 1996, s. 147-162.

Connelly, Joan B., "Standing before One's God: Votive Sculpture and the Cypriot Religious Tradition", *The Biblical Archaeologist* 52. 4, 1989, s. 210–218.

Conticello, Baldassare- Andreae, Bernard, „Die Skulpturen von Sperlonga", *AntPl* 14, 1974, s. 110.

Conticello, Baldassare, "Le Sculture di Sperlonga e la loro Collocazione Nel Panorama Dell'arte Figurativa Dell'ellenismo", *Archeologia e società* 1., 1975, s. 44-51.

Cook, R.M., "A Terracotta Sarcophagus in the Fitzwilliam Museum", *JHS* 56, 1936, s. 58-63.

Cook , J. M. (Reviewed work), "Hellenistic Art" by T. B. L. Webster, *ClRev* 17. 3, 1967, s. 372-374.

Cook, R.M., "Origins of Greek Sculpture", *JHS* 87, 1967, s. 24-32.

Cook, R.M., "Origins of Greek Sculpture", *JHS* 87, 1967, s.24-32.

Cook R. M.: (Reviewed work), "Die ostgriechischen Grabreliefs I", by E. Pfuhl; H. Möbius, *JHS* 99, 1979, s. 212.

Cook, Robert M. , (Reviewed work), "Greek Sculpture and Painting" by J. D. Beazley; Bernard Ashmole, *CIRev* 17. 1, 1967, s. 116-117.

Cook, Robert M., (Reviewed work), "The Hellenistic Sculpture of Rhodes" by Gloria S. Merker *CIRev* 25. 2, 1975, s. 327-327.

Cook, Robert M., (Reviewed work), "The Sculpture of the Hellenistic Age" by Margarete Bieber, *CIRev* 6. 3-4, 1956, s. 275- 277.

Coullioud, M. Th, "Reliefs "Funeraires des Cycladen de L'Epoque Hellenistique A L'Epoque Imperiale", *BCH* 98, 1974, 397- 498.

Crawford, John S., "A Portrait of Alexander the Great at the University of Delaware", *AJA* 83. 4, 1979, s. 477-481.

Czapski, C. S., "A Hellenistic Statue and Its Archaistic Support", *In Hartswick and Sturgeon* 1998, s. 53-59.

D

Damaskos, Dimitris – Kopanias, K, "Ancient Greek Sculpture: Offering in Memory of the Sculptor Stelios Triantes", *AJA* 110. 3, 2006, s. 514- 515.

Danner, Peter, "Ein Architektonisches Terrakottafragment Hellenistischer Zeit aus Reggio Calabria", *Hesperia* Supplements (27, Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12-15,) 1991 s. 305-432.

Davesne, A., Garlon, Y., "Découverte d'un lot de Figurines grecques en Terre Cuite à Apollonia de Cyrenaïque", *Libya Antiqua* 15-16, 1978-1979, s. 196-226.

Davesne, Alain, "Un lot de Figurines en Terre Cuite Trouvé à Apollonia de Cyrénaïque", *BSNAF*, 1978–1979, s. 312–315.

Davidson, Gladys R., "A Hellenistic Deposit at Corinth", *Hesperia* 11. 2, 1942, s. 105–127.

Dedeoğlu, H.- Malay, H., "Kuzey Lydia'da Ortaya Çıkan Geç Helenistik Bir Mezar", *Ege Üniv. Arkeoloji Dergisi II*, 1994, s. 129–135.

De Luca, Gioia, "Zur Hygieia in Pergamon", *IstMitt* 41, 1991, s. 325–362.

De Luca, "Hellenistische Kunst in Pergamon im Siegel der. Megarischen Becher. Ein Beitrag zur pergamenischen Keramik", *IstMitt* 40, Tübingen 1990, s. 157–166.

Delhaye-Cahen, A., "Terres Cuites Hellénistiques De Smyrne Influencées Par La Statuaire. Étude De Quelques Têtes Féminines Des Musées Royaux d'Art Et d'Histoire De Bruxelles", *AC* 38, 1969, s. 389.

Dentzer, J. M., "Reliefs au banquet dans le moitié orientale de l'Empire Romain: iconographie hellénistique et tradition locales", *RA* 1978, s. 65–69.

Despinis, G. I. "Studien zur Hellenistischen Plastik II: Statuengruppen", *AM* 111, 1996, s. 299–336.

Despinis, G., "Studien zur Hellenistischen Plastik I: Zwei Künstlerfamilien aus Athen", *AM* 110, 1995, s. 321–72.

Devambez, P. "Des Steles Funeraires Attiques", *BCH* 54, 1930, 210.

Dickins, Guy, "Hellenistic Sculpture", *JHS* 40. 2, 1920, s. 218–219.

Dickins, Guy, "Some Hellenistic Portraits", *JHS* 34, 1914, s. 293–311.

Didelot, Odile, "Réchauds hellénistiques du musée gréco-romain d'Alexandrie : importations et productions locales", dans : *EMPEREUR Jean-Yves (éd), Commerce et artisanat dans l'Alexandrie hellénistique et romaine : actes du colloque d'Athènes, Athènes, 1998*, s. 275-306.

Dilts, Mervin R., (Reviewed work), "History of Classical Scholarship, from the Beginnings to the End of the Hellenistic Age" by Rudolf Pfeiffer, *CIJ* 65. 6, 1970, s. 277-278.

Dimitrova, Alexandra, "Die Aphrodite-Venus-Bronze Statuetten aus der Provinz Moesia Inferior" The antique Bronzes. Typology, chronology, authenticity", *The acta of the 16th International Congress of Antique Bronzes, organised by the Romanian National History Museum, Bucharest, May 26th – 31st, 2003*.

Dirk Lenz, "Ein Gallier unter den Gefährten des Odysseus zur Polyphemengruppe aus dem Pollio-Nymphaeum in Ephesos", *Ist.Mitt* 48, 1998, s.237-248.

DiVita, A. "Le sculpture di Sperlonga", *PP* 44, 1989, s.41-62.

Donderer, Michael, "Bildhauersignaturen auf Griechischer Rundplastik", *Ojh* 65, 1996, s.87-104.

Donovan, William P., (Reviewed work), "The Sanctuary of Hemithea at Kastabos", by J. M. Cook; W. H. Plommer; C. E. Bean; Martin Price, *CIJ* 63. 6, 1968 s. 283-284.

Dow, Sterling, "The Egyptian Cults in Athens", *HThR* 30. 4, 1937, 183-232.

Durvy, Cécile, "Aphrodite a Delos. Culte Prive et Pulic a L' époque Hellenistique", *REG* 119. 1.2006, s. 83-113.

E

Edgar, C.C., “Two Bronze Portraits from Egypt”, *JHS* 26, 1906, s. 281-282.

Edgar, C.C., “A Statue of a Hellenistic King”, *JHS* 33, 1913, s. 50-52.

Edson, Charles F., “The Antigonids, Heracles, and Beroea”, *HSPC* 45, 1934, s. 213-246.

Ehling, K., “Zum Gigantenschild mit dem zwölfstrahligen Stern am Ostfries des Pergamonaltars”, *AA* 2, 2000, s. 273-278.

Eliot, C. W. J. (Reviewed work), “Prayers in Stone: Greek Architectural Sculpture (CA 600–100 B. C. E.)” by Brunilde Sismondo Ridgway, *Phoenix* 55. 4, 2001, s. 449–451.

Elsner, Jas. (Reviewed work), “Modes of Viewing in Hellenistic Poetry and Art”, *AJPh*, 126. 3, 2005, s. 461–463.

Erich, Adi, “Persian and Hellenistic Terracotta Figurines from Maresha: aspects of Succession and Modification”, *VI Colloque International sur la Transeuphratène? L'époque perse: Pouvoirs, Sociétés et Religions*, Paris, 2003.

Erich, Adi, “The Persian Period Terracotta Figurines from Maresha in Idumea: Local and Regional Aspects”, *Transeuphratène* 32, 2006, s. 45–59.

Evangelos, Albanidis, “Athletics in Thrace During The Hellenistic and Roman Periods”, *International Journal of the History of Sport* 15.1, 1998, s. 163 – 172.

John Elsner, (Reviewed work), “Tradition in Late Antique Sculpture: Conservation, Modernization, Production” by N. Hannestad, *ClRev New Series* 45. 2, 1995, s. 481-482.

F

Falivene, M.R., "Government, Management, Literacy. Aspects of Ptolemaic Administration in the Early Hellenistic Period", *AncSoc* 22, 1991, s. 203-227.

Farnell, Lewis R., "The Pergamene Frieze", *JHS* 4, 1883, s. 122-135.

Farnell, Lewis R., "The Pergamene Frieze: Its Relation to Literature and Tradition", *JHS* 3, 1882, s. 301-338.

Feldman, Louis H. (Reviewed work), "Hellenistic Culture: Fusion and Diffusion" by Moses Hadas, *CIJ* 56. 7, 1961, s. 324-326.

Fernald, Helen E., "The Sculpture", *BurlMag* 68. 394, 1936, s. 22- 30.

Fıratlı, N., "İstanbul'un Yunan ve Roma Mezar Stelleri", *Belleten* 29, s.263- 328.

Fittschen, Klaus, "Die Statue des Menander", *AM* 106, 1991, s.243-79.

Fleischer, Robert, "Späthellenistische Gruppe vom Pollionymphaeum in Ephesos mit dem Polyphemabenteuer des Odysseus", *Ojh* 49, 1971, s. 137-164.

Fleischer, Robert, "Untersuchungen in Sagalassos", *TürkAD* 21. 2, 1964, s. 41- 42.

Fleischer, Robert, "Artemis von Ephesos und Verwandte Kultstatuen aus Anatolien und Syrien", *AJA* 79. 1, 1975, s. 107-108.

Fleischer, Robert, "Forschungen in Sagalassos 1972 und 1974", *IstMitt* 29, 1979, s.273- 307.

Fleischer, Robert, "s.v. Artemis Ephesia", *LIMC*, 1984, 755- 763.

Fleischer, Robert, "Royal Portraits in Sculpture and Coins, Pyrrhos and the Successors of Alexander the Great", *Gnomon* 71, 1999, s. 555–558.

Fittschen, Klaus, "Über das Rekonstruieren Griechischer Porträtstatuen In Ancient Portraiture: Image and Message", ed. T. Fischer-Hansen et al, *ActaHyp* 4, 1992 s. 9–28.

Fraser, A. D., (Reviewed work), "Hellenistic Sculpture" by Guy Dickins, *CIJ* 16. 5, 1921, s. 314-315.

Fraser, P. M., (Reviewed work), *Cults and Creeds in Graeco-Roman Egypt (Being the Forwood Lectures for 1952)* by H. I. Bell, *JHS* 75, 1955, s. 200-201.

Frel, Jiri, "The Rhodian Workshop of the Alexander Sarcophagus", *Ist.Mitt.* 21, 1971, s. 121-124.

Frel, Jiri, (Reviewed work), "The Severe Style in Greek Sculpture" by Brunilde Sismondo Ridgway, *ArtBull* 56. 2, Medieval Issue, 1974, s. 272-274.

Frost, K.T. "The Statues from Cerigotto", *JHS* 23, 1903, s. 217-236.

Fuchs, Werner , "A Late Hellenistic Group of Aeneas and Anchises", *AJA* 72. 4, 1968, s. 384-385.

Fuchs, Werner, "Torso der Aphrodite Anadyomene in Privatbesitz." *Boreas. Münstersche Beiträge zur Archäologie* 9, 1986, s.136.

Fullerton, Mark D., "Archaistic Statuary of the Hellenistic Peirot", *AM* 102, 1987, 259–278.

Fullerton, Mark D., (Reviewed work), "La sculpture Archaïsante dans l'art Hellénistique et Dans l'art Romaine du Haut – Empire" by Mary-Anne Zagdoun, *AJA* 94. 3, 1990, s. 509–510.

Fullerton, Mark D., (Reviewed work), "Sculpture and Society: A Study of the Connection between the Free-Standing Sculpture and Society on Kos in the Hellenistic and Augustan Periods" by Höghammar, *AJA* 98. 4, 1994, s. 787–788.

Fougeres G., "Bas-Reliefs de Mantinée", *BCH* 12, s.105-128.

Edward S. Forster, (Reviewed work), "Animals in Greek Sculpture" by Gisela M. A. Richter, *CIRev* 45. 2, 1931, s. 73-74.

Fowler, Barbara Hughes, "The Hellenistic Aesthetic", *JNES* 53. 2, 1994, s. 145–145.

Fyfe, Theodore, "Hellenistic Architecture", *CIRev* 50. 5, 1936, s. 189-190.

G

Gabrielsen, Vincent, "The Rhodian Peraia in the Third and Second Centuries BC", *C&M* 51, 2000, s. 129- 183.

Gabrielsen, Vincent, "The Status of Rhodioi in Hellenistic Rhodes", *ClMed* 43, 1993, s. 43-69.

Gardner, Ernst, A., "The Aphrodite from Cyrene", *JHS* 40, 1920, s. 203-205.

Gardner, Ernest, A., "Notes on Greek Sculpture", *JHS* 43. 2, 1923, s. 139-143.

Gardner, P., "The Apoxyomenos of Lysippus", *JHS* 25, 1905, s. 234-259.

Gardner, Percy, (Reviewed work), "Histoire de la Sculpture Grecque" by Maxime Collignon, *CIRev* 11. 1, 1897, s. 70-72.

Garlan Yvon, "L'enceinte Fortifiée d'Apollonia de Cyrénaïque", *CRAI*, 1985, s. 362–378.

George M. A. Hanfmann, "Hellenistic Art", *DOP* 17, 1963, s. 77-94.

Georgios, Deligiannakis, "Two Late-Antique Statues from Ancient Messense", *Annual of The British School at Athens* 100, 2005, s.10-16.

Gernand, Michelle, "Hellenistische Peplosfiguren nach Klassischen Vorbildern", *AM* 90, 1975, s. 1-47.

Gisela M. A. Richter, (Reviewed Work), "Die Kunst von Pergamon" by Arnold Schober, *AJA* 57. 2, 1953, s. 145–146.

Giuliani, Luca, "Laokoon in der Höhle des Polyphem. Zur einfachen Form des Erzählens in Bild und Text", *Poetica* 28, 1996, s.1-47.

Glenn, Justin, "The Polyphemus Myth. Its Origin and Interpretation", *Greece & Rome*, 25. 2, 1978, s.141–155.

Glynn Ruth, "Achilles and Penthesileia: an Iconographic Study of an Engraved GEM", *OJA* 1. 2, 1982, s. 169–178.

Goodlett, Virginia C., "Rhodian Sculpture Workshops", *AJA* 95. 4, 1991, s. 669-681.

Gow, A. S. F. (Reviewed work), "Greek Sculpture and Painting to the End of the Hellenistic Period" by J. D. Beazley; Bernard Ashmole, *CIRev* 47. 2, 1933, s. 82-83.

Grandjouan Claireve, Eileen Markson and Susan I. Rotroff, "Hellenistic Relief Molds from the Athenian Agora", *Hesperia Supplements* 23, Hellenistic Relief Molds from the Athenian Agora, 1989, s.112.

Grassinger, Dapler, "Die Achill- Penthesilea- Gruppe sowie die Pasquino- Gruppe und ihre Rezeption in der Kaiserzeit, in Hellenistische Gruppen", *Gedenkschrift für Andreas Linfert* 1999, s. 323- 330.

Gregorio, Aversa, "La Figura di Eracle Nelle Terrecotte Architettoniche di Capua", *RM CVI*, 1999, 1- 7.

Greifenhagen, Adolf, "Eine Terracotte aus Tanagra." Festschrift Luitpold Dussler. 28 Studien zur Archäologie und Kunstgeschichte, s. 23–30.

Grossman, Janet. B., "Hellenistic Sculpted Funerary Monuments from the Athenian Agora," in *Palagia and Coulson* 1998, s. 75- 82.

Gruben, Gottfried, "Naxos und Paros: Klassische und Hellenistische Bauten auf Paros", *AA*, 1982, s. 621- 89.

Gunther, Wolfgan, "Das Orakel von Didyma in Vorhellenistischer Zeit Deutsch", *Ist. Mitt* 4, 1971, s. 11-22.

Gutch, Clement, (Reviewed work), "Catalogue of the Terracottas in the Department of Greek and Roman Antiquities, British Museum", by H. B. Walters, *ClRev* 19. 1, 1905, s. 84- 85.

Guzzo, Pietro Giovanni, "A Group of Hellenistic Silver Objects in the Metropolitan Museum", *MetMusJ* 38, 2003, s. 45- 48.

H

Habicht, Christian, "Zur Chronologie der Hellenistischen Eponyme von Kos", *Chiron* 30, 2000, s. 303-332.

Hackländer, Nele, "Der Archaistische Dionysos: Eine Archäologische Untersuchung zur Bedeutung Archaistischer Kunst in Hellenistischer und Römischer Zeit", *AJA* 103 .4, 1999, s. 224.

Hafner, German, "Der Torso vom Belvedere", *Öjh* 68, 1999, s. 41- 57.

Hafner, German, "Die Odysseus-Polyphem-Gruppe von Sperlonga", *Rivista di Archeologia*, 21, 1997, s. 76–83.

Hafner, German, "Sphathellenistische Bildnisplastik: Versuch Einer Landschaftlichen Gliederung", *JRA* 45. 1–2, 1955, s. 190–192.

Hahland, W, "Ders Fries des Dionysos Temples in Teos", *Öjh* 38, 1950, s. 66- 109.
adı yok.

Hallet, Christopher H., "A Group of Portrait Statues from the Civic Center of Aphrodisias", *AJA* 102. 1, 1998, s. 59- 89.

Hamann Richard, "Grundlegung zu einer Geschichte der Mittelalterlichen Plastik Deutschlands", *Marburger Jahrbuch für Kunstwissenschaft* 1, 1924, s. 1- 48.

Hamiaux, Marianne, "Les Sculptures Greques II: La periode Hellenistique", *AJA* 103. 1, 1999, s. 158- 159.

Hammer, Jacob, (Reviewed work), "Blute und Niedergang des Hellenismus in Asien" by Eduard Meyer, *AJPh* 48. 1, 1927, s. 96-98.

Hampe, Roland, "Sperlonga und Vergil", *ArtBull* 56. 2, Medieval Issue, 1974, s. 275-277.

Hampe, Roland, "Antike Plastik, 14. Die Skulpturen von Sperlonga", *GGA*, 228.1976,s 217- 237.

Hampe, Roland, "Sperlonga und Vergil", *AJA* 77. 4, 1973, s. 461.

Hanfmann, George M. A., (Reviewed work), "Anticlassicism in Greek Sculpture of the Fourth Century B.C. by Blanche R. Brown, *ArtBull* 57. 2, 1975, s. 273-274.

Hanfmann, George M. A., "A Hellenistic Landscape Relief", *AJA* 70. 4, 1966, s. 371-373.

Hanfmann, George M. A., "Etruscan Reliefs of the Hellenistic Period", *JHS* 65, 1945, s. 45-57.

Hanfmann, George M. A., "Hellenistic Art", *DOP* 17, 1963, s. 77-94.

Hanfmann, George M. A., and J. G. Pedley, "The statue of Meleager", *Apl* 3, 1964, s. 61-66.

Hannestad, Niels, (Reviewed work), "The Hanging Marsyas and Its Copies: Roman Innovation in a Hellenistic Sculptural Tradition" by A. Weis, *JRS* 84, 1994, s. 192-197.

Hannestad, Niels, "Tradition in Late Antique Sculpture: Conservation Modernization—Production", *Acta Jutlandica* 69. 2, *Humanities Series* 69.

Harcum, Cornelia G., "A Statue of the Type Called the Venus Genetrix in the Royal Ontario Museum", *AJA* 31.2, 1927, s. 141-152.

Hardy, E. R., (Reviewed work), "Cults and Creeds in Graeco-Roman Egypt" by H. Idris Bell, *Church History* 23. 3, 1954, s. 279-280.

Haris, Diane, "Bronze Statues on the Athenian Acropolis: The Evidence of a LycurganInventory", *AJA* 96. 4, 1992, s. 637–652.

Harrison, Evelyn B., "Notes on the Nike Temple Frieze", *AJA* 74, 1970, s. 317-323.

Harrison, Evelyn B., "New Sculpture from the Athenian Agora, 1959", *Hesperia* 29. 4, 1960, s. 369- 392.

Havelock, Christine M., "Archaistic Reliefs of the Hellenistic Period", *AJA* 68.1, 1964, s. 43–58.

Havelock, Christine M., (Reviewed work), "Der Alexandersarkophag und seine Werkstatt" by Volkmar von Graeve, *AJA* 76. 1, 1972, s. 98–99.

Havelock, Christine M., (Reviewed work), "Anticlassicism in Greek Sculpture of the Fourth Century B. C." by Blanche R. Brown, *AJA* 79. 1, 1975, s. 102-103.

Havelock, Christine M, "The Archaistic Athena Promachos in Early Hellenistic Coinages", *AJA* 84. 1, 1980, s. 41–50.

Havelock, Christine M, (Reviewed work): Sculptors and Sculpture of Caria and the Dodecanese by Ian Jenkins; Geoffrey B. Waywell, *AJA* 103. 1, 1999, s. 153-155.

Haynes, D.E.L., "A Group of East Greek Bronzes", *JHS* 72, 1952, s. 74-80.

Haynes, D.E.L.; Tod, M.N., "An Inscribed Marble Portrait-Herm in the British Museum", *JHS* 73, 1953, s. 138-140.

Heckel, Waldemar, "Mazaeus, Callisthenes and the Alexander Sarcophagus", *Historia* 55. 4, 2006, s. 385–396.

Heilmeyer, Wolf D., "New arrangement and Interpretation of the Telephos Frieze from the Pergamon Altar", in *Pergamon* 2, 1997, s. 127–28.

Heintze, Helga, (Reviewed work), "A Catalogue of Cyrenaican Portrait Sculpture" by Elisabeth Rosenbaum, *AJA* 66. 1, 1962, s. 111-113.

Heinz, R- Ruggendorfer, P., "Forschungen am Mausoleum von Belevi", *Öjh*, 71, s. 149- 176.

Hemelrijk, Jacob M., "Die Laokoon-Gruppen. Ein gordischer Knoten", *Babesch* 69, 1994, s. 218–220.

Hemingway, Seán, "Horse and Jockey from Artemision: A Bronze Equestrian Monument of the Hellenistic Period", *AJA* 110.1, 2006, s. 177- 178.

Hemingway, Sean, "Posthumous Copies of Ancient Greek Sculpture: Roman Taste and Techniques", *Sculpture Review* 60. 2, 2002, s. 26–33.

Henrickson, Robert C, Blackman, M. James, "Hellenistic Production of Terracotta Roof Tiles Among the Ceramic Industries at Gordion", *OJA* 18. 3, 1999 s. 307–326.

Heres, von Littrow, "Fragmente vom Telephosfries", *FuB* 16,- 1974, s.191- 208.

Heres, von Littrow, " Untersuchungen zur Reliefgestaltung des Telephosfrieses", *FuB* 12, 1970, s. 103- 121.

Herington, C. J. , (Reviewed work), "Greek Sculpture" by R. Lullies; M. Hirmer, *JHS* 79, 1959, s. 200-201.

Herrmann, Ariel, (Reviewed work), "Die Skulpturen des Schiffsfundes von Antikythera" by Peter Cornelis Bol, *AJA* 77. 4, 1973, s. 451– 453.

Herrmann, Ariel, "Two Hellenistic Groups and Their Forerunners", *Antike Kunst* 18, 1975, s. 85-92.

Herrmann, Hans V., "Zum Problem der Entstehung der Griechischen Grossplastik", *AA*, 1974, s. 636-39.

Hessberg, H., "Bildsyntax und Erzählweise in der Hellenistischen Flachenkunst", *JdI* 103, 1988, s. 309.

Higgins Reynold A. "The Polychrome Decoration of Greek Terracottas" *Studies in Conservation* 15. 4, 1970, s. 272-277.

Higgins, Reynold. A., "Greek Terracottas", *JHS* 88, 1968, s. 241- 241.

Hill, Dorothy K., (Reviewed work), "Three Critical Periods in Greek Sculpture" by Gisela M. A. Richter, *AJA* 57. 4, 1953, s. 293-294.

Himmelmann Nikolaus, "Laokoon", *Antike Kunst* 34, 1991, s. 97-115.

Himmelmann, Nikolaus, " Mahdia und Antikythera," *Hellenkemper Salies et al.* 1994, s. 894- 55.

Himmelmann, Nikolaus, "Anmerkungen zum Torso vom Belvedere", *AA*, 1996, s. 475- 483.

Himmelman, Nikolaus, "Zur Knidischen Aphrodite", *MarbWPr*, 1957, s. 11- 16.

Hinks, R. P. "Greeks and Roman Portrait Sculpture", *JRS* 26. 1, 1936, s. 106-107.

Hinks, R.P., "A Portrait of Ptolemy III Euergetes", *JHS* 53, 1933, s. 300.

Hintzen- Bohlen, B., "Die Prometheus- Gruppe im Athenaheiligtum zu Pergamon", *IstMitt* 40, 1990, 145- 156.

Hoepfner, Wolfram, "Zum Entwurf des Athena-Tempels in Ilion", *Am* 84, 1969, s. 165-181.

Hoefner, Wolfram, "Zu den Groben Altaren von Magnesia und Pergamon", *AA* 1989, s. 601- 634.

Hoefner, Wolfram, "Zum Mausoleum von Belevi", *AA*, 1993, 111- 123.

Hoepfner, Wolfram, "Der Vollendete Pergamonaltar", *AA* 1, 1999, s.115- 134.

Hoepfner, Wolfram, "Der Koloss von Rhodos", *AA*, 2000.

Hoff , Ralf, "Ornamenta gymnasii/dh? Delos und Pergamon als Beispielfälle der Skulpturenausstattung Hellenistischer Gymnasia", in: P. Scholz – D. Kah (Hrsg.), *Das Hellenistische Gymnasium, Kolloquium Frankfurt*, 2004, s. 373- 405.

Hoff, Ralf , "Images and Prestige of Cult Personnel in Athens between the Sixth and First Century B. C. E.," in: K. Trampedach – B. Dignas (Hrsg.): *Greek Priests from Homer to Julian*, Kolloquium Washington D. C.

Hoff, Ralf, "Horror and Amazement: Colossal Mythological Statue Groups and the New Rhetoric of Images in Late Second and Early Third Century Rome", in: B. Borg (Hrsg.): *Paideia: The World of the Second Sophistic, Kolloquium Heidelberg* 2002, s. 105- 129.

Hoff, Ralf, "Naturalismus und Klassizismus: Stil und Wirkung Frühhellenistischer Porträts", G. Zimmer (Hrsg.), *Neue Forschungen zur Hellenistischen Plastik, Kolloquium zum 70. Geburtstag von G. Daltrop*, 2003, s. 73- 96.

Hoff, Ralf: "Eine neue Replik des Plutos aus der Statuengruppe der Eirene des Kephisodot," in: *H. Von Steuben (Hrsg.), Festschrift für P. C. Bol*, 2006.s. 307- 319.

Hoffmann, Herbert, "Antecedents of the Great Altar at Pergamon" *The Journal of the Society of Architectural Historians* 11.3, 1952, s. 1-5.

Holden, Beatrice M., "The Metopes of the Temple of Athena at Ilion", *JHS* 86, 1966, s. 281-282.

Holladay, C.R., "Jewish Responses to Hellenistic Culture, dans P. Bilde et al. (ed.), *Ethnicity in Hellenistic Egypt*", *Aarhus*, 1992, s. 139-163.

Holliday, Poul J. "Laokoon", in *EHCA* 1996, s. 660- 62.

Homann-Wedeking, E., (Reviewed work), "Handbuch der Archäologie, III. Die Griechische Plastik" by W. Otto; R. Herbig; Georg Lippold, *JHS* 75, 1955, s. 177-178.

Horn, Rudolf, "Hellenistische Bildwerke auf Samos", *AJA* 78. 2, 1974, s. 203- 204.

Horn, Rudolf, "Hellenistische Köpfe II", *RM* 53, 1938, s. 70- 90.

Horn, Rudolf, "Hellenistische Köpfe", *RM* 52, 1937, s. 140-163.

Houser, Caroline, "The Alexander Sarcophagus of Abdalonymos. A Hellenistic Monument from Sidon", *Regional Schools in Hellenistic Sculpture. Proceedings of an International Conference held at Athens, March 15 – 17, 1996*, s. 281-291.

Howard, Seymour, "Another Prototype for the Gigantomachy of Pergamon", *AJA* 68. 2, 1964, s. 129-136.

Howard, Seymour, "Laokoon re-restored", *AJA* 93. 3, 1989, s. 417-422.

Howard, Seymour, "On the Reconstruction of the Vatican Laocoon Group", *AJA* 63.1959, s. 365-369.

Höghammar, Kerstin, "Sculpture and Society. A Study of the Connection between the Free-Standing Sculpture and Society on Kos in the Hellenistic and Augustan Periods", *CIRev* 45, s. 194.

Höghammar, Kerstin, "Sculpture and Society. A Study of the Connection between the Free-Standing Sculpture and Society on Kos in the Hellenistic and Augustan Periods", *AJA* 98. 4, 1994, s. 787-788.

Hölscher, Tonio, "Die Geschlagen und Ausgelieferten in der Kunst des Hellenismus", *AntK* 28, s. 120-136.

Hölscher, Tonio, "Griechische Historienbilder des 5. und 4. Jahrhunderts V. Chr.", *AJA* 79. 4, 1975, s. 380-381.

Hölscher, Tonio, "Ideal und Wirklichkeit in den Bildnissen Alexanders des Grossen", *AJA* 76. 3, 1972, s. 340- 342.

Hurwit, Jeffrey, "Image and Frame in Greek Art", *AJA* 81, 1977, s.1-30.

Huss, Werner, "Memphis und Alexandria in Hellenistischer Zeit", *Bonacasa*, 1995, s. 75-82.

Hutton, Caroline A., "Greek Terracotta Statuettes", *CIRev* 14. 6, 1900, s. 324-325.

Hutton, Caroline.A., (Reviewed work), "Greek Art" by H. B. Walters, *CIRev* 18. 5, 1904, s. 282-283.

I

Inan, Jale, "Roman Copies of Some Famous Grek Statues from Side", s. 69 – 79.
dergi adı yok.

J

Jacobsthal, Paul, (Reviewed work), "Griechische Terrakotten by I. Schneider Lengyel", *BurlMag* 89. 529, 1947, s.108- 109.

Jardine, Lisa, (Reviewed work), "History of Classical Scholarship from 1300 to 1850", by Rudolf Pfeiffer, *Renaissance Quarterly* 31. 2, 1978, s. 205-206.

Jastrow, Elisabeth, "Two Terracotta Relief in American Museum", *AJA* 50.1, 1946, s.67-80.

Jenkins, Ian , (Reviewed work), "Greek Sculpture. An Exploration" by Andrew Stewart *BurlMag* 133.1065, 1991, s. 852-853.

Jenkins, Ian, (Reviewed work), "Hellenistic Sculpture" by R. R. R. Smith, *BurlMag* 134. 1071, 1992, s. 385- 385.

Jenkins, Ian – Waywell, Geoffrey B., "Sculptors and Sculpture of Caria and the Dodecanese", *AJA* 103. 1, 1999, s. 153-155.

Jenkins, Ian, (Reviewed work), "Greek Funerary Sculpture" by Janet Burnett Grossman, *BurlMag* 144. 1190, 2002, s. 294-295.

Jes, Kai, "Ein Hochhellenistischer Statuettenkopf aus Aizanoi", *AA* 2001, s. 295 – 301.

Jockey, Philippe. "Unfinished Sculpture and its workshops on Delos in the Hellenistic Period", in Y. Maniatis, N. Herz, Y. Basiakos (Ed.), *The Study of Marble and other Stones used in Antiquity*, 1995, s. 87-94 .

John H. Oakley, Laurialan, Reitzammer, "A Hellenistic Terracotta and the Gardens of Adonis", *JHS* 125,2005,s.142-145.

Johnson, F. P., (Reviewed work), "Three Critical Periods in Greek Sculpture" by Gisela M. A. Richter, *Classical Philology* 49. 1, 1954, s. 47-48.

Johnson, F. P., (Reviewed work), "Der Fries des Hekateions von Lagina" by Arnold Schober, *ArtBull* 17. 1, 1935, s. 102-103.

Josephson Jack A., "Egyptian Sculpture of the Late Period Revisited", *JARCE* 34, 1997, s. 1-20.

Josephson, Jack A., "Egyptian Royal Sculpture of the Late Period: 400-246 B. C.", *JNES* 59.4, 2000, s. 318-319.

Jucker, H., "Zur Helios-Metope aus Ilion", *AA*, 1969, s. 248-256.

Junghölter, Ulrich, "Zur Komposition der Lagina-Frieze und zur Deutung des Nordfrieses", *Gnomon* 63, 1991, s. 348-351.

Junker, Klaus, "Die Athena-Marsyas-Gruppe des Myron", *JdI* 117, 2002, s. 127-184.

Junker Klaus, "Meerwesen in Pergamon. Zur Deutung des Grossen Frieses", *IstMitt* 53,2003, s. 425-443.

K

K. von Kluge, "Die Gestaltung des Erzes in der Archaisch-Griechischen Kunst", *JdI* 44, 1929, s.1-30.

Kabus-Jahn, R., "Studien zu Frauenfiguren des Vierten Jahrhunderts vor Christus", *AJA* 70. 3, 1966, s. 299-300.

Kabus-Preisshofen, Renate, "Statuettengruppe aus dem Demeter-Heiligtum bei Kyparissi auf Kos", *Antike Plastik* 15, 1975, s. 31-64.

Kahler, Heinz, "Der große Fries von Pergamon. Untersuchungen zur Kunstgeschichte und Geschichte Pergamons", *Gnomon* 22, 1950, s. 278- 289.

Kahler, Heinz, "Die Datierung des Altars von Pergamon", *FuF* 15, 1939, s. 294- 296.

Kaminski, G., "Amazonen in hellenistischen Gruppen: Überlegungen zur Neapler Amazone des sogenannten Kleinen Attalischen Weihgeschenks", in: *Linfert-Gedenkschrift*, 1999, s. 95-114.

Kanel R., "Zwei Hellenistische Grabstelen aus der Umgebung von Kyzikos in Basel, in: Studien", *AMS* 8, 1992, 109-116.

Kanel, R., "Drei Hellenistische Grabreliefs aus Smyrna in Basel", *AntK* 32, 1989, s. 50-58.

Karagöz, Şehrazat, "Kalkhedon'un Hellenistik ve Roma Devirleri Mezar Stellerine Ait Yeni Buluntular", *IstanAMüzYıl* 17, 2001, s.398- 414.

Karanastassis, P., "Untersuchungen sur Kaiserzeitlichen Plastik in Griechenland 2", *AthMitt* 102, 1987, s. 323-428.

Karras, J. P., (reviewed work) "War in the Hellenistic World", *The Journal of Military History* 69. 4, 2005, s. 1194-1195.

Kassab, Dominique, "Collection de l'École Française d'Athènes, II. Trois statuettes de Myrina", *BCH* 104, 1980, s.33-343.

Kassab, Dominique, "Statuettes en Terre Cuite de Myrina. Corpus des signatures, monogrammes, lettres et signes", *Bibliothèque de l'Institut Français d'Études Anatoliennes d'Istanbul* 29, Paris, 1988.

Kassab, Tezgör, "Les figurines de plâtre du musée gréco-romain d'Alexandrie", dans: *EMPEREUR Jean-Yves (ed), Commerce et artisanat dans l'Alexandrie hellénistique et romaine: actes du colloque d'Athènes, Athènes*, 1998, s. 355–365.

Kassab, Tezgör, "Tanagréennes d'Alexandrie", dans: *EMPEREUR Jean-Yves (ed), Commerce et Artisanat dans l'Alexandrie Hellénistique et Romaine: Actes du Colloque d'Athènes, Athènes*, 1998, s. 205–215.

Kästner, Volker, "Voehellenistische. Architekturstücke. aus. Pergamon", *IstMitt* 54, 2004, s. 129-145.

Kate Bosse-Griffiths, (Reviewed work), "Dwarfs in Ancient Egypt and Greece" by V. Dasen, *ClRev* 45. 1, 1995, s.116-117.

Keesling, Catherine M., "Misunderstood Gestures: Iconatrophie and the Reception of Greek Sculpture in the Roman Imperial Period", *ClAnt* 24. 1, 2005, s. 41–79.

Kenfield, John F., (Reviewed work), "The Coroplast's Art: Greek Terracottas of the Hellenistic World" by Jaimée P. Uhlenbrock, *AJA* 96. 4, 1992, s. 771-773.

Khodza, E.N., "A Terracotta Head of a Man from the Hermitage and the Image of Alexander the Great in Hellenistic Art", *VDI* 2, 2003, s. 44–59.

Kingsley Bonnie M., "A Myrina Figurine in Malibu", *AJA* 76. 1, 1972, s. 81-82.

Kiraz, Elife, "Aphrodite-Statuetten aus Kleinasien: Zu Ikonographie, Funktion und Deutung", *Istt.Mitt* 57.

Kleiner, Gerhard, "Die Istanbuler Platte vom Pergamanischen Gigantenfries", *Ist.Mitt* 17, 1967, s.168- 290.

Kleiner, Gerhard, "Ein Pergamenisches Relief im Museum zu Izmir", *MDI* 71, 1956, s. 202–204.

Klinghardt, Matthias, "The Manual of Discipline in the Light of Statutes of Hellenistic Associations", *Annals of the New York Academy of Sciences* 722. 11, 1994, s. 251-270.

Knell Heiner, "Die Nike von Samothrake: Typus, Form, Bedeutung und Wirkungsgeschichte eines rhodischen Sieges-Anathems im Kabirenheiligtum von Samothrake", *AJA* 100. 4, 1996, s. 794–795.

Knell, Heiner, "Mythos und Polis: Bildprogramme Griechischer Bauskulptur", *AJA* 96. 4, 1992, s. 768–769.

Knoepfler, D., "Zur Datierung der großen Inschrift aus Tanagra im Louvre", *Chiron* 7, 1977, s. 67-87.

Koçhan, Nurettin, "Kyzikos'tan iki Hellenistik Heykeltraşlık Eser", *Anadolu Arkeolojisine Katkılar 65. Yaşında Abdullah Yaylalı'ya Sunulan Yazılar*, İstanbul, 2006.

Kolev, K., "Kopien griechischer Skulpturen auf Münzen von Philippopolis", *Klio* 73, 1991, s. 510-525.

Koortbojian, Michael, (Reviewed work), "Hellenistic Sculpture: A Handbook" by R. R. Smith, *JHS* 113, 1993, s. 233-233.

Kosmetatou, Elizabeth , (Reviewed work), "From Pergamon to Sperlonga: Sculpture and Context", by Nancy T. de Grummond; Brunilde S. Ridgway, *AJA* 106. 3, 2002, s. 489-491.

Köster, August, "Die Griechischen Terrakotten", *AJA* 32. 1, 1928, s. 125- 126.

Kousser, Rachel, "Creating the Past: The Vénus de Milo and the Hellenistic Reception of Classical Greece", *AJA* 109. 2, s. 227–250.

Krahmer, Gerhard, "Die einansichtige Gruppe und die Spathellenistische Kunst", *NakG*, 1927, s. 53- 91.

Krahmer, Gerhard, "Eine Jünglingfigur Mittelhellenistischer Zeit", *MDI* XLVI, 1931, s. 139-49.

Krahmer, Gerhard, "Stilphasen der Hellenistischen Plastik", *RM* 38-39, 1923, s.138-89.

Kranz, P. "Frühe Griechische Sitzfiguren. Zum Problem der Typenbildung und des orientalischen Einflusses in der Frühen Griechischen Rundplastik", *AM* 87, 1982, s. 1-55.

Kreikenbom, Detlev, "Griechische und Römische Kolossalportrats bis zum Späten Ersten Jahrhundert Nach", *AJA* 98. 4, 1994, s. 789-791.

Kudlien, Fridolf, "P. Patulcius L.F., Walker und Probulos im Späthellenistischen Magnesia", *Laverna* 13, 2002, s. 56-68.

Kunze, Christian, "Die Skulpturenausstattung Hellenistischer Paläste", in Basileia: die Paläste der hellenistischen Könige, Internationel Symposion in Berlin, Dec. 16- 20, 1992, ed. W.Hoepfner and G. Brands. Mainz: 109- 29.

Kunze, Christian, "Zur Datierung des Laokoon und der Skyllagruppe aus Sperlonga ", *Jdl* 111, 1996, s. 139- 223.

Kunze, Christian, "Zur Deutung und Funktion Hellenistischer Genreskulpturen", *MDI* 106, 1999, s. 43- 82.

Kunze, Max, "Wirkungen des Pergamonaltars auf Kunst und Literatur", *FuB* 26, 1987, s. 57-74.

Künzl, Ernst, "Aphrodite Untying her Sandals: a Hellenistic Terracotta and a Roman Alabaster Statuette", *The National Maritime Museum Haifa. Sefunim (Bulletin)* 8, 1994, s. 35- 44.

Künzl, Ernst, "Der Wilde Mann" aus Pergamon: Marsyas", *Archäologisches Korrespondenzblatt* 6, 1976, s. 35- 37.

Kyrieleis H., "Ptolamäisches Porträts auf Siegelabdrücken aus Nea Paphos", *dans : Archives et sceaux du monde hellénistique : [actes du congrès, Turin, Villa Gualino, 13-16 janvier 1993]*, Paris, 1996, s. 54-62.

L

Lacroix, L., "Copies de Statues sur les monnaies des Seleucides", *Bulletin de Correspondance Hellenique* 73. 1, 1949, s. 158-176.

Lahusen, G. "Bemerkungen zur Laokoon-Gruppe. Hellenistische Gruppen", *Gedeksschrift für Andreas Linfert*, 1999, s. 295–305.

Lapatin, Kenneth D. S., (Reviewed work), "Attic Document Reliefs: Art and Politics in Ancient Athens" by Carol L. Lawton, *AJA* 100. 4, 1996, s. 791-792.

Laronde, Andre, "Les ports de la Cyrénaïque. Ptolémaïs et Apollonia" – in: *L'Africa romana. Atti del III Convegno di studio, Sassari 13–15 dicembre 1985.* (Sassari 1986) 167–177, Abb. Taf.

Laronde, Andre, "Prêtres d'Apollon à Cyrène au Ier siècle ap. J.C.", *Africa romana. Atti del 4 Convegno di studio, Sassari 12-14, 1986*, s. 469-484.

Laronde, Andre, "Prêtres d'Apollon à Cyrène au Ier siècle ap. J.C.", *Africa romana* 4. 2, 1986, s.471-488.

Laronde, Andre, "Recherches Sous-Marines dans le port d'Apollonia de Cyrénaïque", *BSNAF*, 1987, s.322–333.

Laronde Andre, “Nouvelles recherches sous-marines à Apollonia de Cyrénaïque”, *BCH*, 25, 1996, s. 117-118.

Laronde, Andre, “Apollonia de Cyrénaïque. Archéologie et histoire”, – *Jsav*, 1996, s. 3-49.

Laronde, Andre, et Queyrel F., “Un nouveau portrait de Ptolémée III à Apollonia de Cyrénaïque”, *CRAI* 2001, s. 737-771.

Larsen, Jakob A. O., (Reviewed work), “Stadt und Herrscher des Hellenismus in Ihren Staats- und Volkerrechtlichen Beziehungen” by Alfred Heuss, *AHR*, 44. 3, 1939, s. 584-585.

Lattimore, Steven, “The Bronze Apoxyomenos from Ephesos”, *AJA* 76. 1, 1972, s. 13-16.

Lauter, H., “Der Odysseus der Polyphemgruppe von Sperlonga”, *MDI* , 72, 1965, s. 226–229.

Lauter, H., “Zur Datierung der Skulpturen von Sperlonga”, *RA* 76. 1969, s. 162- 173.

Lauter, H., “Bemerkungen zur Späthellenistischen Baukunst in Mittelitalien”, *JdI* 94, 1979, s. 436.

Lawrence, Arnold, W., “The Date of the Nike of Samothrace”, *JHS* 46, 1926, S. 213-218.

Lawrence, Arnold, W., “The Primitive Sculpture of Cyprus”, *JHS* 46, 1926, s.163-170.

Lawrence, Arnold W., “Later Greek Sculpture and Its Influence on East and West”, *BurlMag* 52. 299, 1928, s.104.

Lawrence, Arnold W. (Reviewed work), “Der Grosse Altar von Pergamon” by Gerda Bruns, *JHS* 70, 1950, s. 84-84.

Leclant J.– Maulenaere H., “Une Statuette Egyptienne a Délos”, *Kemi* 14, 1957, s. 34-42.

Lengyel Schneider I., “Griechische Terrakotten”, *BurlMag* 89. 529, 1947, s. 108–109.

Lethaby W. R. , “The Venus de Milo and the Apollo of Cyrene”, *JHS* 39, 1919, s.206-208.

Lichocka B., “La statue d'Aphrodite sur les monnaies de Ptolémée III”, dans : *Iconographie classique et identités régionales : [colloque international]*, Paris, 26 et 27 mai 1983, Athènes, 1986, s. 311-330.

LiDonnici, Lynn, “The Statues of Artemis Ephesia and Greco- Roman Worship: A Reconsideration”, *HThR* 85, 1992, s. 389- 441.

Linfert, Andreas, “Der Torso von Milet”, *AntPl* 12, 1973, s. 81- 89.

Lippold, Georg, “Die Griechische Plastik“, *HbArch* 3 , 1950, s. 293-314.

Lippold, Georg, “Zur seleukidischen Kunst”, *JdI* 70, 1955, s. 81- 84.

Littrow, H. H., “ Untersuhungen zur Reliefgestaltung des Telephosfries”, *Fub* 12, 1972, S. 103-121.

Litvinsky, B. A., “Genesis Of Architectural Traditions Of East Iranian Hellenism”, *VDI* 4, 1996, s. 3- 16.

Litvinsky, B. A., “Hellenistic Sculptures from The Temple of Oxus Portraits”, *VDI* 1, 2004, s. 190- 201.(Rusça)

Leveque, Pierre, “Notes de Sculpture Rhodienne (II)”, *BCH* 74, 1950, s.62- 69.

Leventi, Iphigeneia, “A Marble Muse from Thespieae in Boeotia. Provincial Versus Metropolitan in Hellenistic Sculpture”, *Proceedings of the XVIth International Congress of Classical Archaeology*, Boston, 2006, s. 23–26.

Lippold Georg, "Kopien und Umbildungen Griechischer Statuen", *JHS* 43. 2, 1923, s. 206.

Long, Anthony A., "Socrates in Hellenistic Philosophy", *CQ* 38, 1988, s. 150-171.

Longrigg, James, "Anatomy in Alexandria in the Third Century B.C.", *Br. J. Hist. Sci.* 21, 1988, s. 455-488.

Luce, S. B. "A Hellenistic Statuette", *BullRISD* 17, 1925.

Lucilla M. Burn, "Hellenistic Terracotta Figures of Cyrenaica: Greek Influences and Local Inspiration", *Libyan Studies* 25, 1994, s.147–158.

Luschey, Heinz, "Der Kopf der Aphrodite aus dem Grossen Fries von Pergamon", *Ist.Mitt* 11, 1961, s.1-4.

M

Macdonald, George, "Early Seleucid Portraits", *JHS* 23, 1903, s. 92-116.

Macdonald, George, "Early Seleucid Portraits", *JHS* 27, 1907, s.145-159.

MacDonald, G., "Note on Some Fragments of Imperial Statues and of a Statuette of Victory", *JRS* 16, 1926, s. 1-16.

Mandel, Ursula – Berthild Gossel, "Votivterrakotten von der Pergamenischen Oberburg", *IstMitt* 54, 2004,

Margarete Bieber (Reviewed work), "Der Pergamonaltar, Entdeckt, Beschrieben, Gezeichnet", by Carl Humann, *AJA* 65. 1, 1961, s. 74.

Maryon, Herbert, "The Colossus of Rhodes", *JHS* 76, 1956, s. 68-86.

Massa-Pairault, F.H., "Examen de la Frise de Télèphe", *Ostraka* 7. 1-2, 1998, s. 93-158.

Mattusch, Carol C. (Reviewed work), "Greek Sculpture: An Exploration" by Andrew Stewart, *AJA* 95. 2, 1991, s. 349-351.

Mau, L.A.. "A pigment Analysis of Greek Hellenistic Tanagra Figurines", *Harvard University Art Museums Bulletin* 1, 1993, s. 55-62.

Mawet, Francine, "Évolution d'une structure sémantique : le vocabulaire de la douleur. Apollonios de Rhodes et Homère", *AC* 50, 1981, 499-516.

Mazarakis-Ainian, A., "Contributions à l'étude de l'architecture religieuse grecque des Ages Obscurs", *AC* 54, 1985, 5.

McDowall, K.A., "Some Greek Portraits", *JHS* 24, 1904, s. 81-98.

McEwan, G., "Babylonia in the Hellenistic Age", *Klio* 70, 1988, s. 412-421.

McEwan, G., "Babylonia in the Hellenistic Age", *Klio* 70, 1988, s. 412-421.

McFadden, G. H., "The portrait of Ptolemy I Soter", dans : MYLONAS George E. (éd.), *Studies presented to David Moore Robinson on his seventieth birthday*, Saint-Louis, 1951, s. 713-719.

McMahon, A. Philip, (Reviewed work), "Greek Sculpture and Painting" by J. D. Beazley; Bernard Ashmole, *Parnassus* 5. 2, 1933. s. 24.

Meixner, Horst, "Die Laokoongruppe. Anlass zur Literarisch-Asthetischen Auseinandersetzung und zur Bürgerlichen Identitätsbildung", *Mannheimer Berichte* 35, 1989, s.35-38.

Mekacher, Nina, "Matrizengeformte Hellenistische Terrakotten", *Eretria* 12, s. 9-161.

Mellado, Esther P., "Terracotas Epipicias de Epoca Greco-Romana del Museo del Oriente Bíblico del Monasterio de Montserrat", *JNES* 59. 2, 2000, s. 150–151.

Menadier, Blanche, (Reviewed work), "Corinth: Results of Excavations Conducted" by the American School of Classical Studies at Athens, Vol. XVIII, Pt. IV. *ClRev*, New Series 51. 2, 2001, s. 442-442.

Menadier, Blanche, (Reviewed work), "The Sanctuary of Demeter and Kore: Terracotta Figurines of the Classical, Hellenistic, and Roman Periods" by G. S. Merker, *ClRev*, New Series 51. 2, 2001, s. 442-442.

Merker, Gloria, "The Hellenistic Sculpture of Rhodos", *SIMA* 40, 1973.

Mertens, Joan R. , Milleker, Elizabeth J. , Picón, Carlos A., "Greek and Roman Art", *MetropMusArtBull*, New Series, 49. 2, 1990-1991, s. 8-11.

Meynerson, Felicia S.: Hellenistic-Imperial Animal Sculpture in South Syria: Between 'Foreign Influence' and 'Independence', *Studies in the History and Archaeology of Jordan* 8, 2004, s. 331–338.

Middeldorf , Ulrich, "Heads in Sculpture Heads in Sculpture", *Parnassus* 12. 3, 1940, s. 18-20.

Miller, Stella G. (Reviewed work), "Art in the Hellenistic Age" by J.J. Pollitt, *ArtBull*, 71. 3, 1989, s. 510-515.

Miller, Stella G., "Terracotta Figurines. New Finds at Ilion", *Studia Troica* 1, 1991, s. 39-68.

Milner, N. P., "A Hellenistic Statue Base in the Upper Agora at Oinoanda", *AnatSt* 48, 1998, s. 113-116.

Mobius, Hans, " Hellenistische Grabreliefs", *AA* 84, 1969/4, s. 509- 510.

Mobius, Hans, " Hellenistische Grabreliefs", *AntK* 11, 1968, S. 142- 143.

Mobius, Hans, "Vier Hellenistische Skulpturen," *AntPl* 10, 1970, s. 39-54.

Moltesen, Mette, "The Esquiline Group. Aphrodisian Statues" in the Ny Carlsberg Glyptotek, *AntPl* 27, 2000, s. 111– 129.

Momigliano, A., "Rostovtzeff's Twofold History of the Hellenistic World", *JHS* 63, 1943, s.116-117.

Moore, Jennifer P., (Reviewed work), "Hellenistic Sculpture 2: The Styles of ca 200-100 B. C." By Brunilde Sismondo Ridgway, *Phoenix* 56. ¾, 2002, s. 387-388.

Moormann, Eric M., (reviewed work), "Neue Forschungen zur Hellenistischen Plastik", By Gerhard Zimmer, *BABesch* 80, 2005, s. 234–235.

Moormann, Eric M., (Reviewed work), "Skylia und Charybdis. Zur Skylia-Gruppe von Sperlonga", by Bernard Andrea, *Babesch* 65, 1990, s. 165- 166.

Moormann, Eric M., "Hellenistic Sculpture, 2. The styles of ca. 200 – 100 B.C.", by Brunilde Sismondo Ridgway, *Babesch* 78. 2003, s. 233–234

Morkholm, Otto, "Sculpture and Coins. The Portrait of Alexander Balas of Syria", *QT* 10, 1981, s. 235–246.

Muniz, E., "Les cultes égyptiens dans les provinces romaines d'Hispanie", *Isis en Occident* 2004, s. 69-94.

Murray, Oswyn, , (Reviewed work) "Art and Thought in the Hellenistic Age: The Greek World View 350-50 B. C." by John Onians, *BurlMag* 123. 934, 1981, s. 41-42.

Muss,U., "Das Wiener Amazonenrelief", *JbKuHistSamml* 80, 1984, s. 7-34.

Muth, Susanne, "Laokoon", *AntK* 185, 2005, s. 72–93.

Müller, Valentin (Reviewed work), "Sculptured Portraits of Greek Statesmen with a Special Study of Alexander the Great by Elmer G. Suhr, *AJA* 37. 2, 1933, s. 346-347.

Müller, H., "Ein neues hellenistisches Weihepigramm aus Pergamon.", *Chiron* 19, 1989, s.499-553.

Müller, Valentin, "A Chronology of Greek Sculpture 400- 40 B.C", *ArtBull* 20. 4 , 1938, s. 359–418.

Müller, Valentin, "Der Hellenistische Archiereus", *Chiron* 30, 2000, s. 519- 542.

Münscher, K., "Zu Demosthenes", *Hermes* 54, 1919, s. 321-327.

Mylonas, George E., "Two Statuettes from Mycenae", *AJA* 66. 3, 1962, s. 303-304.

N

Negueruela, Martinez I., "Monomachias de caracter helenizante en la escultura iberica de Ipolca (Porcuna)", *REA* 89, 1987, s. 319-338.

Newby, Zahra (Reviewed work), "Hellenistic Sculpture II. The Styles of ca. 200-100 B. C.", by B. S. Ridgway, *CIRev* 52. 2, 2002, s. 394-395.

Nicholis, Richard, "Architectural Terracotta Sculpture from the Athenian Agora", *Hesperia* 39. 2, 1970, s. 115-138.

Nicholls, Richard, (Reviewed work), "Anticlassicism in Greek Sculpture of the Fourth Century B.C." by B. R. Brown, *JHS* 97, 1977, s. 220-220.

O

Oakley, John H. – Reitzammer, Laurialan, “A Hellenistic Terracotta and the Gardens of Adonis”, *JHS* 125, 2005, s.142–144.

Oberleitner, Wolfgang, “Ein Hellenistischer Galaterschlachtfries aus Ephesos”, *JKSW* 77, 1981, s.57- 104.

Ohly, Dieter, “Glyptothek München. Griechische und Römische Skulpturen. Ein Führer”, *München* 2001, s. 75-92.

Oldfather, W. A. (Reviewed work), “Blüte und Niedergang des Hellenismus in Asien” by Eduard Meyer, *CIJ* 21. 1, 1925, s. 71-74.

Olivier, J.-P., “Inscription en linéaire A sur une statuette en terre cuite de Tyliossos (HM 6585)”, *AC* 50, 1981, s. 621-627.

Onians, John, “Art and Thought in the Hellenistic Age”, *CIRev* New Series 30. 2, 1980, s.306–307.

Onians, John, “Art and Thought in the Hellenistic Age: The Greek World View, 350-50 BC”, *ArtBull* 66. 4, 1984, s. 690-691

Osborne Robin, (Reviewed work), “Greek Art” by M. D. Fullerton

Osborne Robin “Reading Greek Art. Essays” by Nikolaus Himmelmann by N. Himmelmann; H. Meyer; W. Childs.

Osborne Robin “Regional Schools in Hellenistic Sculpture” by O. Palagia; W. D. E. Coulson, *JHS* 121, 2001. 220-222.

Osborne Robin, “Art and the Early Greek State. An Interpretive Archaeology” by M. Shanks, *JHS* 121, 2001. 220-222.

Ovadia, Asher - Guretzki, Shulamit, "Personifications in Hellenistic Sculpture", *Jaime Avlar Ezquarre* 1, 1998, s. 115- 146.

Overbeck, Johannes, "Geschichte der Griechischen Plastik", *AJA* 9.1, 1894, s. 88–89.

Özgan, Ramazan, "Ein Hellenistischer Kopf in Bodrum", *AA*, 1982, s.119-129.

Özgan, Ramazan, "Zur Datierung des Artemisaltars in Magnesia", *Ist.Mitt* 32, 1985, s.237–274.

Özgan, Ramazan "Spathellenistische Frauenfiguren aus Karien", *Atken des 13, Internationalen Kongress für Klassische Archaologie*, Berlin, 1988, s. 153- 159.

Özgan, Ramazan, "İ.S. 1. Yüzyıl Tralleis Yontuculuğu", *X.Türk Tarih Kongresi-Ankara, kongreye Sunulan Bildiriler*, 1990.

Özgan, Christine, "Fries Eines Hellenistischen Altars in Knidos", *JDI* 110, 1995, s. 239-76.

Öztürk, Nurettin, "Kyzikos'ta Bulunmuş Bir Kybele Yontusu Üzerine Bazı Gözlemler", *Arkeoloji ve Sanat* 126, 2007.

Özyigit, Ömer, "Avrupa Koleksiyonlarındaki Bati Anadolu Üretimi Sahte Terracottalar", *VI. Arastirma Sonuclari Toplantisi*, 1989, s. 411-450.

P

P.Wolters, "Zur Gigantomachie von Priene", *JdI* 1, 1957, s. 56-64.

Paget, R.F., "The Ancient Ports of Cumae", *JRS* 58, 1968, s. 152-169.

Palagia, Olga, "A Draped Female Torso in the Ashmolean Museum", *JHS* 95, 1975, s.180-182.

Palagia, Olga, "A Colossal Statue of a Personification from the Agora of Athens", *Hesperia* 51. 1, 1982, s. 99-113.

Palagia, Olga, "Art in the Hellenistic Age", *CIRev*, New Series 40. 1, 1990, s. 131-133.

Palagia, Olga, "Two Statues of Hercules in the Forum Boarium in Rome", *OJA* 9.1, 1990, s. 51-70.

Palagia, Olga, "A Colossal Statue of a Personification from the Agora of Athens", *JRS* 87, 1997, s. 170-202.

Pasquali, M.I. "Su Alcune Tipologie di Arpocrate nelle Terracotte Figurate.' In: *Alessandria e il mondo ellenistico-romano. I centenario del Museo greco-romano*", Roma, 1995, s. 393-397.

Peck, William H., (Reviewed work), "Egyptian Royal Sculpture of the Late Period: 400-246 B. C." by Jack Josephson, *JNES* 59. 4, 2000, s. 318-319.

Pedley John G. (Reviewed work) "Les monuments funéraires de Rhénée" by Marie-Thérèse Couilloud, *AJA* 80. 3, 1976, s. 312-312.

Pedley John G.,(Reviewed work), "The Severe Style in Greek Sculpture" by Brunilde Sismondo Ridgway, *AJA* 76. 1, 1972, s. 95-96.

Pemberton, Elizabeth G., (Reviewed work), "Museum of Art, Rhode Island School of Design: Catalogue of the Classical Collection, Sculpture" by Brunilde S. Ridgway, *ArtBull* 59. 4, 1977, s. 626-628.

Pfanner, M, "Bemerkung zur Komposition und Interpretation des Grossen Frieses von Pergamon", *AA*, 1979, s. 46- 57.

Pfanner, M. "Zur Schmückung Griechischer Grabstelen, *HASB* 3, 1977, s. 5- 15.

Pfuhl, Ernst, "Alexandrinische Grabreliefs" *AM* 26, 1901, s. 258- 304.

Pfuhl, Ernst, "Das Beiwerk auf Ostgriechischen Grabreliefs", *JdI* 20, 1905, s.47-96.

Pfuhl, Ernst, "Spationische Plastik", *JdI* 50, 1935, s.9-48.

Pfister, F., "Das Alexander-Archiv und die hellenistisch-römische Wissenschaft", *Historia* 10, 1961, s. 30-67.

Pfrommer, M., "Zur Venus Colonna. Ein Spathellenistische Redaktion der Knidischen Aphrodite", *Ist.Mitt* 35, 1985, s. 173- 80.

Pfrommer, M., "Leochares ? Die Hellenistischen Schuhe der Artemis Versailles", *Ist. Mitt* 34, 1984, s. 171- 182.

Pfuhl, Ernst, "Zur Darstellung von Buchrollen auf Grabreliefs", *JdI* 22, 1907, s.113-132.

Philadelphus, A. "Three Statue-Bases Recently Discovered at Athens", *JHS* 42, 1922 s. 104-106.

Philipp, Hanna, (Reviewed work), "Figurines et Reliefs en Terre Cuite de la Mésopotamie antique, Tome 1: Potiers, termes de métier, procédés de Fabrication et Production" by Marie-Thérèse Barrelet, *JNES* 31. 2, 1972, s. 120-122.

Picard, Charles, (Reviewed work), "Les origines plastiques du Laocoôn, et les triades bachiques aux serpents dans l'art gréco-romain", by Hommage à Léon Herrmann, *CIRev*, New Series 11. 2, 1961, s. 176-177.

Picón, Carlos A., (Reviewed work), "Fischer und Landleute. Studien zur Hellenistischen Genre-Plastik", by H. P. Laubscher, *Fischerbilder in der Hellenistischen Plastik* by E. Bayer, *AJA* 89. 2, 1985, s. 364-365.

Pijoan, Jose, "Iberian Sculpture", *BurlMag* 22. 116, 1912, s. 65- 74.

Pinkwart, Doris, "Das Relief des Archelaos von Priene", *AntPl* 14, 1965, s. 55–65.

Pinkwart, Doris, "Die Musenbasis von Halikarnass", *AntPl* 6, 1967, s. 89-94.

Pinkwart, Doris, "Weibliche Gewandstatuen aus Magnesia", *AntPl* 12, 1973, s.149-160.

Plommer, Hugh, (Reviewed work), "An Introduction to Greek Sculpture" by John Barron, *ClRev* 33. 1, 1983, s. 91-92.

Pohlsander, H.A., "Victory: The Story of a Statue", *Historia* 18, 1969, s. 588-597.

Polat, Gürcan, "Mysia' dan iki yeni Stel", *Ege Arkeoloji Dergisi*, 1995.

Pollins Kaya, "Irene a new inscribed funerary monument from Aigina", *Hesperia* 71.4, 2002. s. 399-413.

Pollitt Jerome J., (Reviewed work), "Prayers in Stone: Greek Architectural Sculpture: c. 600-100 B. C. E." by Brunilde Sismondo Ridgway, *AJA* 104. 2, 2000, s. 400-401.

Pollitt, Jerome J., (Reviewed work), "The Hellenistic Aesthetic", by Barbara Hughes Fowler, *AJA* 95. 1, 1991, s. 176- 177.

Pollitt, Jerome J., "Pergamon: The Telephos Frieze from the Great Altar", by Renée Dreyfus; Ellen Schraudolph, *AJA* 103. 2, 1999, s. 337-339.

Pottier, E., "La Satyre Buveur, Vase a Suprise du Musee Louvre", *BCH* 19,1985, s.225- 235.

Potts, Alex D., "Greek Sculpture and Roman Copies I: Anton Raphael Mengs and the Eighteenth Century", *JWarbInst* 43, 1980, s. 150–173.

Poulsen, F. "Two Roman Portrait-Busts in the Ny Carlsberg Glyptothek", *JRS* 6, 1916, s. 47-55.

Praschniker, Camillo, "Die Gigantomachie- Reliefs von Priene", *Öjh* 30, 1936-1937, s. 45- 49.

Preaux, Claire, "Reflexions sur L'entite Hellenistique", *CE* 40, 1965, s. 364-75.

Provoost, A., "Les lampes antiques en terre cuite (suite)", *AC* 45, 1976, s. 550.

Pryce, F.N., "A Minoan Bronze Statuette in the British Museum", *JHS* 41, 1921, s. 86-90.

Q

Quass, F., "Zur Verfassung der Griechischen Städte im Hellenismus", *Chiron* 9, 1979, s. 37-52.

Queyrel, François, "Une Nouvelle Image du Laocoon", *REA* 95, 1993, s. 301- 15.

R

Radt, Wolfgang, " Der Alexanderkopf in Istanbul. Ein Kopf aus den Grossen Fries des Pergamon-Altars ", *AA*, 1981, s. 583–596.

Rahms, Helene, "Nachdenklicher Alexander. Der Porträtkopf der Sammlung Schwarzenberg", *AntW* 25, 1994, s. 205–207.

Ramage, Edwin S., (Reviewed works), "A Handbook of Greek Art" by Gisela M. A. Richter, *CIJ* 55. 5, 1960, s. 233- 234.

Ramsay, W.M., "Anatolica Quaedam IX. An Invented Cult of King Attalos", *JHS* 50, 1930, s. 274-275

Reeder, Ellen D., "The Mother of the Gods and a Hellenistic Bronze Matrix", *AJA* 91. 3, 1987, s. 423-440.

Reinach Salomon, "Inedited Terracottas from Myrina, in the Museum at Constantinople", *AJA* 4. 4, 1888, s. 413-420.

Reinach, Salomon, "A Bronze Statuette of Zeus in the Saint-Germain Museum", *JRS* 1, 1911, s. 64-67.

Rexine, John E., (Reviewed work), "Greek Sculpture" by Pierre Devambez; Barbara M. Bell, *AJA* 66. 4, 1962, s. 418-419.

Rice, Ellen, "Prosopographika Rhodiaka, Part II: The Rhodian of the Sperlonga and Laocoon Statuary Groups", *BSA* 81, 1986, s. 233- 250.

Richardson, Emeline, (Reviewed work), "Bronzes Grecs, Hellénistiques et Etrusques (sardes ibériques et celtiques) des musées de Lyon" by S. Boucher, *AJA* 77. 1, 1973, s. 98-99.

Richter, Gisela M.A., "The Subject of the Ludovisi and Boston Reliefs", *JHS* 40, 1920, s. 113-123.

Richter Gisela, M.A., "Two Hellenistic Period Portraits in the Metropolitan Museum", *AJA* 29. 2, 1925, s.152-159.

Richter Gisela, M.A., "A Hellenistic Bronze Statuette", *MetMusArtBull* 25. 2, 1930, s. 40- 43.

Richter, Gisela M. A., " Two Greek Statues", *AJA* 48. 3, 1944, s. 229- 239.

Richter, Gisela M.A., "The Origin of Verism in Roman Portraits", *JRS* 45, 1955, s. 39-46.

Richter, Gisela M.A., "Was Roman Art of the First Centuries B.C. and A.D. Classicizing?", *JRS* 48, 1958, s. 10-15.

Richter, Gisela M. A., (Reviewed work), "Studien zur Polychromie der Plastik, Griechenland und Rom, Untersuchungen über die Farbwirkung der Marmor- und Bronzeskulpturen" by Patrik Reuterswärd, *AJA* 65. 2, 1961, s. 209-210.

Richter, Gisela M. A., "How were the Roman copies of Greek portraits made?", *RM* 69, 1962, s. 52-58.

Richter, Gisela M. A., (Reviewed work), "Troy, the Terracotta Figurines of the Hellenistic Period" by Dorothy Burr Thompson, *AJA* 68. 1, 1964, s. 81- 82.

Ricotti, Salza P., "Il Gruppo di Polifemo a Sperlonga - Problemi di Sistemazione" in *Rend. Pont. Acc. Rom. di Arch.* XLII, 1968-1970, s.118-134.

Ridgway, Brunilde S. (Reviewed work) "Griechische Weihreliefs" by Ulrich Hausmann, *AJA* 66. 1, 1962, s. 103-104.

Ridgway, Brunilde S. , "Laokoon and Foundation of Rome", *JRA* 2, 1989, 171-81.

Ridgway, Brunilde S.- Brilliant, Richard, "Architectura – Hellenistic Sculpture, Volume Two and Three", *TLS*, 2003, s. 22.

Ridgway, Brunilde S.- Junker, K, "Prayers in Stone. Greek Architectural Sculpture ca. 600- 100 B.C.E." *Gnomon* 75. 2, 2003, s.181- 182.

Ridgway, Brunilde S., (Reviewed work), "Regional Schools in Hellenistic Sculpture", Proceedings of an International Conference Held at the American School of Classical Studies at Athens, March 15-17, 1996 by Olga Palagia; William Coulson, *AJA* 103. 4, 1999, s. 717-719.

Ridgway, Brunilde S., (Reviewed work), "The Sculpture of the Hellenistic Age" by Margarete Bieber, *AJA* 67. 1, 1963, s. 100-102.

Ridgway, Brunilde S., " A marble Head in California", *AJA* 65, 1961, s. 393–396.

Ridgway, Brunilde S., "Kopien und Nachahmungen im Hellenismus. Ein Beitrag zum Klassizismus des 2. und frühen 1. Jhs. v. Chr.", *AJA* 91.4, 1987, s. 624- 626.

Ridgway, Brunilde S., "Sculpture From Corinth", *Hesperia* 50.4, (Greek Towns and Cities: A Symposium), s. 422- 448.

Ridgway, Brunilde S., "Scultura Greca Del iv Secolo. Maestri e scuole di Statuaria tra Classicità ed Ellenismo", *AJA* 98. 4, 1994, s. 759- 772.

Ridgway, Brunilde S., "The Aphrodithe of Arles", *AJA* 80, 1976, s.147-154.

Ridgway, Brunilde S., "The Farnese Bull from the Baths of Caracalla: How Many prototypes?", *JRA* 12, 1999, s. 512- 20.

Ridgway, Brunilde S., "The Setting of Greek Sculpture", *Hesperia* 40. 3, 1971, s.336-356.

Ridgway, Brunilde S., "The Study of Ancient Sculpture", *AJA* 86. 2, 1982, s. 155-157.

Rigsby, K.J., "Notes sur la Crete Hellenistique", *REG* 99, 1986, s. 350-360.

Robert C., "Beitrage zur Erklarung des Pergamenischen Telephos-Frieses", *Jdl* 2, 1887- 88, s.244- 259.

Robert C., "Beitrage zur Erklarung des Pergamenischen Telephos-Frieses", *Jdl* 3, 1887- 88, 45-65, 87-105.

Robertson, Martin , (Reviewed work), "A Catalogue of the Greek and Roman Sculpture" by Cambridge. Fitzwilliam Museum; L. Budde; R. Nicholls, *JHS* 87, 1967, s. 194-195.

Robertson, Martin, (Reviewed work), "Die Sagen von den Argonauten, von Theben und Troia in der Klassischen und Hellenistischen Kunst", by K. Schefold; F. Jung, *JHS* 113, 1993, s. 231.

Robertson, Martin, (Reviewed work), "The Sculpture of the Hellenistic Age", by Margarete Bieber, *BurlMag* 99. 657, 1957, s. 428- 429.

Robinson, David, M., "Unpublished Sculpture in the Robinson Collection", *AJA* 59. 1, 1955, s. 19-29.

Roccos, L. J., "Votive Reliefs to Apollo Kitharoidos from Asia Minor: External and Regional Influence", *Regional Schools in Hellenistic Sculpture: Proceedings of an International Conference held at the American School of Classical Studies at Athens*, March 15-17, 1996. O. C. Palagia, William. Oxford, Oxbow Pres, s. 261–270.

Roccos, Linda Jones, (Reviewed work), "Hellenistic Architectural Sculpture: Figural Motifs in Western Anatolia and the Aegean Islands" by Pamela A. Webb, *AJA* 102. 2, 1998, s. 446- 447.

Roebuck Mary C., "Architectural Terracottas from Classical and Hellenistic Corinth", *Hesperia Supplements*, Vol. 27, Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12-15, 1991 (1994), s.39-361.

Romano, Irene Bald, "A Hellenistic Deposit from Corinth: Evidence for Interim Period Activity (146-44 B. C.)", *Hesperia* 63. 1, 1994, s. 57-104.

Root, Margaret Cool, (Reviewed work), "The Hellenistic Aesthetic", by Barbara Hughes Fowler, *JNES* 53. 2, 1994, s. 145–145.

Rostovtzeff, Michael I., "The Hellenistic World and its Economic Development", *The American Historical Review* 41. 2, 1936, s. 231-252

Rostovzeff, Michael, "Rhodes, Delos, and Hellenistic Commerce", *CAH* 8, s. 619-667.

Roueché, Charlotte & Erim, Kenan T. (Hrsg.), "Aphrodisias Papers: Recent Work on Architecture and Sculpture", *JRA* Supplementary series 1, 1990.

Rumscheid, Frank, "Die Ornamentik des Apollon Smintheus- Tempels in der Troas", *Ist.Mitt* 45, 1995, s. 22- 55.

Rusyaeva, A.S., "Olbian Sculpture of the Hellenistic Period", *Rossijskaja archeologija* 3, 2000, s. 36-43.

S

Sahin, Mustafa, "Figürliche Grabstelen und Weihreliefs aus Miletupolis = Figurative Tombstones and Dedication Reliefs from Miletupolis", *Ist.Mitt* 47, 1997, s. 179-197.

Sahin, Mustafa, "Eine bronzene Statuette aus Erzurum". S.Ü. *Fen-Edebiyat Fakültesi, Edebiyat Dergisi* 11, 1997, s. 161-179.

Sahin, Mustafa, "Kinderstatuetten aus Ton auf der Rundtempelterrasse in Knidos", *Ist. Mitt* 55, 2005, s. 95-118.

Salza Prina Ricotti, E., "Il Gruppo di Polifemo a Sperlonga", *AttiPontAcc. Rendiconti* 42, 1969- 70, s. 117-134.

Sampson, J., "Notes on Theodor Schreiber's Hellenistische Reliefbilder", *BSR* 42, 1974, s. 27-45.

Saraçoğlu, Aslı, "Kyzikos'tan Figürlü Mezar Kabartmaları", *Olba* 3, 2000, N S. 118-197.

Saraçoğlu, Aslı, "M.Ö 2.yy Hellenistik heykeltıraşlığında Bergama ve Rodos Bağlantısı", *Anadolu Arkeolojisine Katkılar 65. Yaşında Abdullah Yaylalı'ya Sunulan Yazılar*, İstanbul, 2006.

Savel'jeva, O.M., "La Grammaire Alexandrine en Tant que Phénomène de la Culture Hellénistique", *dans Losev* 1988, s. 211-223.

Schefold, Karl, "Statuen auf Vasenbildern", *JdI* 52, 1937, s.30-75.

Schefold, Karl, "Griechische Plastik I, Die Grossen Bildhauer des Archaischen Athen", *AJA* 54. 4, 1950, s. 439-439.

Schiering, W., "Die Laokoongruppe. Die Gruppe als ein Musterbeispiel Antiker Skulptur", *Mannheimer Berichte* 35, 1989, s. 23-28.

Schmidt E. - Dounas, B.(1991), "Zur Datierung der Metopen des Athena- Tempels von Ilion: Bemerkungen zur Architektur", *Ist.Mitt* 41, 1991, s. 411-415.

Schmidt, Evamaria, "Katalog der Antiken Terrakotten, Teil I: Die figürlichen Terrakotten", *AJA* 99. 2, 1995,

Schmidt, Stefan, "Hellenistische Grabreliefs: Typologische Und Chronologische Beobachtungen", *Cologne Böhlau, AJA* 96.3, 1992, s.159.

Schmidt, Stefan, "Das Hellenistische Alexandria als Drehscheibe des Kulturellen Austausches?" (Kat. 160-165), *dans Beck* 2005, s. 267-278.

Schneider- Herrmann G., "About the Significance of Alexandrian Terracottas", *dans: Alessandria e il mondo ellenistico-romano: studi in onore di Achille Adriani*, Roma 1983, s. 303-308.

Schober, Arnold, "Der Fries des Hekations von Lagina", *IstanForsch* 2. 1933.

Schrader, H., " Die Anordnung und Deutung des Pergamenischen Telephosfrieses", *Jdl* 15, 1900, s. 97- 135.

Scranton, Robert, (Reviewed work), "A Catalogue of Cyrenaican Portrait Sculpture" by Elisabeth Rosenbaum, *Classical Philology* 57. 4, 1962, s. 270-271.

Schleussner, B., "Zur Frage der Geheimen Pergamenisch-Makedonischen Kontakte im 3.Makedonischen Krieg", *Historia* 22, 1973, s. 119-123.

Schweitzer, Bernhard, "Das Original der Sogenannten Pasquino- Gruppe", *AbhLeipzig* XLIII. 48, 1936, s.1-56.

Schweitzer, Bernhard, "Das Original der Sogenannten Pasquino-Gruppe", *AJA* 41. 1, 1937, s. 165.

Schweitzer, Bernhard, "Die Menelaos- Patraklos- Gruppe. Ein Verlorenes Meisterwerk Hellenistische Kunst", *Die Antike* 14, 1938, s. 43-72.

Segall, Berta, "Sculpture from Arabia Felix, The Hellenistic Period", *AJA* 59. 3, 1955, s. 207-214.

Semra Mägele - Julian Richard - Marc Waelkens, "Ein späthadrianisches Nymphäum in Sagalassos (Pisidien, Türkei): Ein Zwischenbericht", *IstMitt* 57, 2007.

Serwint, Nancy (Reviewed work), "Cypriote Stone Sculpture" by R. Laffineur and F. Vandenabeele, *AJA* 100, 1996, s. 789-791.

Seymour Howard, "Laocoon Rerestored", *AJA* 93.3, 1989, s. 417-422.

Shear, Leslie T., "The Sculpture", The American Excavations in the Athenian Agora: First Report, *Hesperia* 2. 2, 1933, s. 170- 183.

Shear, Leslie T., "The Sculpture", The American Excavations in the Athenian Agora: Second Report, *Hesperia* 2. 4, 1933, s. 514- 541.

Shepard, Katharine, "Antique Sculpture", *Hesperia* 38. 2, 1969, s. 223-230.

Sichter mann, Hellmut, "Der Knabe von Tralleis", *AntPl* 4, 1965, s. 71-84.

Sichter mann, Hellmut, "Das Veröffentlichte Sperlonga", *Gymnasium* 73, 1966, s. 220-239.

Sieveking, J (Reviewed work), "Das Reliefs des Archelaos von Priene", *RM* 32, 1917, s. 74- 89.

Simon, Erica, "Laokoon und die Geschichte der Antiken Kunst", *AA*, 1984, s. 643-72.

Simon, Erica, "Der Laginafries und der Hekatehymnos in Hesiods Theogonie", *AA* 1993, s. 277- 284.

Smith Dennis E. "The Egyptian Cults at Corinth", *HThR* 70. ¾, 1977, s. 201-231.

Smith, R. R. R., (Reviewed work), "Art and Thought in the Hellenistic Age: the Greek World View 350-50 B.C." by J. Onians, *JHS* 101, 1981, s. 222-222.

Smith, R. R. R., "Greeks, Foreigners, and Roman Republican Portraits", *JRS* 71, 1981, s. 24-38.

Smith, R. R. R., "The Public Image of Licinius I: Portrait Sculpture and Imperial Ideology in the Early Fourth CenturyThe Public Image of Licinius I: Portrait Sculpture and Imperial Ideology in the Early Fourth Century", *JRS* 87, 1997, s. 170-202.

Smith, R. R. R., "Hellenistic Sculpture under the Roman Empire: Fishermen and Satyrs at Aphrodisias", in *Regional Schools in Hellenistic Sculpture*, Oxbow Monograph 90. Eds. O. Palagia, W.D.E. Coulson. Oxford, 1998, s.253- 260.

Smith, R. R. R., "Cultural Choice and Political Identity in Honorific Portrait Statues in the Greek East in the Second Century A.D.", *JRS* 88, 1998, s. 56-93.

Sokolicek Alexander – Aungier Johanna, "Ein Späthellenistisches Grabrelief aus der Nekropole am Ostabhang des Panayır Dağ", *OeJh* 75, 2006 , s.299-314.

Söldner, Magdalene, "Der Eros von Mahdia, in: A.H. Borbein (Hrsg.)", *AntPl* 26, 1998 s. 61- 71.

Sparkes, A.Brian (Reviewed work), "Pergamon: The Telephos Frieze from the Great altar", by R. Dreyfus; E. Schraudolph, *CIRev* 48. 2, 1998, s. 545–546.

Sparkes, Brian A. (Reviewed work), "Troy: The Terracotta Figurines of the Hellenistic Period", by D. B. Thompson, *JHS* 85, 1965, s. 231-231.

Speier, Hermine, "Zweifiguren- Gruppen im 5. und 4. Jh. V. Chr.", *RM* 47, 1932, s. 28.

Spivey Nigel, "Understanding Greek Sculpture", *Greece & Rome*, Second Series 44. 1, 1997, s. 82- 83.

Spivey, Nigel, "Understanding Greek Sculpture: Ancient Meanings, Modern Readings", *AJA* 101, 1997, 587- 91.

Spivey, Nigel, "Understanding Greek Sculpture. Ancient Meanings, Modern Readings", *JHS* 118, 1998, s. 245- 247.

Stafford, Emma J., "Aspects of Sleep in Hellenistic Sculpture", *BICS* 38, 1991, s. 105-120.

Stansbury- O'Donnell, Mark D.,(Reviewed work), "Hellenistic Sculpture. Vol. 2, the Styles of ca. 200- 100 B. C." by Brunilde Sismondo Ridgway, *AJA* 105. 4, 2001, s. 740- 742.

Stansbury-O'Donnell, M D, "Hellenistic Sculpture. Vol. 3, The Styles of ca. 100- 31 B.C.", *AJA* 107. 4 ,2003, s. 680.

Stavros Vlizos, "Spätklassische und Hellenistische Plastik aus Dem Anatolischen Kallipolis", *AntPl* 29, 2005, s. 27-45.

Stella G. Miller, "Architectural Terracottas from Ilion," *Hesperia* Supplements 27, 1991 (1994), s. 269- 426.

Stephanie M.- Langin-Hooper, "Social Networks an Cross Culturel interaction:A Nex Interpretation of the Female Terracotta Figurines Of Hellenistic Babylon", *OJA* 26. 2, 2007, s. 145-165.

Stewart, Andreaw, "To Entertain an Emperor: Sperlonga, Laokoon and Tiberius at the Dinner- Table", *JRS* 67, 1977, s. 76-90.

Stewart, Andreaw, "Attika. Studies in Athenian Sculpture of the Hellenistic Age", *JHS* Supplement 14, London, 1979.

Stewart, Andrew, "Skopas of Paros", *JHS* 99, 1979, s. "212–213.

Stewart, Andrew, (Reviewed work), "Roman Copies of Greek Sculpture: The Problem of the Originals" by B. S. Ridgway, *JHS* 105, 1985, s. 232–233.

Stewart, Andrew, "Bewegungsweisen und Verhaltensideale: Physiognomische Deutungsmöglichkeiten der Bewegungsdarstellung an Griechischen Statuen des 5. und 4. Jhs. V. Chr", *JHS* 106, 1986, s. 248–249.

Stewart, Andrew (Reviewed work), "Hellenistic Royal Portraits" by R. R. R. Smith, *AJA* 94. 3, 1990, s. 508-509.

Stewart Andrew , (Reviewed work): Xoana and the Origins of Greek Sculpture by Alice A. Donohue, *AJA* 94. 1, 1990, s. 158-159.

Strocka, Volker M." Zur Datierung der Sperlonga-Gruppen und des Laokoon", Hellenistische Gruppen, Gedenkschrift für Andreas Linfert, *Mainz* 1999, s. 307–322.

Strong, Eugénie, "Some Recent Works on Classical Art", *CIRev* 15. 3, 1901, s. 185-191.

Strong, D. E., (Reviewed work), "The Sculpture of the Hellenistic Age" by Margarete Bieber, *BurlMag* 105. 721, 1963, s. 172- 173.

Studniczka, Franz, "Lost Fragments of the Iphigeneia Group at Copenhagen", *JHS* 28, 1908, s. 151-152.

Studniczka, Franz, "Artemis und Iphigenie", Marmorgruppe der Ny Carlsberg Glyptotek, *The ArtBull* 11. 3, 1929, s. 298–299.

Sturgeon, Mary C., "A New Group of Sculptures from Ancient Corinth", *Hesperia* 44. 3, 1975, s. 280- 301.

Suhr, Elmer G., "Sculptured Portraits of Greek Statesmen with a Special Study of Alexander the Great", *AJA* 37. 2, 1933, s. 346– 347.

Suhr, Elmer G., "The Spinning Aphrodite in Sculpture", *AJA* 64. 3, 1960, s. 253- 264.

Susini, G., "Sculpture and Society. A study of the Connection Between the Free-Standing Sculpture and Society on Kos in the Hellenistic and Augustan periods", *Epigraphica* 55. 1993, s. 249–250.

Szabo, Miklos, "Skylia und Charybdis. Zur Skylia-Gruppe von Sperlonga", *ActaArchHung* 43, 1991, s. 221- 222.

Şahin, Mustafa, "Figürliche Grabstelen und Weihreliefs aus Miletopolis", *Ist.Mitt* 47, 1997, s. 179- 197.

Şahin, Mustafa, "Miletupolis Adak Levhaları Üzerinde Apollon Kithadoros", *AnadoluAraş* 15, 1999, 383- 429.

Şahin, Mustafa, "Zeus Bennios, in Studien zur Religion und Kultur Kleinasien, Festschrift, F.Körner II, 1978, s. 788- 790.

Şahin, Mustafa, "Katalog der Antiken Inschriften des Museums von Iznik I, I.K. 10.1, 1979.

Şahin, Mustafa, "Katalog der Antiken Inschriften des Museums von Iznik II, I.K. 10.1, 1981.

T

Tanner, Jeremy, (Reviewed work), "Anatomie und Physiognomie in der Hellenistischen Plastik: Dargestellt am Pergamonaltar" by M. Amberger-Lahrmann, *CIRev*, New Series 48. 2, 1998, s. 545- 545.

Tarn William W., "The Hellenistic Ruler-Cult and the Daemon", *JHS* 48. 2, 1928, s. 206-219.

Tarn, William W., (Reviewed work), "The Hellenistic Civilization and East Rome" by Norman H. Baynes, *CIRev* 61. 3, 1947, s. 112-113.

Tarn, William W., (Reviewed work) "The House of Seleucus" by Edwyn Robert Bevan, *EHR* 18. 70, 1903, . 327-329.

Tatton-Brown, Veronica, (Reviewed work), "Votive Sculpture of Hellenistic Cyprus" by Joan Breton Connelly, *CIRev* New Series 40. 2, 1990, s. 423–424.

Tatton-Brown, Veronica, "Sculpture and Terracottas from Enkomi in the British Museum", *Cahier du Centre d'Études Chypriotes* 30, 2000, s. 17-25.

Tezgor, Dominique Kassab – Sezer, Tahsin, "Catalogue des Lampes en Terre cuite du Musée Archéologique d'Istanbul I: Époque Protohistorique, Archaïque, Classique et Hellénistique", *AJA* 100. 4, 1996.

Taner, Jeremy, (Reviewed work), "Anatomie und Physiognomie in der Hellenistischen Plastik: Dargestellt am Pergamonaltar", by M. Amberger-Lahrman, *CIRev New Series* 48. 2, 1998, s. 545- 545.

Thalheim, Th., "Zu Demosthenes", *Hermes* 54, 1919, s.108-112.

Theodore, Fyfe, "Hellenistic Architecture: An Introductory Study", *JHS* 57, 1937, s. 261- 262.

Themelis, Petros, "Hellenistic Architectural Terracottas from Messene", *Hesperia Supplements* 27, Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12- 15, 1991, s. 141-398.

Thiersch, Hermann "Die Nike von Samothrake," *NachGöttingen, Philologisch-Historische Klasse* 1931, s.336-78.

Thimme, Diether, "The Masters of the Pergamon Gigantomachy", *AJA* 50. 3, 1946, s. 345- 357.

Thomas, E., "Demetrios Glaukou Milesios. Bermerkungen zum Person und zum Werk Eines Spathellenistischen Bildhauers", *Ist.Mitt* 33, 1938, s. 124- 33.

Thomson, Burr D., "A Bronze Dancer from Alexandria." *AJA* 54, 1950, 371- 81.

Thompson, Burr D. (Reviewed work), "Tanagrafiguren. Untersuchungen zur Hellenistischen Kunst und Geschichte" by Gerhard Kleiner, *AJA* 54. 4, 1950, s. 440-444.

Thomson, Burr D., "Three Centuries of Hellenistic Terracottas IA", *Hesperia* 21, 1952, s.116- 164.

Thomson, Burr D., "Three Centuries of Hellenistic Terracottas, I B and C", *Hesperia* 23. 1, 1954, s. 72- 107.

Thompson Burr D.(Reviewed work), "Terracotta Figurines from Kourion in Cyprus", by John Howard Young; Suzanne Halstead Young, *AJPh* 77. 3, 1956, s. 301- 304.

Thomson, Burr D., "Three Centuries of Hellenistic Terracottas, II A: The Early Third B.C.", *Hesperia* 26, 1957, s.108- 128.

Thompson, Burr D., "Three Centuries of Hellenistic Terracottas: Part II: The Early Third Century B.C.", *Hesperia* 26. 2, 1957, s. 108- 128.

Thompson, Burr D., (Reviewed work), "Terracotta Figurines from Kourion in Cyprus" by John Howard Young- Suzanne Halstead Young, *AJA* 62, 1958, 238- 240.

Thomson, Burr, D., "Three Centuries of Hellenistic Terracottas: II B. The Altar Well", *Hesperia* 28. 2, 1959, s. 127- 152.

Thompson, Burr D., (Reviewed work), "Exploration Archeologique de Delos XXIII: Les Figurines de Terre cuite" by Alfred Laumonier, *AJA* 63. 2, 1959, s. 209- 211.

Thomson, Burr, D., "Three Centuries of Hellenistic Terracottas, IIC. The Satyr Cistern", *Hesperia* 31, 1962, s. 224- 262.

Thomson, Burr D., "Three Centuries of Hellenistic Terracottas, Part III The Late third Century B.C.", *Hesperia* 32. 3, 1963, s. 276- 292.

Thomson, Burr D., "Three Centuries of Hellenistic Terracottas, IV: The Second Century B.C.", *Hesperia* 32. 3, 1963, s. 301- 317.

Thomson, Burr D., "Troy. The Terracotta Figurines of the Hellenistic Period", *Supplementary Monograph III*, Princeton, 1963.

Thomson, Burr D., "Three Centuries of Hellenistic Terracottas, V The Mid-Second century B.C., VI Late Second Century B.C., to 86 B.C.", *Hesperia* 34, 1965, s. 34-71.

Thomson, Burr D., "Three Centuries of Hellenistic Terracottas, VII: The Early First Century B.C., A. The Kybele Cistern", *Hesperia* 35, 1966, s.1-19.

Thomson, Burr D., "Three Centuries of Hellenistic Terracottas", *Hesperia* 35. 3, 1966, s. 252- 267.

Thompson, Burr D., (Reviewed work), "Das Relief des Archelaos von Priene und die "Musen des Philiskos" by Doris Pinkwart, *AJA* 73. 3, 1969, s. 384- 385.

Thomson, Dorothy J., "The Ptolemies and Egypt", dans: ERSKINE Andrew (ed), *A companion to the Hellenistic world*, Oxford, 2003, s. 105-120.

Thompson, Margaret, (Reviewed work), "Masterpieces of Greek Sculpture" by Charles Seltman, *AJA* 54. 4, 1950, s. 439-440.

Thönges-Stringaris, R.N., "Das griechische Totenmahl", *AM* 80, 1965.

Tomlinson, R. A., (Reviewed work), "Phyromachos-Probleme: mit Einem Anhang zur Datierung des Grossen Altares von Pergamon" by Bernard Andreae, *CIRev New Series* 43. 2, 1993, s. 384-386.

Toynbee, J. M. C., (Reviewed work), "Three Critical Periods in Greek Sculpture" by G. M. A. Richter, *JHS* 73, 1953, s. 183-184.

Toynbee, J. M. C. , (Reviewed work), "Greek and Roman Portrait-Sculpture" by R. P. Hinks, *JRS* 26.1, 1936, 106-107.

Töpperwein, Eva (Reviewed work), "Terrakotten von Pergamon", *AJA* 83. 1, 1979, s. 117- 118.

Töpperwein, Eva- Hoffmann, "Terrakotten von Priene", s. 44-49.

V

Vafopoulou-Richardson, C. E., (Reviewed work), "Morgantina Studies, Vol. I. The Terracottas. Results of the Princeton Archaeological Expedition to Sicily" by Malcolm Bell III, *CIRev* New Series 33. 2, 1983, s. 361- 362.

Vafopoulou-Richardson, C. E., "Attika. Studies in Athenian Sculpture of the Hellenistic Age", *CIRev*, New Series 31. 2, 1981, s. 315- 316.

Vafopoulou- Richardson, C. E., "Greek Terracottas. University of Oxford, Ashmolean Museum", *CIRev*, New Series 33. 2, 1983, s. 360-361.

Vandenabeele, Frieda and Robert Laffineur, "Cypriote Stone Sculpture", *Proceedings of the Second International Conference of Cypriote Studies, Brussels-Liège*, 17-19 May, 1993.A.G. Leventis Foundation, Vrije Universiteit Brussel - Université de Liège, Brussels-Liège. p. 37-42.

Vandorpe, Katelijjn, "Protecting Sagalassos' Fortress of the Akra Two Large Fragments of an Early Hellenistic Inscription", *AncSoc* 37, 2007, s. 121 –139.

Varner Eric R., (Reviewed work), "Tradition in Late Antique Sculpture: Conservation, Modernization, Production" by Niels Hannestad, *AJA* 99. 4, 1995, s. 746- 747.

Vermeule, Cornelius C., "An Equestrian Statue of Zeus", *BMFA* 56, 1958, s. 69- 76.

Vermeule, Cornelius C., (Reviewed work), "Museo del Prado. Catalogo de la Escultura. I. Esculturas Clasicas. II. Esculturas, Copias e Imitaciones de Las Antiguas" by A. Blanco, *AJA* 63. 3, 1959, s. 313-313

Vermeule, Cornelius C., "Hellenistic and Roman Cuirassed Statues", *Berytus* 15,, 1964, s. 95- 109.

Vermeule, Cornelius C., "Grek, Etruscan, and Roman Sculptures in the Museum of Fine Arts, Boston", *AJA* 68. 4, 1964, s. 323-341.

Vermeule Cornelius C., "Grek, Etruscan, Roman, and Early Christian Marble and Bronze Sculpture in the Museum of Fine Arts, Boston", *CIJ* 61. 7, 1966, s. 289-310.

Vermeule Cornelius C., "Graeco-Roman Statues: Purpose and Setting - II: Literary and Archaeological Evidence for the Display and Grouping of Graeco-Roman Sculpture", *BurlMag* 110.788, 1968, s. 607-613.

Vermeule, Cornelius C., "Grek, Etruscan, Roman Gold and Silver-I: Archaic to Hellenistic Gold", *BurlMag* 112. 813, 1970, s. 818-827.

Vermeule, Cornelius C., "Greek, Roman and Etruscan Sculptures: The Benjamin and Lucy Rowland Collection", *BurlMag* 116. 856, 1974, s. 398-410.

Vermuele, Cornelius C., "The Weary Herakles of Lysippos", *AJA* 79, 1975, s. 323-32.

Vermeule, Cornelius C., A., K., "Greeks and Roman Sculpture in the Holy Land", *BurlMag* 124. 934s. 7-19.

Vickers Michael, "Hellenistic Thessaloniki", *JHS* 92, 1972, s. 156-170.

Viviers, Didier, "Die Laokoon-Gruppen. Ein Gordischer Knoten", *AntCl*, s. 602- 603.

Vollenweider M.L., "Portraits d'enfants en miniature de la dynastie des Ptolémées", dans: *Alessandria e il mondo ellenistico-romano : studi in onore di Achille Adriani*, Roma, 1983, s. 363-377.

Von Blanckenhagen, P., "Laokoon, Sperlonga und Vergil," *AA*, 1969, s. 256-75.

Von Graeve, "Bericht Über die Arbeiten im Süsschmitt an der Hellenistischen Stadtmauer", *Ist.Mitt* 23/24, 1973/74, s. 63-115.

Von Prittwitz und Gaffron, H.-H. (1998). "The Divine Circle: The Roundels of Mahdia. Regional Schools in Hellenistic Sculpture", *Proceedings of an International Conference held at the American School of Classical Studies at Athens*, March 15-17, 1996. O. C. Palagia, William. Oxford, Oxbow Books: 69-73.

Von Steuben, H., "Der Knabe von Tralleis – Hellenistisches und Klassizistisches", *Ist.Mitt* 22, 1972, s. 133- 40.

Vorster, Christiane (1988), “Die Herme des Fellbekleideten Herakles. Typenwandel und Typenwanderung in Hellenistischer und Römischer Zeit”, *Kölner Jahrbuch für Vor- und Frühgeschichte* 21, 1988, s. 7-34.

Vorster, Christiane (1998), “Hellenistische Skulpturen in Rom. Zur Pflege 'antiker' Statuen in der Kaiserzeit, in: M. Cima - E. La Rocca, *Horti Romani. Atti del Convegno Internazionale Roma, 4-6 maggio 1995*, *BCom Supplement* 6, 1998, s. 275-294.

Vorster, Christiane, “Die Satyriskoi im Konservatorenpalast und das Nymphäum an der Porta San Lorenzo”, in: P. C. Bol (Hrsg.) *Hellenistische Gruppen*, Gedenkschrift für A. Linfert, 1999, s. 267-294.

Vorster, Christiane , “Römische Gruppen des Späten Hellenismus”, in: G. Zimmer (Hrsg.), *Neue Forschungen zur Hellenistischen Plastik*, 2003, s. 97-120.

Vorster, Christiane, “Griechische Porträts des 4. Jahrhunderts v.Chr.”, in: P. C. Bol (Hrsg.), *Geschichte der antiken Bildhauerkunst II. Klassische Plastik* 2004, s. 383-428.

Vorster, Christiane, “Ein Späthellenistischer Bronzekopf in Houston / Texas”, in: H. V. Steuben – G. Lahusen – H. Kotsidu (Hrsg.), *Mouseion. Festschrift für Peter C. Bol*, 2007, s. 369-381.

Vorster, Christiane, “Die Epoche des Späten Hellenismus. Die Porträts und Rundplastischen Gruppen”, in: P. C. Bol (Hrsg.), *Geschichte der antiken Bildhauerkunst III. Hellenistische Plastik* (2007, im Druck) 273-330 Abb. s. 237-336.

W

Wace, Alan J. B. , “Hellenistic Royal Portraits”, *JHS* 25, 1905, s. 86–104.

Walters, H. B. (Reviewed work) “Les Terres Cuites Grecques” by Jean Charbonneau, *BurlMag* 68. 398, 1936, s. 252-252.

Walker, Susan, (Reviewed work), “Attika: Studies in the Athenian Sculpture of the Hellenistic Age” by Andrew Stewart, *JRS* 71, 1981, s. 211-212.

Walston, Charles, “ Notes on Greek Sculpture”, *JHS* 47. 2, 1927, s. 276–276.

Walters H. B., “Catalogue of Terracottas in the Department of Greek and Roman Antiquities in the British Museum”, *JHS* 24, 1904, s. 172- 172.

Walters, H. B. (Reviewed work), “ Les Terres Cuites Grecques”, by Jean Charbonneau, *BurlMag* 68. 398, 1936, s. 252–252.

Walters, H. B., “A Portrait-Statuette of Socrates”, *JHS* 45.2, 1925, s. 255– 261.

Wanis, S.. “A statuette of Marsyas at Cyrene”, *Annual Report. The Society for Libyan Studies*, 7, 1975–76, s. 19–21.

Warwick Wroth, “Hygieia”, *JHS* 5, 1884, s. 82–101.

Wason, C. R., (Reviewed work), “Greek and Roman Portrait Sculpture” by R. P. Hinks, *CIRev* 50. 2, 1936, s. 91-91.

Waywell, Geoffrey B., (Reviewed works), “Antike Plastik. Lieferung 23” by Marion Meyer; José Dörig; Wolf-R. Megow; Christine Bruns-Özgan; Christine Ramazan Özgan; Peter Kränzle, *BurlMag* 137. 1113, 1995, s. 856- 856.

Waywell, Geoffrey B.,(Reviewed work), “The Hellenistic Sculpture of Rhodes” by G. S. Merker, *JHS* 95, 1975, s. 290–290.

Waywell, Geoffrey. B., (Reviewed work) "Fifth Century Styles in Greek Sculpture" by B. S. Ridgway, *BurlMag* 125. 963, 1983, s. 363-363.

Weber, H., "Zum Apollon Smintheus-Temple in der Troas", *Ist.Mitt* 16, s. 100-114.

Webb, Pamela. A., "Hellenistic Architectural Sculpture: Figural Motifs in Western Anatolia and the Aegean Islands" *CIRev* 49. 1, 1999, s. 212-214.

Webb, Pamela. A., "Hellenistic Architectural Sculpture: Figural Motifs in Western Anatolia and the Aegean Islands", *AJA* 102. 2, 1998, s. 446-447.

Webster, Thomas B. L. "Greek Terracottas", *AJPh* 74. 3, 1953, s. 331-332.

Webster, Thomas B. L., "Hellenistic Poetry and Art", *Classical Philology* 62. 2, 1967, s. 127- 128.

Webster, Thomas B. L., " Hellenistic Poetry and Art", *JHS* 87, 1967, s. 151- 152.

Wedeking, E. Homann, (Reviewed work), "Handbuch der Archäologie, III. Die Griechische Plastik" by W. Otto; R. Herbig; Georg Lippold, *JHS* 75, 1955, s. 177-178.

Weickert Carl, "Griechische Plastik", *AJA* 53. 1, 1949, s. 90- 90.

Weinberg, Saul S., (Reviewed work), "Greek Sculpture: A Critical Review" by Rhys Carpenter, *Art Journal* 22. 2, 1962-1963, s. 128-128.

Weis, Anne, "Sperlonga and Hellenistic Sculpture," *JRA* 11, 1998, s. 412 -420.

Weis, Anne, "Menelaos and Patroklos or Aeneas and Lausus? A new Reading of the Pasquino Group and of Sperlonga", in *Stephanos: Papers in Honor of B.S. Ridgway, K. Hartswick and M. Sturgeon*, eds.(Philadelphia 1998) s. 255- 86.

Welles, Bradford C., "Alexander's Historical Achievement", *Greece & Rome* 12. 2, 1965, s. 216-228.

Wescoat, Bonna D., (Reviewed work), "Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods" by Nancy A. Winter, *AJA* 100.4, 1996, s. 793–794.

Westgate, Ruth, "Pavimenta Atque Emblemata Vermiculata: Regional Styles in Hellenistic Mosaic and the First Mosaics at Pompeii", *AJA* 104. 2, 2000, s. 255- 275.

Wiemer, Hans-Ulrich, "Kaufliche Priestertümer im Hellenistischen Kos", *Chiron* 33, 2003, s. 263–310.

Wilcken, Ulrich, "Zur Entstehung des Hellenistischen Königskultes", Berlin 1938 in: Sitzungsberichte der Preussischen Akademie der Wissenschaften, *Philos.-hist. Klasse*. 1938. s.298-321.

Williams, Ellen Reeder, "A Terracotta Herakles at the Johns Hopkins University", *Hesperia* 51. 3, 1982, s. 357-364.

Willers, Dietrich, "Typus und Motiv. Aus der Hellenistischen Entwicklungsgeschichte Einer Zweifigurengruppe", *AntK* 29, 1986, s.137-50.

Will, Edouard (1979), "Comment on Ecrit L'histoire Hellenistique", *Historia* 27, 1978, s.65-82.

Will, Edouard, "Le Monde Hellenistique", In Will et. al., 1979, s. 337-369.

Will, Edouard, "Le Monde Hellenistique et Nous", *AncSoc* 10, 1979, s. 79-95.

Wrede, M., "Matronen im Kult des Dionysos, Zur Hellenistischen Genreplastik," *RM* 98, 1991, s. 163- 188.

Wulf Raeck, "Das Hellenistische Pergamon als Residenzstadt und Polis. Kenntnisstand und offene Fragen", *IstMitt* 54, 2002,

Wünsche, Raimund, "Deutung und Wirkung des Torso vom Belvedere", *Nürnberger Blätter zur Archäologie* 8, 1991- 92, s. 60-69.

Wünsche, Raimund, “Torso vom Belvedere.” *Il Cortile delle Statue. Der Statuenhof des Belvedere im Vatikan. Akten des Internationalen Kongresses zu Ehren von Richard Krautheimer*, Rom 21. – 23. Oktober 1992, s.287–314.

Wünsche, Raimund, “Der Torso vom Belvedere, Denkmal des Sinnenden Aias”, *Münchner Jahrbuch der bildenden Kunst*, 44, 1993, s. 7–46.

Wyler, Stephanie, “Roman Replications of Greek Art At the Villa Della Farnesina”, *Art* 29. 2, 2006, s. 213– 232.

Y

Yaylalı, Abdullah, “Helenistik Devir İzmir Mezar Stelleri”, IX. Türk Tarih Kongresi, 21-25 Eylül 1981, Kongreye Sunulan Bildiriler, 1.Cilt. T.T.K.Basımevi, Ankara. S. 473- 489.

Yaylalı Abdullah, “Eine Grabstele im Museum von İzmir”, *Jale İnan armağanı, Arkeoloji ve Sanat Yayınları*, 1989, s. 471- 481.

Yaylalı, Abdullah, “ Kyzikos’dan Bir Mezar Steli”, *Atatürk Üniversitesi 50. Kuruluş Yıldönümü Arkeoloji Bölümü Armağanı*, 2007, s. 123- 128.

Yfanditis, Konstantin, “Beobachtungen an Zwei Pergamenischen Köpfen in Schloss Fasanerie bei Fulda”, *AM* 108, 1993, s. 225-238.

Clarence, H. Young, (Reviewed work), “The Sculpture and Sculptors of the Greeks” by Gisela M. A. Richter, *ArtBull* 11. 3, 1929, s. 299-301.

Z

Zagdoun, Mary A., "Bulletin Archeologique. La Sculpture Bosse Hellenistique," *REG* 108, 1995, s. 150- 89.

Zanker, Paul., "The Hellenistic Grave Stelai from Smyrna. Identity and Self-image in the Polis", *Images and Ideologies. Self-definition in the Hellenistic world, Conference Held at Berkeley*, April 7–9, 1988, s. 212–230.

Turgut H. Zeyrek - Sümer Atasoy, "Amisos (Eski Samsun) Terracottas Unpublished examples in the Istanbul Archaeological Museum", *Anadolu Araştırmaları* 17. 2, 2004, s. 85–123.

Ziegler, Konrat, "Das Hellenistische Epos: Ein Vergessenes Kapitel Griechischer Dichtung", *JHS* 87, 1967, s. 152–153.

Zimmer, Gerhard – Kantzia, Charis, "Rhodische Kolosse. Eine Hellenistische Bronze Gußwerkstatt", *AA*, 1989, s. 497–523.

Zimmerman, K., "Spathellenistische Kultpraxis in Einer Karischen Kleinstadt. Eine Neue Lex Sacra aus Bargylia", *Chiron* 30, 2000, s. 451- 4

III. SONUÇ

Hellenistik Çağ heykeltıraşlığı üzerine oluşturmuş olduğum bibliyografya ile elde edilen veriler istatistiki olarak bir sonuca varmamıza yardımcı olmuştur. Hellenistik Çağ ve bu dönemin plastik eserlerinin ne kadar önemli olduğu bir kez daha gözler önüne serilmiştir. Bu çalışma Hellenistik Çağ heykeltıraşlığının, Roma Dönemini de nasıl etkisi altına aldığını göstermiştir.

Çalışmamızın tablolar bölümünde istatistikî veriler halinde gösterilen yayınların dağılım grafikleri konunun daha anlaşılır hale gelmesine yardımcı olmaktadır. Kitapların ve makalelerin konulara ve yayın dillerine göre dağılımı incelendiğinde, kitaplarda Hellenistik Heykel ve genel yunan heykeli üzerine yayınların fazlalığı göze çarpmaktadır. Bunun yanında özellikle Hellenistik çağ sanatını konu edinen kitapların sayısındaki yoğunluk da dikkat çekicidir. Heykel grupları ile Adak ve mezar stellerini işleyen kitapların sayılarında paralellik varken, portreler üzerine yayınlanmış kitaplar sınırlıdır. Kitapların yayın dilinde ise, almanca ve ingilizcenin ağırlıklı olduğu görülür. Makalelerin konulara göre dağılımında kitapların konu oranı ile uyumluluk gösterdiği görülmekte, makalelerin yayın dilinde ise, arkeolojik yayınların genelinde olduğu gibi, almanca ve ingilizcenin hakim diller konumda olduğu göze çarpmaktadır.

Heykel sanatının önemli sanatçılarının yetiştiği ve bu sanatçıların ellerinden çıkmış değerli eserlerin yapıldığı Hellenistik Çağın heykellerinin konu edildiği yayınların, bu çalışmada yer alan eserlerle sınırlı olmadığı gerçeğinden hareketle, bu sayının daha da artabileceği düşünülebilir. Gelecekte yapılacak yeni yayınlarda temel teşkil edeceğini düşündüğümüz bu çalışma, zamanla güncellenmesi gerekli bir araştırma konusunu kapsadığı için, ileriki dönemlerde yeniden ele alınması gerekir ve bilim dünyasının hizmetine sunulabilir.

ÖZGEÇMİŞ

Kişisel Bilgiler

Adı Soyadı : Tuğçe YÜKSEL
Doğum Yeri ve Tarihi : Düzce 01.03.1983

Eğitim Durumu

Lisans Öğrenimi : Adnan Menderes Üniversitesi, Fen-Edebiyat
Fakültesi, Arkeoloji Bölümü
Yüksek Lisans Öğretimi : Adnan Menderes Üniversitesi, Sosyal Bilimler
Enstitüsü, Arkeoloji Ana Bilim Dalı
Bildiği Yabancı Diller : İngilizce
Bilimsel Faaliyetleri :

Kazılar

2007 Yılı Tralleis Antik Kenti Kazısı
2006 Yılı Tralleis Antik Kenti Kazısı

Projeler

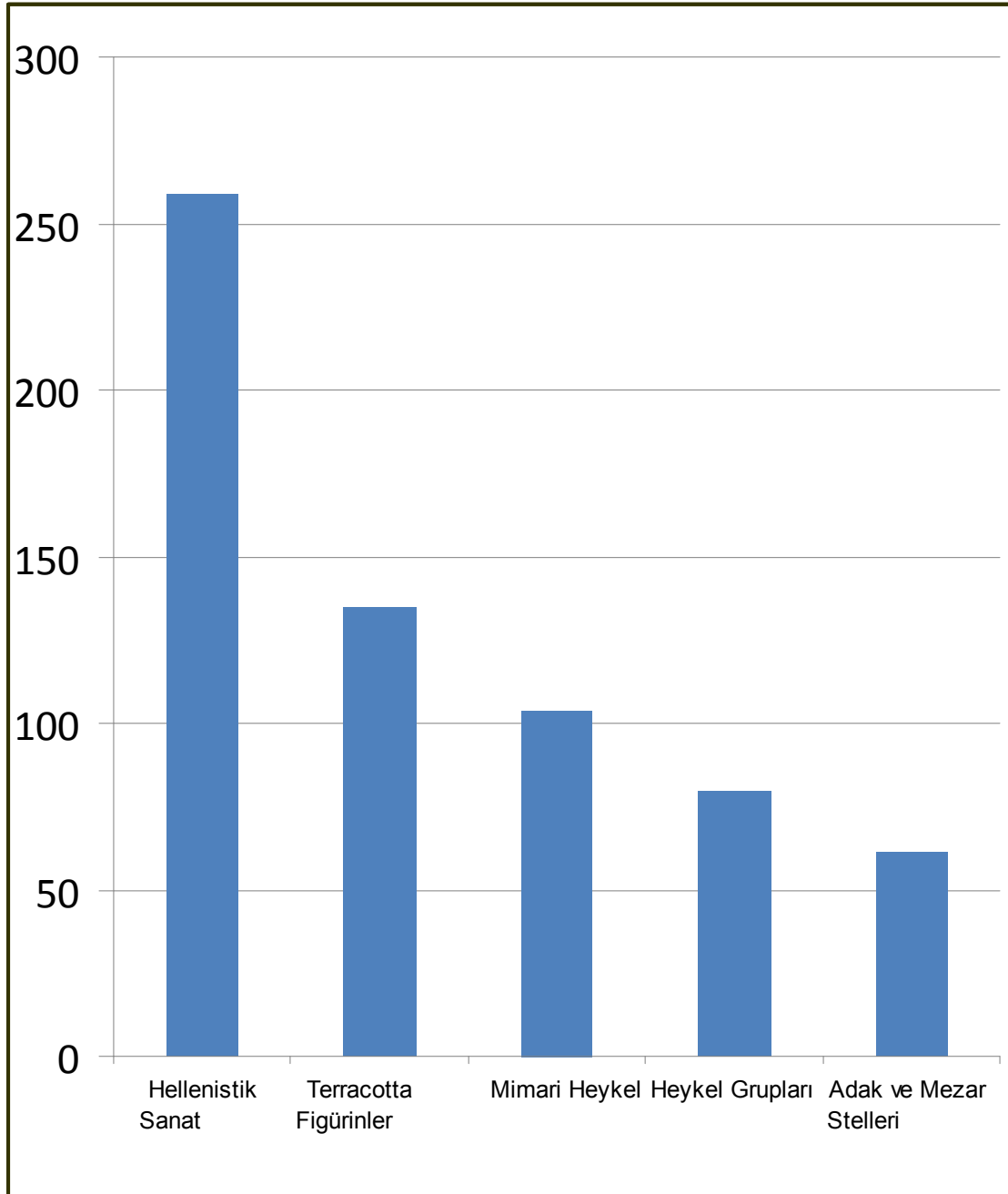
Çalıştığı Kurumlar

İletişim

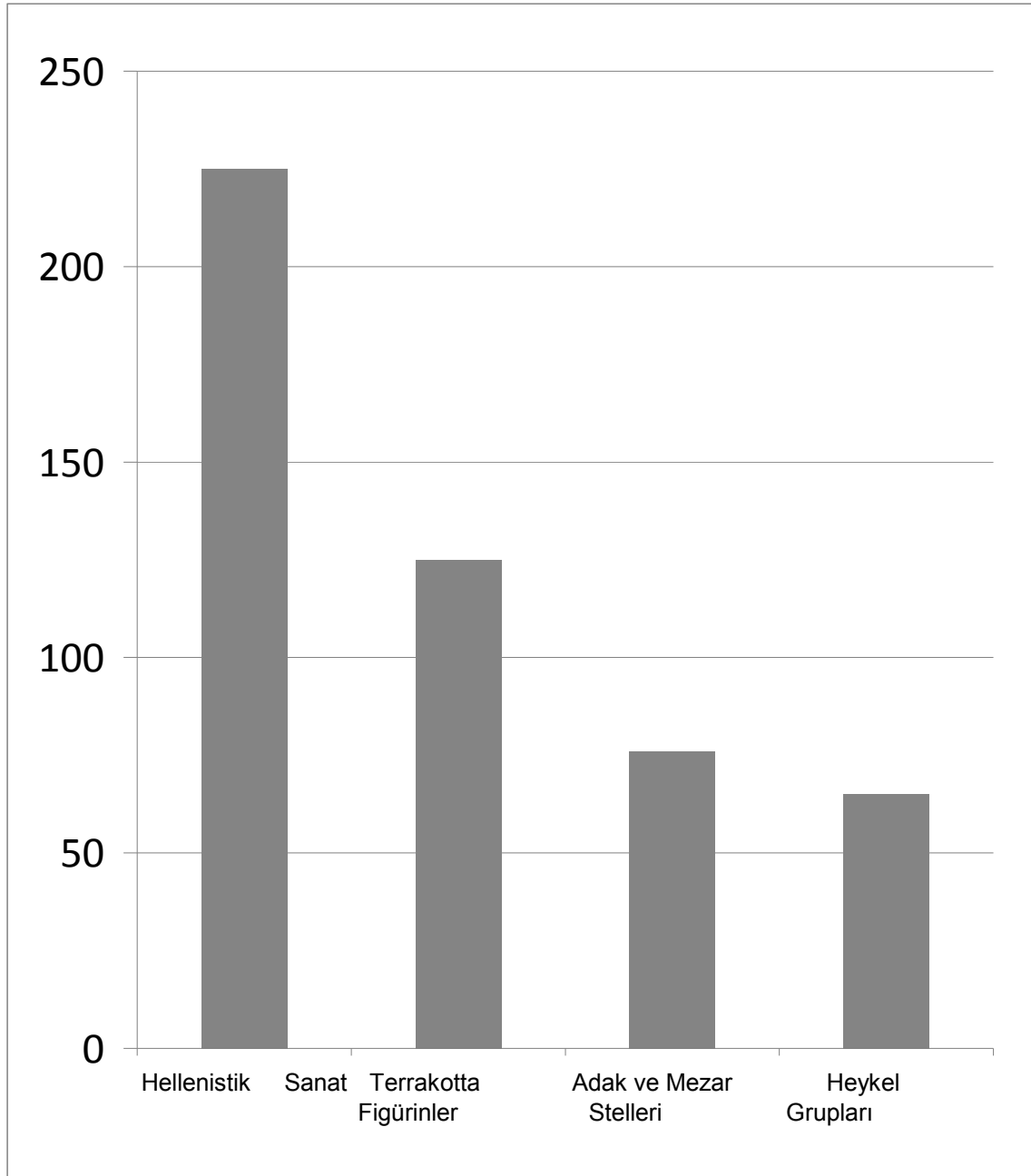
e-posta Adresi : tugceyuksel@hotmail.com

Tarih : 21.07.2008

TABLULAR



Tablo 1. Kitapların, Konulara Göre Dağılımını Gösteren Grafik.



Tablo 3. Makalelerin, Konulara Göre Dağılımını Gösteren Grafik.